

# THE WATCHTOWER

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NUMBER 1

## Play Season To Open With Light Comedy

### "Our Hearts Were Young and Gay" Set for Oct. 24

"Our Hearts Were Young and Gay," will open the 1947-1948 season of the Wesleyan drama department. This three act comedy, scheduled for October 24 and 25 at 8:30 p.m. in the Conservatory auditorium, is a stage adaptation by Jean Kerr of the novel written by Cornelia Otis Skinner and Emily Kimbrough. The story centers around the experiences of the authors on a trip to Europe.

Double-cast, Virginia Rowland and Bella Jarrett are featured as Cornelia Otis Skinner. Virginia's many roles include that of the queen of hearts in last year's spring production of "Alice in Wonderland," while Bella is remembered for her lead in "Kind Lady," last year's fall production. Having received her A.B. degree from Wesleyan, Bella is now doing post graduate work at the Conservatory.

#### Whipple, Chipman Share Role

Anne Whipple, who played the white queen in "Alice" is sharing the role of Emily Kimbrough with Betsy Chipman, a graduate student with an A.B. from Wesleyan, who is remembered for her part as Tweedleum in "Alice."

While male roles have not been announced as yet, the remainder of the announced cast include Virginia Green as Mrs. Skinner, Nancy Claymore as Harriet St. John, Bettijo Hogan as Winifred Blaugh, Yvonne Lohman as the stewardess and Beverly Reichert as Therese.

Miss Ruth Jean Simonson, director of the speech department, heads the entire production, while Betty Sue Brannen, a senior acting major, is assistant director. Maynard Samsen will serve as technical director of the production, while Miss Jean Courtwright will supervise costumes.

Season tickets will be on sale next week at the bookstores on both campuses.

## Changes Made In Library

Banging and clanging of tools may make studying in the Candler Library a difficult proposition for a while, but improvements there will make up for it, according to Miss Katherine Carnes, librarian.

Space in the high ceiling of the basement room where stacks of magazines were kept is being utilized by the addition of a mezzanine floor, completely doubling the space used for stacks.

Stairs on the left of the passage-way to Miss Carnes' office lead to the mezzanine and on to the downstairs stacks, which makes the new floor accessible from any part of the library. Diffused lighting will be used.

Bound newspapers will be kept on the mezzanine, while bound periodicals will remain in their usual space. Location of other material will be determined later.

## Sherriff Describes Chaotic China Scene

Describing post war conditions in China as extremely chaotic, Dr. Florence J. Sherriff, head of the History and Government department of the college, paints a clear but depressing picture of the China scene after a two month stay in China this summer.

"There is universal business depression and the department stores are almost empty of customers," states Dr. Sherriff. "This is caused by the inflationary high prices. Although the official rate of exchange is 14,000 Chinese dollars to one American dollar, actually the rate of exchange is 40,000 to one.

"Americans pay four times as much for all purchases. As an example, streetcar fare from my quarters in French town to the Bund in the center of Shanghai was \$2,500 one way."

#### Trade 'Virtually Impossible'

Speaking of trade, Dr. Sherriff described it as virtually impossible due to restrictions which prevent the importation of cameras, refrigerators, electrical appliances and many other goods, without government permission.

"People are given permission to export, but not to import," she explained. "The government doesn't want American dollars to leave the country, for it would cause more inflation."

"Another phase of the aftermath of the war is the confusion in Shanghai," continued Dr. Sherriff. "The city is crowded with some 3,000,000 people from the interior, people who are seeking security in the city from the Communist activities in the rural districts."

#### Taken Over By Coolies'

Explaining that Shanghai, formerly an international settlement, is now governed by the Chinese, Dr. Sherriff went on to say that the city has almost been taken over by the coolies (lower class). Having served as guerillas during the Japanese invasion, they are now resistant to authority and thus cause a great deal of the disorder in the city, she added.

"Housing is also a great problem," declared Dr. Sherriff. "The occupants of apartments sublease them at an extremely high rate, receiving far greater profits from this 'key-money' than the building owners. Prices are high and rooms are scarce."

(Continued on Page 3)

## 399 Students Are Registered On Rivoli Campus

Ten transfer students and 153 freshmen brought total registration on the Rivoli campus this year to 399, Miss Elizabeth Winn, registrar, reported.

Of this number, 267 are Georgians, while Florida ranks second in number of students sent to Wesleyan. Atlanta is represented by 54 students at the liberal arts college, although Macon has a slight lead in totals for both campuses.

Students this year come from 22 states, China, France, and Italy. Two freshmen from Shanghai brought China's representation to eight, while Paris, France, and Florence, Italy, are represented by two students who entered last year.

## Benefactors' Day Set for Oct. 15

Benefactors' Day will be observed Wednesday morning, October 15, on the Rivoli and Conservatory campuses, Dr. Silas Johnson announced.

Featured speakers will be Mrs. C. C. Hinson and Mrs. W. D. Anderson of Macon. Mrs. Hinson will speak at Rivoli while Mrs. Anderson will be at the Conservatory.

Both speakers are Wesleyan alumnae. Mrs. Hinton is the former Alleen Poer and is a Trustee of the college. Mrs. Anderson is the former Jennie Loyall, Alumnae Secretary.

Archibald Rutledge, South Carolina author, was originally scheduled to speak, but he will not be able to come because of illness, Dr. Johnson said.

The annual observation honoring founders and benefactors of the college will be followed by a meeting of the Board of Trustees on Thursday. Chief business before the board is electing three new trustees from Florida, South Georgia, and North Georgia, and making plans for a campaign to raise the school's endowment to \$2,000,000.

The campaign is already well underway, but this is the first meeting of the board since the plan was adopted, Dr. Johnson explained.

The observation of Benefactors' Day originally was held on May 12, birthday of George I. Seney, largest single benefactor for nearly 80 years, and the day was known as "Seney's Birthday." It was changed several years ago to the October date, the day the cornerstone was laid for the original building.

#### BACK FOOD PROGRAM

Wesleyan College students have approved unanimously a proposal to adopt President Truman's food conservation plan, already tentatively launched by observation of the first "meatless Tuesday" this week.

The program, which will go into full effect on the Rivoli campus next week, calls for no meat on Tuesdays and no poultry or poultry products on Thursdays.

## Wesleyan Artists Enter Seven Paintings in Show

Wesleyan Conservatory and School of Fine Arts is represented by seven paintings in the second annual Southeastern Exhibition of Oils and Water Colors now at the High Museum of Art in Atlanta.

Two members of the faculty, two graduates, and a member of the senior class are exhibitors at the show which opened Oct. 5 and will continue until Oct. 19.

Gerry Bosch, associate professor of ceramics and pottery, had two oils, Mexican Market and The Shack, selected by the judges to hang with the more than 150 paintings entered by artists from eight Southeastern states.

Emil Holzhauer, professor of painting and drawing at the School of Fine Arts, has both a watercolor, There's Silver in Them

## Conservatory Places Four In Who's Who

On the basis of scholarship, leadership and character, Evelyn Smith, Bettijo Hogan, Mary Lou Cramer and Virginia Rowland were elected to *Who's Who in American Colleges and Universities* in a student election held October 1 at the Conservatory.

Chosen from a list of eight seniors nominated by the senior class, votes were restricted to the junior and senior classes.

A piano major, Evelyn Smith is president of student government and was named last spring as the Watchtower Girl of the Year. Acting as president of the music club, she also served as president of the Y.W.C.A.

Bettijo Hogan, an acting major, is editor of the 1947-48 *Veterropt*. A member of Scribes, president of the senior class and secretary of the Speech Club, she served last year as president of the junior class and pictorial editor of the *Veterropt*.

Mary Lou Cramer, an art major, served as president of her sophomore class and is now acting as Y.W.C.A. president.

An acting major, Virginia Rowland, is serving this year as vice-president of student government, treasurer of the speech club and speech representative on student council. She has also acted as vice-president of her sophomore class and past president of the speech club.

#### COLLEGE TO SELECT WHO'S WHO NEXT WEEK

Students at the college will select eight persons to be listed in "Who's Who in American Colleges and Universities" in an election next week, Rosemary Bounds, editor of the *Veterropt*, announced.

In addition to candidates nominated in class meetings, others may be petitioned, she said.

## Veterropt Staff Begins Plans For '48 Annual

At a recent business meeting of the *Veterropt* staff Betty Lou Turner was named pictorial editor of the annual. Also the staff discussed business and organized the work of the annual.

Pictures for the 1948 *Veterropt* are being taken by Jimmy Thomas. Each student will be consulted by a staff member for appointments for individual pictures. For class pictures seniors will wear suits, juniors, white blouses, sophomores, sweaters, and freshmen white blouses with bow ties. Club pictures will be scheduled later.

The snapshot editor and class editors will be announced in the near future.

#### Holzhauer's Exhibit Set For October 15

An exhibition of Water colors of Mexico by Mr. Emil Holzhauer will be on display starting October 15, in the Conservatory Art Gallery.

The paintings, through color and composition, show characteristics of the Mexicans and their way of life. Some of the most outstanding works were done in Taxco, Zimapán, and Puebla, three cities Mr. Holzhauer visited during his tour of Mexico this summer.

This exhibition will be on display through November 2. The public is invited.

**THE WATCHTOWER**

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"The Oldest  
and Best"

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**If You Take It—  
Don't Leave It**

The words "conserve food" and "critical shortage" are as familiar to us as "meatless Tuesday" and "wheatless Wednesday" were to Wesleyannes of thirty years ago. We have heard those first words so many times in the last five years that they arouse no response; but even as the words have not changed, neither has the situation. There are places within fourteen hours flying time where people are scraping the lids of garbage cans in search of a tiny scrap to eat. There are children who have never seen any fruit, or tasted milk, or eaten a slice of cake. There are women who try to cook with an amount of cooking oil that totals a stick of butter a month.

How does it concern us? Why is it our problem? It is our problem because we have never gone hungry; because we have enough to waste. We waste food every day. Everything left on a plate must be thrown away. If you don't want bread or butter, don't take it. If you take it, don't leave it. It doesn't take too much effort to acquire the habit of leaving a clean plate, as the people of Europe can tell you. We don't advise the method of learning they used. It isn't necessary yet, but it is necessary that we do not needlessly waste by taking what we don't want and by not signing out for meals. We must sign out for every meal that we miss. The absence of one person may mean that a whole table of food need not be cooked. Think about this next time and sign out early.

**Thank You!**

With two buses commuting at frequent intervals between the college and town, rendering free service to students, our gripe department is closing down. Heartfelt thanks are due the administration. This has put an end to jangled nerves, financial embarrassment and aching spines, and to quote a faculty member, "Life is very dull." But weep no more for the old M. and M. True, we've lost that element of surprise and uncertainty that lingered in its broken springs and off-schedule schedule, but now we pay no fare, get to class on time, and are able to sit down when we get there. Many thanks to the administration.

**Letters to the Editor**

Dear Editor:

Honestly, you would think that people would manage to find one thing all right about Wesleyan. I'm sick and tired of hearing people gripe about the:

1. Beds,
2. Heating,
3. Water faucets,
4. Practice rooms,
5. Slippery stairs,
6. Rain,
7. Mail system,
8. Scarcity of the other kind male,
9. Not being able to sit on the antiques in the parlor,
10. Easy professors,
11. Hard professors,
12. Impossibility of getting enough sleep any time,
13. Pharm not being open on Sunday mornings,
14. Not being able to go to breakfast in housecoats,
15. Dressing for dinner on Wed-

- niday nights,
16. Bells,
17. Unopenable doors,
18. Pop tests,
19. The telephone that rings and rings and then isn't for you,
20. Parallel reading,
21. Not being able to hang your clothes in front of the windows,
22. Being so far from home,
23. The dripping fountain in the court,
24. The tomblike silence of the library,
25. Noisy study parlors,
26. Icy upperclassmen stares, especially on Wednesday nights,
27. Constant colds,
28. Leaky showers,
29. Windows that glide open unaided,
30. Roommates,
31. The bookstore closing at 12:45,

**Roving Reporter****Survey Reveals  
'Inevitable'  
Depression Seen**

Is the United States headed for an inevitable depression? Yes, most Wesleyan students say.

"It's happened after every war we've ever had, and I feel that it is inevitable now," Rosemary Hamilton began. "For one thing, there has been so much reconversion to production of luxuries that we already have overproduction and other nations are refusing to take our commodities in an attempt to establish their economic independence."

Beth Parker, the only student interviewed who took the opposite view, retorted, "Of course not! Not unless people just keep talking about it. Did you see the cartoon about the man with the hot-dog stand? He was doing a big business, selling more and more hot-dogs, until he heard there was going to be a depression. Then he stopped buying so many hot-dogs because he was afraid he would be caught overstocked. He started getting fewer each day, until finally he had to close the stand because he wasn't making anything."

"If the economic trend keeps on as it is, with prices so high that an average man's salary can't pay for half the things it once could, I'm afraid we will have a depression," predicted Peggy Beeson, adding that it might be avoided if prices were cut gradually.

"If prices go much higher I don't see how any of us are going to survive!" Judy Carreker declared.

According to Rosemary Bounds, you can blame it all on capitalism. Her parting words were, "Rise, proletariat!"

"The constant rise in the cost of living presages a depression," explained Elinor Smith. "There's no way out of it."

Janey Lewis complained, "It'll come just about the time I get married, too! The whole bottom of our false economy is going to break through within a few years. People can't keep on spending so much money for little things."

"The sooner it comes the better it will be for everyone," announced Allene Thompson. "People can't go on the way they are now—we've got to have a depression."

**STUDENTS!**

This is your paper. Its purpose is to mirror your thoughts, publicize your opinions. It is active only so long as it can serve you. If you have any gripes, suggestions, opinions or reforms, send them through campus mail to the editor of the Watchtower. To be printed, all letters must be typewritten and signed.

32. People who borrow pajama pants on Rat Day and don't return them,
33. People who used up your purple ink on Rat Day and ditto,
34. Roaches in the tubs,
35. Sophomores,
36. The food, and
37. RULES AND REGULATIONS.

It isn't as though there weren't things wrong in some of these departments, but griping won't make the water faucet stay on without holding it, or keep the windows from drifting upwards when you touch them. It's true that things might be better, but couldn't they be worse, too? How about less beefing and more studying, hmmmm?

Sincerely,

—Elmo Smith.

**Rivoli Dining-Room Plans Cooperation With Food Conservation Program**

By LEANORE DIPPY

The egg omelet served Tuesday night in Wesleyan's dining room was the first evidence that Miss White intends to cooperate fully with the government program introduced by President Truman in his address Sunday night. This means three things: (1) No meat one day a week; (2) No poultry or eggs another day a week, (3) One slice of bread saved every day by every student. Of course, if you obligingly peck at omelet in the dining room and later have a steak sandwich at the Pharm or Pig, there is little advantage gained.

When President Truman spoke so emphatically about our food policy, he was demanding the strictest conservation known to our country. This is not merely a waste-less drive in regard to scarce items, but also an eat-less campaign on certain days. The President guaranteed that the campaign will be imposed on every branch of the Government—from the White House to the army chow hall. Why, then, should Wesleyannes object?

Apparently, Wesleyan students do not realize the significance of food conservation. Experts submit that Western Europe has lived and will live till 1951 at least on a "hunger diet" definitely curtailing their productive efforts. "If Americans fail to share their food with hungry people," President Truman states, "there will be no more tragic example of a peace needlessly lost."

Monday, for a rough estimate, the dieticians checked the whole slices of bread returned untouched to the kitchen with other scraps on students' plates. At one table one-third of the girls helped themselves to bread they didn't touch. Almost two loaves were wasted in one meal, over three loaves a day therefore. Not only bread, but other food is thoughtlessly wasted every day at our tables.

In an effort to cooperate with a serious and necessary program, Miss White is asking that each student stop to think before she takes more food than she intends to eat. Furthermore, please remember three things before you complain about meals like omelet: (1) There are many foods you would eat at home that you object to here unreasonably. (2) Prices are still soaring. (3) The continental scarcity has reached a grim peak.

**Meanderings**

By Libba Cook

There's so much to getting back to school. When you first drive up it's just seeing the buildings still heaped on top of the hill and frosted with towers . . . The porters running with bags and boxes pinched under their arms . . . and cars bulging with other boxes and bags awaiting their turn. The steps, those necessary steps, coiling and winding from on level to another—fit under familiar feet.

Your eyes soak in the scene of familiar halls and rest upon the first familiar face . . . then hugs . . . and excited high-pitched questions never pausing for an answer.

But there are so many new faces peering over opened suitcases . . . smiling shy bewildered smiles . . . listening to mothers insisting, "It will look fine as soon as you get your bed all made."

A sudden flutter of footsteps down the hall—and a burst of voices . . . good voices . . . voices you've heard across a table in the dining hall, making an announcement in chapel, calling from a porch upstairs. Voices . . . voices . . .

- "Mother, I want you to meet . . ."
- "But you've gotten so skinny!"
- "We'll have to get some rugs."
- "I thought you'd never get here!"
- "Happen to have some extra hangars?"

\* \* \* \*

Things get quieter when the mothers begin to leave. The new faces return to rooms that are still and waiting.

But bells begin ringing . . . time for dinner . . . time for lights out . . . time for breakfast . . . time for first class . . . The routine begins.

You miss those that aren't back, but you meet those that have just come and are consoled. Nevertheless, it's still an odd feeling when you remember that the reason that girl wasn't in her room is because she graduated last year . . . and that the girl ahead of you on the stairs is a senior now. But it's good to be back.

**A Co-Ed Comments**

By Dick Johnson

Attention Co-Eds!!! This is a formal announcement of my candidacy for president of the student body . . . My platform, the abolition of that evil institution commonly referred to as "summer vacation." Why? Think, boys, think!

For eight and one-half months we grind . . . eating with books . . . sleeping with books . . . living with books, trying to make up the work we got behind on the first two weeks. And in May, just when we get caught up and are able to sit back and enjoy school, what happens? They kick us out for three and a half months.

For eight and one half months we strain our personalities, flattening this teacher, praising that one. Then, just about the time we get them broken in good, what happens? They go off on a three and one half months vacation. Come September and they're back,

full of vim and vigor, and new ideas, so we start all over again.

For eight months, our books religiously protect us from the sin of the peasant . . . manual labor. What happens? They kick us out for three and one half months, and every "friend" in town knows where you can get a job. You can't even walk in your own front door without confronting a paint brush or a lawn-mower.

Yes, for eight and one half months we flash our irium grin here. Then, just when we get our little black book full of addresses, what happens? They send them all home for three and one half months. So, comes September. You walk up the front steps. You sneak open the front door. Wham! A hundred pounds of engagement rings hit you in the face.

You see fellows, we can't win for losing, and all on account of that three months summer vacation.

Your vote will be appreciated.



RAT DAY SCENE—Wesleyan College freshmen took their annual initiation when "Rat Day" was staged on the Rivoli campus. Freshmen had to "take it on the chin." This group here, left to right, are Courtney Knight, Savannah; Sidney Ford, Laverne, Fla.; and Kitty Bamberger, S. C.; Rhea Von Lehe, Waterboro, N. C., standing; Joy Johnson, Baxley; Mary Ann Causey, Hollywood, Fla.; and Ejie Tanner, Palatka, Fla. This was one of the initiation stunts. (Photo courtesy Macon Telegraph).

## Wesleyan Rat Day Bewilders Pixie

Lounging gracefully on cloud 16, the pixie puffed lazily on his cigar as he read the evening paper. Suddenly the stillness was broken by a loud shriek. The pixie dropped his paper and peered cautiously over the edge of his cloud, down at the world below.

He saw that the noise was coming from the earth, so he decided to drop down and investigate. By following the clamor, which had now died down to a low, somber chant, he arrived at Wesleyan College on the outskirts of Macon, Ga.

He alighted on the fountain and began to look the situation over. Egad, he thought, I've misjudged my calculations again and I'm on Mars; for certainly these creatures I see can't be human!

But then he heard the old familiar chant of "we are the sophomores after the freshman class" and he realized that it was Rat Day again and those ghastly creatures swathed in black were merely the sophomores with mouse traps on their minds.

He watched the poor freshmen being yanked out of their cozy rooms and followed them to the gym where he listened to the roll call and even felt sorry for one or two little rats who looked so timid and scared.

I can't go back to my cloud, thought he, not now. I must stick around and see how this will turn out.

So early the next morning pixie attended the rat inspection. What costumes! He'd never seen anything like it before on any planet. Pixie picked a particularly attractive lampshade to perch on and went through the day with its owner.

He saw her clean rooms, "whup," praise the sophomores innumerable times, write letters, bloom like an idiot and scramble like an egg.

Then came Rat Court. He felt his lamp shade tremble and quake as name after name was called in the amphitheater. The rats looked so scared and unhappy that Pixie was beginning to feel unhappy, too, but that ended when the

## Doc Howell Tells Of Research Lab

The only woman in the United States serving as director of a research laboratory, Miss Thelma Howell, professor of biology at Wesleyan, spent three and a half months this summer at The Highlands Biological Laboratory in Highlands, North Carolina.

Institutional members of this laboratory are Vanderbilt, University of Tennessee, Duke, University of North Carolina, University of Georgia and Wesleyan College. As director, Miss Howell was chairman of the Executive Board, the policy making body of the laboratory, composed of representatives of each of the member institutions. Miss Howell's job consisted in interviewing investigators from the various colleges and universities and providing them with the proper facilities for carrying on their independent research.

Typical of the work conducted at the Highlands laboratory this summer was a study of the birds of the Highlands plateau, and surveys of blue-green algae of the area, parasites of the vertebrates of the area, and of molting mechanisms in the newt *Triturus viridescens*.

Miss Howell's research was concerned with the blood of amphibians. She says that her most profitable and interesting week was the first week of September when the American Mycological Society had its summer foray at the laboratory. At that time she had an opportunity to meet and talk to outstanding authorities on fungi.

sophomores began singing "glory, glory to the Freshmen," thus ending rat day. Pixie jumped up and down and hugged himself because everyone was so happy. Then he returned to his own little cloud 16 to pick up Li'l Abner where he had left off.

## Sheriff

(continued from Page 1)  
War Ration Described

Queried as to Chinese reaction to the Civil War, Dr. Sheriff replied that the people are opposed to it.

"Many of the students are coming to the U.S. to avoid being conscripted," she explained. "Stirred up by the general unrest and also by Communist propaganda, there have been several student uprisings in the various universities."

"These student uprisings are provoked by the Communists in an effort to get the university faculties to demonstrate against the Chiang."

### Government Criticized

Dr. Sheriff also pointed out that many are already dissatisfied with the present government because of inflation and job scarcity.

"Because China is an extremely nationalistic country, the White Russians there are having a hard time finding employment," she continued.

"Thus Russia's offer that they return to their native land has met with widespread acceptance. Many have recognized Russia by accepting Russian passports."

### Old Are Dubious

"Although the old are frankly dubious of the Russian invitation, the young, hungry and optimistic, are flooding into the country, especially the engineers."

"Traveling to Italy by the Suez, they arrive in Russia to occupy Russian land devastated by the Germans during the war. On their arrival they are committed to camps to be indoctrinated with Soviet ideology. Many families are separated in this way."

### Election Scheduled

In her discussion on China's postwar situation, Dr. Sheriff stated that this year, for the first time, China will hold an election. She named, as the three major parties, the Kuomintang Party headed by General Chiang Kai Chek, the Social Democratic party which represents the young liberal element and the Communist party.

"Of course there are some other minor parties," she continued, "among them a women's party organized by a friend of mine in Peking."

### Little Hope for Success

"Although she doesn't have much hope for success, she does want to show that there is an opposition, and also she hopes that a few women will be elected

## Wesleyannes Attend Games, Meets, Nuptials

Among those attending the Georgia-L.S.U. game in Athens last week-end were Rhett Jenkins, Beth Parker, Emily Hancock, Doris Poe, Duck Merritt, Ruth Nesbitt, B. J. Hammock, Hattie Black Baker, Nan Stanley, Barbara Carpenter, Jane Hiltzheimer, Frances Tuttle, Jerry Griffith, Mary Sue Butler, and Dottie Anne Smith.

Dottie Anne was a guest at the Pi Phi house, while Beth Parker visited Frankie Florence at the Chi Omega house. Emily Hancock was a guest of Katherine Boardman at Lucy Cobb dormitory at the University.

EMMIE CARLTON, Betty Mackay, and Jo Anne Russell attended a conference at Camp Glisson, this weekend, to make plans for the Methodist Assembly to be held at Wesleyan this fall.

Lucy Meredith spent last week end in Gainesville, Florida, where she was the guest of Tom Gurney at the University of Florida.

Marie Wilson, Bebe Brown, Sue Holden and Jean Allen spent last week-end at Clemson, S. C., where they attended the Clemson-Wake Forest football game and the Homecoming Dance.

KATHERINE SHEPHERD served as maid of honor in the wedding of a friend in Estill, S. C., last week-end.

Kate Haywood and Willie Taylor represented the Wesleyan "Y" cabinet at a YWCA conference in Salem, Georgia, last week-end.

Betty Jane Henderson, Margaret Moffet, and Thelma Pittman spent last week-end in Auburn, Alabama, where they attended the Auburn-Louisiana Tech football game, and the Homecoming dance.

## Senate Picks New Officers

Sara Stewart was elected secretary of the Senate at the regular monthly meeting of the Senate held Thursday night, October 2, presided over by Mary Chambers, president of the College Government Association.

Student members elected to the Senate Student-Faculty committee are Jean Cowart and Marilyn Emerson. A list of six members of the faculty was drawn up of which three will be approved by Dr. Johnson to serve on this committee with Miss Gibson as chairwoman, and Mary Chambers.

The first business to go before the Student-Faculty Committee will be the question of allowing freshmen to double-date with sophomores as well as juniors and seniors. This was discussed by the Senate but must be approved by this committee.

Telephone monitors for quiet hour have been decided upon. There will be one for each floor and one on duty every night. This is to keep the phones from disturbing those who are studying. Each girl on a floor will have to serve as monitor about once a month.

Members of this year's Senate are: Mary Chambers, Emily Bell, Annie Anderson, Marie Wilson, Florence Parkes, Sara Stewart, Mary McCowen, Hattie Black Baker, Frances Tuttle, Joe Quillian, Beth Parker, Sue Keen, Camilla West, Beth Quillian, Jane McCowen, Sarah Curry, Mary Lane Edwards, Rosemary Hamilton, Marianne Coleman, Francina Brock, Rhett Jenkins, Rosemary Bounds, Leanore Dippy, Ann Norman, Betty Jane Daniel, Nell Rodgers, Daisy Weathers, Martha Hayes, Jean Elsom, Emily Mallet, Jean Cowart, Betty Strom, and Julianne McDaniel.

The president of the freshman class, when elected, will serve also in the Senate body.

## Is it Bird or Plane? No! it's the Express

By Bebe Brown

It's new! It's different! It's exciting! Step right up, ladies, for you too can ride on these strange new vehicles. No doubt you have heard of the T.W.A., the Normandy, and the Chattanooga Choo Choo — well, the Third Floor South Wesleyan Trans-Hallway Express, now open for business, out does them all.

The history of this company is brief. Beginning when Mary McCowan appropriated her little brother's flexi-flier to bring to Wesleyan for the convenience of her fellow inmates, it has branched into a large company with the addition of Blackie's and B. J.'s shiny red scooters. It is even rumored that a motorcycle may soon make an appearance.

Service is extended from the time the owners arise until they retire, and emergency calls are always taken care of first. These expresses have brought joy and comfort into many senior lives and have often relieved tedious situations.

There is no charge on this line and up to this date, there have been no fatalities or accidents. However, the trunks in the hallway have been pronounced a serious traffic hazard and if not removed soon, the expresses will have to be equipped with radar.

All the seniors love to ride on this, their latest play toy. All students are issued a cordial invitation to visit third floor South and complimentary rides will be given. This of course does not constitute an endorsement of the T.F.S.W.T.H.E. by this paper. You ride at your own risk.

**LATEST NEWS FLASH!!** All residents of third floor South are requested to exercise great caution in the matter of venturing into the hallway. The owners of a local express company have gone temporarily berserk and are playing leapfrog over the trunks with their vehicles.

## Students Pick Superlatives

Hazel Rees, Katie Boyd, Beth Collins and Evelyn McGarrity were named Conservatory senior superlatives in a student election held October 1. Elected on the basis of leadership, scholarship and character, the elections were restricted to members of the junior and senior classes.

Hazel Rees, a speech major, is vice-president of the speech club, speech representative for the Watchtower and publicity chairman for the Y.W.C.A. Acting as secretary of her sophomore class, she served in 1946 as pictorial editor of the *Veterropt*.

A music major, Beth Collins is president of the music club and served last year as vice-president of that organization.

Katie Boyd has served on Student Counsel for three years and in her junior year served as house president for the Georgia building.

Having served with the Y.W.C.A. last year, Evelyn McGarrity is acting as spiritual and life chairman for the "Y" this year.

## Conservatory Picks New Class Officers

Class officers of the conservatory have been named as the result of elections held recently.

Bettijo Hogan was named presi-

## Sarah Curry Announces New Naiads

### CLUBS START YEAR'S WORK

The glee club, totalling 91 members for this year, met recently to elect officers. Rosalind Gilmore was named president, Laurel Norden, vice-president, Dottie Ann Smith, secretary and treasurer and Liz Walker, attendance chairman. The club meets twice a week on Monday and Thursday.

The Y.W.C.A. is again sponsoring nightly tap services in the dormitory parlors. These short worship services, scheduled for 11:00 p.m. in Persons and Wortham halls, and for 12:00 in South hall, will feature prayer and Bible readings by the various students.

Miss Laura Voelkel will speak on Rome and show picture slides for members of the Fine Arts Club at the regular monthly meeting Wednesday, October 15.

Meetings of the club will be held the third Wednesday of each month, Hattie Black Baker, president, announced. Other officers are Jane Mobley, vice-president; Virginia Callaway, secretary-treasurer; and Jane Morgan, publicity manager.

The first meeting of the St. Cecilia Music Guild was held Tuesday, October 7 at 7 p.m. Rosaline Gilmore, president of the organization, welcomed the new members, and programs were planned for the coming year. Prof. Joseph E. Maertz will play the piano at the next meeting, which will be held Tuesday, Oct. 21.

Mr. Ed Sell spoke to the League of Women Voters at its first meeting on Sept. 30. His topic was The Georgia Registration Law and How It Operates. New members were greeted by Janey Lewis, Chairman of the League for this year. Liz Hean is to serve as program chairman.

### CONSERVATORY

Anne Whipple, senior acting major, was chosen to head the Speech Club at the first meeting of the year, September 22. Serving with her will be Hazel Rees, vice-president; Libba Cook, secretary, and Virginia Rowland, treasurer.

Margaret Wise was elected president by the members of the Art Club at the first meeting on September 25. Mary Lou Cramer and Adele Dippy were elected to the offices of vice-president and secretary-treasurer respectively.

dent of the senior class, with Jean Jernigan serving as secretary and Betty Willaman serving as treasurer.

Named as junior class officers were Adele Dippy, president, Eugenia Toole, vice-president, Charlotte Williford, secretary-treasurer, Evelyn Bernstein, social chairman.

Rosetta Thomas was elected president of the sophomore class. Other officers include Pat Fulton, vice-president, Miriam Goodwin, secretary, Helen Johnson, treasurer, Louise Holloway, social-chairman.

Freshman class officers include Jerrie Thompson, president, Susan McCall, vice-president, Ann Blasingame, secretary, Thora Olsen, treasurer and Ann Perry, social-chairman.

## Hockey Clash To Get Underway December 1

pitching arm.

Two other tournaments of interest are volleyball and badminton. The volleyball tournament is played between organizations and clubs on the campus. Badminton is played in brackets and all are invited to try their skill. Practices are decided on by the team managers.

Also, in the spring, comes the ping-pong competition. Again, the opponents are the students at large.

### Swimming Meet

April is highlighted by the swimming meet. For the last two years the juniors have won the cup, having such swimmers on their team as southeastern backstroke champion Betty Mackay, of Atlanta. The teams are judged for speed, form and sheer endurance in varied events, including diving and relay.

Tennis doubles and singles are played in the spring, with another golf tournament.

The Hiking Club is an interesting organization, especially for those who like to take their exercise on the open road and on the trails and bridle paths around the campus. Letters are given to those who hike two-hundred miles. Records are kept in the A.A. room.

Archery and fencing complete

the sports agenda. The reverent moment in Wesleyan's sporting year will come in May, when achievements are rewarded with letters and cups.

Soccer Teams Announced

Oct. 31

AA. Halloween Party

Oct. 31

Soccer Tournament

Nov. 20, 24, 27

Hockey Tournament

Dec. 1, 3, 5

Badminton and Table Tennis

Dec. 1

Naiad Aquacade

Dec. 11, 12

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# The Watchtower

VOL. XXIV

WESLEYAN COLLEGE, MACON, GA., OCTOBER 24, 1947

NUMBER 2

## Jarrett, Rowland Star In Drama Tonight

The curtain goes up at 8:30 tonight on the Wesleyan drama department's opening production, "Our Hearts Were Young and Gay," with Bella Jarrett and Virginia Rowland featured in a double-cast leading role as Cornelia Otis Skinner.

This three-act comedy, to be presented in the George Foster Pierce Chapel of the Conservatory, is a dramatic adaptation by Jean Kerr of the best selling novel written by Cornelia Otis Skinner and Emily Kimbrough.

The play is about the adventures of two American girls who tour Europe in 1923, and the cast will appear in costumes typical of that period. The role of Emily Kimbrough will be played alternately by Betsy Chipman and Anne Whipple.

The supporting cast includes: Mrs. Skinner, Virginia Green; Otis Skinner, Roy Domingos; pursuer, Everett Drimmon; stewardess, Yvonne Lohman; Dick Winters, Dale Smith; Admiral, Angus Domingos; Harriet St. John, Bettijo Hogan.

Winifred Blaugh, Nancy Claymore; Leo McEnvoy, Gordon Matthews; inspector, Allene Thompson; Theresa, Beverly Reichert; Madame Elise, Rooney Klump; Monsieur de la Croix, Will Crump.

Miss Ruth Jean Simonson, head of the drama department, is directing the play. Mr. Maynard Samson is technical director.

## 3 Classes Choose Stunt Committees

With plans underway for the Y.W.C.A. stunt night on March 1, the freshmen, junior and senior classes have elected their stunt committees.

Members of the senior committee are Camilla West, chairman; Rhett Jenkins, Rosemary Bounds, Elizabeth Tucker and Sarah Curry.

The junior committee consists of Ruby Layson, chairman; Faith Munford, Jerrye Griffith and Betty Jane Daniel.

Freshmen committee members are Elinor Smith, chairman; Martha Hayes, Courtney Knight, Frances Heirs and Jane Rand.

The sophomore committee has not been announced as yet.

Stunts must be written and presented to a faculty committee for proof reading before Christmas holidays. After Christmas, the stunts will be returned to the committees with suggestions for revision. On March 1 they will be presented in the gym.

## Class Plans Annual Halloween Banquet

Witches and goblins will cavort again on the night of Oct. 31, when jean-clad Wesleyannes enter the dining room for their annual Hallowe'en banquet.

Candlelight, autumn leaves, and grinning pumpkins will contribute to the ghostly atmosphere. Miss Fannie White, dietitian, is in charge of table decorations, and the recreational leadership class will provide entertainment and dining-room decorations.

Chairman of the entertainment committee is Betty Faye Holt, and Marilyn Emerson is in charge of decorations.

## Phi Delta Phi Honors Members

Four Wesleyan seniors recently named to Phi Delta Phi society were honored at a special Phi Delta Phi day chapel service yesterday on the Rivoli campus.

Speaker for the occasion was Dr. Leroy E. Loemker, dean of the graduate school and professor of philosophy at Emory University. Dr. Loemker, a member of Phi Beta Kappa, is a graduate of the University of Dubuque and received his S.T.B. and Ph.D. degrees from Boston University.

### New Members Inducted

His talk emphasized scholarship and recognition of those whose scholastic achievements made them eligible for membership in the honor society. Prior to the address, the four new members, Peggy Beeson, Elizabeth Harman, Leanore Dippy, and Beverly Reichert, were inducted in a brief ceremony.

Membership of Phi Delta Phi, organized in 1924, is open to a limited number of the senior class. Additional members will be chosen in the spring.

Miss Dorothea Jarratt, librarian at Wesleyan Conservatory, is president of the society, and Miss Elizabeth Winn, registrar at the college, is secretary.

## College Names Seven Seniors to Who's Who



These seven seniors were named to Who's Who in American Colleges and Universities in a special election held Monday on the Rivoli campus.

## Classes Choose Representatives

Bettijo Hogan, Libba Cook, and Marilyn List have been named respectively, "Miss Senior," "Miss Junior" and "Miss Sophomore" at a recent Conservatory election.

Chosen on the basis of leadership, scholarship and all-around capabilities, these girls will represent their classes in this year's Veterropt.

## Conservatory Names Rowland

Virginia Rowland was named Miss Conservatory in a student election Friday, October 17.

A senior acting major, Virginia was elected recently to Who's Who in American Colleges and Universities, and is now acting as vice president of student council and treasurer of the speech club.

Receiving the Conservatory speech scholarship her freshman year, she has served as vice president of her sophomore class, president of the speech club, representative on student council and as a Junior Marshall.

Elected on the basis of character, leadership and scholarship, Virginia has played in many Conservatory dramatic productions, among which are *Craig's Wife*, *Midsummer Night's Dream*, *The Broken Reign*, *Alice in Wonderland*, and the Conservatory's latest offering, *Our Hearts Were Young and Gay*.

## Board Elects New Trustees

Highlighting the annual meeting of the Wesleyan board of trustees October 16 at the college was a report by William Banks of Grantville on the progress of the two million dollar endowment campaign.

An executive of the endowment committee, Banks stressed the future of Wesleyan as an institution of the highest calibre.

Reports were also presented by the educational policy committee headed by President Goodrich C. White of Emory University; the building committee, headed by Mrs. Charles Hinton of Macon; the religious life committee, headed by Bishop Moore of Atlanta, and the executive and finance committee under the direction of W. D. Anderson of Macon.

Anderson was renominated and reelected as chairman of the board of trustees, with Dr. Lester Rumble, Atlanta, reelected vice chairman. Other officers reelected were the Rev. George C. Clary,

(Continued on Page 4)

## Big Four, Bounds, Dippy, Cowart Will Be Listed

Seven outstanding seniors have been elected to Who's Who in American Colleges and Universities for 1947-48. Selected for this honor were Annie Anderson, Emily Bell, Rosemary Bounds, Mary Chambers, Jean Cowart, Leanore Dippy, and Marie Wilson.

Social Standards Chairman Annie Anderson, a mathematics major from Macon, was active in Social Standards last year also, as president of the Junior Board. A senior senator, she is a member of Naiads, serving last year as president.

A biology major and president of Y.W.C.A., Emily Bell of Lookout Mountain, Tenn., has been active in "Y" since her freshman year, serving last year as vice-president. She was president of her sophomore class and is a member of Naiads. She was also on her class soccer team last year.

Rosemary Bounds, an English major from Washington and editor of the Veterropt, is president

(Continued on Page 4)

## Science Divisions, Crucible Club Plan Annual Carousel

With a very successful show last year to back them up, members of the Crucible Club will present their annual Carousel November 13. The time and cost of the tickets will be announced later.

All science departments will have exhibits displaying new ideas in their fields. Gracie Chu Lin will head the committee in charge of the pre-med exhibit, and Julianne McDaniel will be in charge of the biology display. Anice Wilcox, Liz Hean and Bunny McCowen will head the home economics, chemistry and psychology committees respectively. Lucy Bushnell is in charge of the entire Carousel committee.

Main entertainment of the evening will be the faculty talent show, at which Liz Walker will be master of ceremonies. Miss Gibson is in charge of this part of the Carousel. Last year dignified faculty members thrilled a student audience with a hill-billy skit.

## Radio Department To Control WMAZ

Wesleyan's Radio department will broadcast over station WMAZ the entire day Oct. 30. The day's broadcast will be directed by Mrs. Anne F. Griffin, instructor of radio.

Students of all the radio classes will participate. They will be in charge of the station from 5 a.m. until 12 midnight.

The classes will write their own commercials as well as the shows that will be presented at this time.

Following the day's broadcast the students will be guests of the regular WMAZ staff at a banquet.

### Campfire Program Planned

Later that night Wesleyannes will sponsor a campfire program.

A few of the colleges to be represented are Shorter, North Georgia, Brenau, Georgia Tech, Agnes Scott, Emory, G.S.C.W., Mercer, G.S.W.C., the University of Georgia, and Wesleyan.

Wesleyannes are leaving their

(Continued on Page 4)

outstanding features of the conference will be addresses, worship programs, discussion groups, and recreation. There will be a banquet Saturday evening with the entertainments furnished by G.S.C.W. girls.

Wesleyan students will have an opportunity to hear the Religious Emphasis speaker at three morning chapel programs, at morning watch Nov. 12 and 13, and at special vesper services Nov. 11 and 12.

Sponsored by the college Y. W. C. A., Religious Emphasis Week is held twice a year, in the spring and in the fall, to encourage spiritual life on the campus.

## Are We Promoting War?

Wars are born in the minds of men and women. They are born long before the shooting—or the atomic bombing—begins. They are born in the minds of those who adopt the defeatist attitude that war is "inevitable" and nothing can be done about it. Wars come because we believe in armed force and have not ceased to think of war as the "inevitable" result of differences between nations.

We, as citizens of the world, believe in war because we have not grown up enough to see how ridiculous our toy explosives and mighty standing armies will be in an age of atomic and biological warfare. We, as citizens of the United States, cannot see that our narrow nationalism and our imperialistic attitude, confronting equally antagonistic and antagonizing attitudes on the part of other nations, are making a wider and wider split in a world which is too small to be divided. We, as students of Wesleyan College, are helping to promote war by considering the prospect regretable but inevitable, as the Roving Reporter's survey this week brings out strikingly.

Although burying our heads in the sand and refusing to see the possibility of war will not prevent it, a really universal attitude cognizant of the hopelessness of attempting to solve international disputes through the use of force would do much to forestall the occurrence of the farce a third world war would be. If all the peoples of the world ceased to believe in war, no handful of diplomats, military leaders and strategists could force them to resort to it. We must grow up as the potentialities of the world grow.

## If You Will . . .

The purpose of the Watchtower is to mirror student thoughts and to publicize student opinion. It is active only so long as it serves in this manner. The Watchtower can fulfill this capacity only with full cooperation from the students and faculty.

The Staff will do its part. We will give you unbiased, accurate news stories, striving at the same time for higher standards of journalism. Our editorials will back the organizations on campus and speak for the good of the student body. Our news stories will inform you of Wesleyan achievements and activities.

Yes, the Watchtower is your paper. We will make it a paper that you will read and enjoy if you cooperate with us.

## Meanderings

By LIBBA COOK

The calm noon on a summer Saturday . . . Quivering bands of heat rise relentlessly, yielding an eeriness to the deserted hot pavement sidewalks of Main Street. The sun, pushing with all its strength, mops the streets clean of all shadows. A hardened earth blisters quietly.

The sun is god, and even the wind cowers and turns into timid puffs that steal away to hide in thick-leaved branches. The painted sign on the window, "Watermelons—50¢," cracks and peels. Dusty awnings stiffen slowly. A tin can stripped clean of its wrapper glitters fiercely atop a dump pile. Even the barber's pole seems ready to smear like the peppermint stick it resembles.

Inside the stores, white-aproned clerks begin stocking the shelves with shiny bottles, thick boxes, squat jars, or begin getting things bright with a sneaky feather duster . . . for on summer Saturdays business is good.

And it is good. The wagons come bumping and jumping across the railroad tracks, and clopping from up the highway, and rattling in on the dirt roads. Some come in cars that rumble and clatter and wheeze. And some come on mule back with rough rope for a bridle.

Rich, raw colors invade Main Street . . . Sticky-sweet smells and slow full voices . . . Shiny black faces part in streaks of white teeth—smiling and laughing and yelling good-naturedly. There are tiny round heads bristling with pigtails. There are toughened bare feet slapping against the hot pavement.

They push into the stores squealing over the jewelry counter . . . surging round the soda fountain . . . smelling brands of perfume . . . feeling all the bolts of cotton cloth . . . and buying. Buying pink ice cream, white bags of flour, brown shoes, huge red handkerchiefs, slabs of side meat, sacks of corn meal.

Coming back out into the sun, the talking begins . . . pausing for smiles at the girls switching by or just to eye the plodding policeman with a sidewise grin.

On into the night it goes, taking a deeper color through the street-light's blare. Until the last wagon struggles back towards home.

The shelves in the stores are empty. The lights in the stores go out. The calm of Sunday morning settles over Main Street.

## Letters to the Editor

Dear Editor:

Certainly the college newspaper, as the official organ of the school, deserves as much, if not more, support from this institution as its other functions. And yet we have been told that the *Watchtower's* increase in funds for the year is only one-fifth as large as the increase accorded the Athletic Association, College Government, and other organizations.

The increase of ten cents per person accorded the *Watchtower* will not even cover expenses for one issue, we have learned. Surely only a slight increase would afford occasional six-page issues of the paper, with more pictures in every issue.

Sincerely,

Betty Jane Daniel  
Mary Martha Daniel  
Jean Sloan  
Marilyn Emerson  
Francina Brock  
Rosemary Hamilton

## New Books

By Libba Harman

What have you been reading lately? And you needn't give me that dirty look—I know all about history parallel, "Beowulf," and Hardin Craig's footnotes to "Hamlet." I know you read America's great contribution to culture, the funnies, too. But you must admit that Plato's "Republic" and Brenda Starr represent opposite extremes in reading matter. What about the in-betweens?

Before you forget that books are fun, that reading can be interesting and exciting, browse around in the library. Put down that tome of weighty wisdom, forget the Punic Wars for a while, and look at the new books. I promise that behind their colorful jackets you'll find pleasure, and what's more, plenty to make you think.

### Gentleman's Agreement

For instance, if you're interested in fiction (and who isn't?) there is "Gentleman's Agreement," by Laura Z. Hobson. A fast-moving novel, it is the story of a young writer who is assigned a series of articles on Anti-Semitism in the United States. To be able to write honestly, he pretends to be Jewish; for several weeks he tells everyone he is a Jew, and he finds countless situations in which it "makes a difference." His experience is enough to make every American stop and examine his own attitudes toward people who don't happen to share all of his ideas and beliefs.

### God's Children

In contrast to "Kingsblood Royal," there is "God's Children," by Archibald Rutledge. If you read "Home by the River," in which Mr. Rutledge tells so delightfully of his ancestral plantation in South Carolina, you won't miss this. It is about his friends, the plantation Negroes. There are a number of pages of excellent photographic studies at the end of the book.

### The Dance

If you've become a contortionist with aching muscles as a result of that class in modern dance, you'll want to see "The Dance," by John Martin, who is dance critic for the New York Times. Its pages contain a series of fascinating pictures; ballerinas, scenes from recent stage and film productions, and many other beautiful photographs. Makes it look so easy!

### Charlot Murals in Georgia

All Georgians will be proud of, and every art lover will appreciate, "Charlot Murals in Georgia," published by the University of Georgia Press, with an introduction by Lamar Dodd. The book itself is very attractive; it is largely pictorial, containing pictures of Charlot's work in various stages, with commentaries by the muralist himself.

### The Moneyman

Do you like historical novels? Did you enjoy "the Black Rose"? If your answer was "yes" to the first question, and especially if it was also affirmative to the second, then Costain's "The Moneyman" is for you. The scene is laid in France, the story is exciting, Emily Bell gives it her personal recommendation as "Even better than 'The Black Rose'."

### Yankee Coast

We mustn't skip the poetry altogether. "The Collected Poems of Robert P. Tristram Coffin," a recent edition, is on the New Book Shelf. Beside it is a prose work by Mr. Coffin, "Yankee Coast."

And if you have already seen, or are planning to see, "Great Expectations," why not read the book? (P.S. Charles Dickens wrote it.)

Oh, yes, there's a volume entitled "Intelligence, Power and Personality." That should answer all your needs.

## Roving Reporter

## Attitude Toward Armament Reveals War Expectation

"Does the United States' hope for peace lie in national armament?" Wesleyan students were almost equally divided pro and con on Roving Reporter's query for the week.

"No," was Jake Sherwood's defiant answer. "It is definitely not the way to peace. If Russia sees us arming, she will arm too. Peace can come only through mutual trust, and armament can never build trust."

Taking the affirmative was Lib Head, who stated that our one hope lies in armament.

"I believe that compulsory military training is also necessary," said Lib. "The U.S. goes glibly along saying that it can't happen here, completely oblivious to the fact that we can be attacked. If we are prepared, perhaps we can prevent another war; and if not that, certainly we'll have a better chance of winning the next war if it does come."

### Strozier Chooses 'Preparation'

Ann Strozier, in the main, agreed with Lib. "I don't believe in a militaristic government," she stated, "but I definitely believe in one that is prepared."

"I don't believe that national armament will build peace," declared Grace Timms. "It can do nothing but build up a barrier of fear between nations."

"No," was Joyce Robert's reply. "Does having a fire engine ready to answer the call of the fire alarm mean that there will be no fire? The only road to peace is through abolition of war and the tools of war. Sincere cooperation and earnest desire for peace among all nations is the only road to peace."

### Ejie Tanner Disagrees

Ejie Tanner expressed a different view. "There's no sense sitting still while every other nation in the world is arming. We would be helpless at the time of the next conflict."

"True, national armament would lull us into a sense of security," conceded Judy Meredith. "But it would be only temporary. It is no way to a lasting peace."

### Armament Opposed

Bitter opposition to national

armament was expressed by Mildred Roads. "It would do nothing but inspire Russia to accelerate preparations for another war," she stated. "Mediation and arbitration is the only way to peace."

Sharing her views was Emily Mallet who declared firmly, "It is the quickest way to war. Our arming would in turn cause other nations to arm," asserted Emily, "and eventually we'd wipe each other off the face of the map. I believe that the Marshall plan offers the surest road to peace yet discovered."

### Sloan Pessimistic

Neither pro nor con was Jean Sloan, who with unflinching pessimism declared that war is inevitable. "National armament, mediation—none of these will do any good. Things have gone too far. The U.N., weakened by internal strife, has become only a name. Theoretically the world is already at war."

### AT THE CONSERVATORY . . .

Is Armament a way to world peace? This question has brought many varied answers from Conservatory students.

"No," firmly replied Alice Nunn, Jr. "I do not believe that armament is a way to peace because peace will never be attained by total armament. If nations are always prepared for war, they will be so busy keeping up with the latest instruments that they won't have time to put their minds and working abilities on attaining peace."

### 'Scare Russia'

Gwen Flannigan replied in the affirmative. "Yes, if we don't remain armed and war-minded, Russia will wage war. As long as she knows we are prepared, we can scare her away."

"Yes, if it is a protective armament," says Katie Boyd. I think what we need is a powerful, potential armed force ready to show when the need arises that we, as a leading nation, can defend ourselves, our rights, our privileges and our beliefs in freedom which have in the past proved to be superior."

## THE WATCHTOWER

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## Conservatory Face-Lifting Has Its Humor

There's a gentle tap at the door, and a feminine voice calls sweetly, "Come in." As the door squeaks cautiously open, two eyes caught halfway between a crew cut and a five o'clock shadow peep through the crack. Results: One hysterical scream, one embarrassed workman, and a hall full of giggles.

Now, in this country, they tell me people are supposed to be complaining about a man shortage. There is one, you know. It's been proved in percentages by some eager beaver who decided to count everybody every ten years.

But there's no scarcity of the masculine gender for the "Wesleyan Conservatives." Not since the famed shirt-tail parades, staged by Mercer fraternities, have the halls of Wesleyan groaned 'neath the weight of so many men. Why, the place is simply crawling with them! That doesn't mean we're robbing the cradle. It simply lets us know in no uncertain terms that WESLEYAN CONSERVATORY IS HAVING HER FACE LIFTED!

All through the day an endless procession of men — old men, young men, fat men, skinny men, short, tall, and middle-sized men — swarm through the sacred halls of No Man's Land. They dig holes in the walls and fill them up with pipes; they throw up an elevator shaft (or a reasonable facsimile) outside the windows; they swap strange old iron radiators for strange new iron radiators.

Oh, well, if you're still worried about pieces of plaster in your best clothes, or a night of "cokeless" crew (workmen get thirsty, too) just smile indulgently and charge it all up to safety and progress . . . it says here.



The four Conservatory seniors above were named to Who's Who in American Colleges and Universities recently. They are, left to right, Virginia Rowland, Mary Lou Cramer, Evelyn Smith, and Bettijo Hogan.

## Social Standards Sponsors Informal Dances; Formal Set

Annie Anderson, Chairman of the Social Standards Committee, has announced that the fall formal will be held November 22. Plans have been made to engage Jesse Duckworth and his orchestra. The complete plans for the dance will be announced later.

The Social Standards Committee has started sponsoring a series of informal dances in the gymnasium. These dances will be held on Saturday night. The first one was October 18th.

There will be a nickelodeon to provide music for dancing and refreshments will be available. The number of dances held will be determined by the success of the first few. If these are well-attended, plans will be made to have two dances every month.

## Sherriff, Bosch, Voelkel Address Clubs at College

**THE FINE ARTS CLUB**, meeting October 15 in the date parlor, featured a talk by Dr. Sherriff on Chinese Art. Illustrating her lecture with pictures gathered during her trip to China this summer, Dr. Sherriff contrasted ancient and modern Chinese art.

**ROSALIND GILMORE** was named president of the Vesper Choir at a recent meeting of the organization. Other officers elected were Emmie Carlton, pianist, and Elizabeth Walker, secretary. Plans are now being formed for the club's annual Christmas cantata.

**MR. GERHARD BOSCH**, director of Ceramics at the Conservatory, was featured in the Crucible Club meeting of October 8. Speaking on his summer's research work, Mr. Bosch gave particular emphasis to the methods and techniques of pottery glazing.

The club's annual Carousel has been set for November 13. A faculty show will highlight the event, which will be augmented by exhibits from the various branches of the science department, and refreshments, served by the home ec department.

Christmas cards and stationery are now being sold by the club members to raise money for the

Leon P. Smith award, given each spring for scientific research.

**HIGHLIGHTING Y.W.C.A.** news for the week is the announcement of Betty Strom as the newly elected vice-president of the organization.

Although plans are still tentative, Religious Emphasis Week has been set for November 1 through 13.

Sunday night discussion groups under "Y" sponsorship have been resumed. Held in the rooms of the various students, these informal meetings are held weekly at 10:00 p.m.

Meeting in joint session October 9, the Conservatory and Rivoli "Y" cabinets formed plans for an interchange of vespers programs between the two campuses. Taking part on the program were Polly Phelps, Rosie Gilmore and Blanchie Burgess.

**AT A RECENT** meeting of the Glee Club, Rosaline Gilmore, president, announced tentative plans for the club's annual concert, which has been scheduled for December at the Conservatory auditorium.

Speaker for the International Relations Club Oct. 14 was Dr. Laura Voelkel, who discussed her trip to Italy and showed slides.

## New Look Invades Wesleyan -But O'Brien Prefers Old

By Bebe Brown

Girls of Wesleyan — you must now make a decision of utmost importance. Do you want the "New Look" or would you rather breathe? I'm sure most Wesleyan girls will prefer the "New Look" 'cause who wants to breathe when you can be in style.

Pinched-in waists, padded hips, long skirts, flared coats, and dark stockings all contribute to the "New Look." And on college campuses it's the "Gibson Girl Look" that has everyone talking. This consists of a long-sleeved blouse with a ribbon or scarf tied around the neck, to be worn with the new long, flared skirt.

These long skirts have been the most discussed phase of the new look. Men have protested and women have picketed but they seem to be here to stay. And really, once you get used to them, they really aren't so bad. They

are flattering to most figures and tend to make ankles look slimmer.

Perhaps the most painful phase of the new-look is the reversion to the hour-glass figure. Although the padded hips advocated are needed by few if any Wesleyan girls, the pinched-in waist requires an anti-breath girdle similar to the one grandma used to wear.

Although the new-look has somehow managed to seep into the campus, we doubt seriously if it will go much further. The majority of Wesleyan students will probably continue to hide in the library in worn down loafers, last year's knee-revealing skirts, and sloppy sweaters, until the fashion has worn itself out.

Besides, the big men on campus, Dr. Doug and Pat O'Brien prefer the old-look. To quote O'Brien, "Shure, an' I admire a shapely knee."

## The Social Side---

## Weekend Trips, Dances Highlight Activities

Among those from Wesleyan attending the Tech-VMI football game in Atlanta were Joan Coart, Carolyn Simpson, B. J. Millard, Sam White, Sadie Murphy, Thelma Pittman, and Margie Burton. Sadie, Margie and Thelma attended a dance given by the Phi Delta Theta fraternity at Tech after the game.

Those seen at the game between

Tech and Auburn were Carolyn Wood, Marian Allison, Kate Haywood, Willie Taylor, Jane Clapp, Margaret Moffet, Thelma Pittman, Emily Jane Tanner, and Lib Head. Carolyn Wood and Marian Allison attended an SAE rush function at Tech, and Emily Jane and Lib attended a dance given by the Sigma Chi's at Tech.

ley, Betty Atwater, Dottie Anne Smith, B. J. Millard, and Ginny Miller.

Miriam Boland and Anne Bridgers visited friends at G.S.C.W. in Milledgeville last weekend.

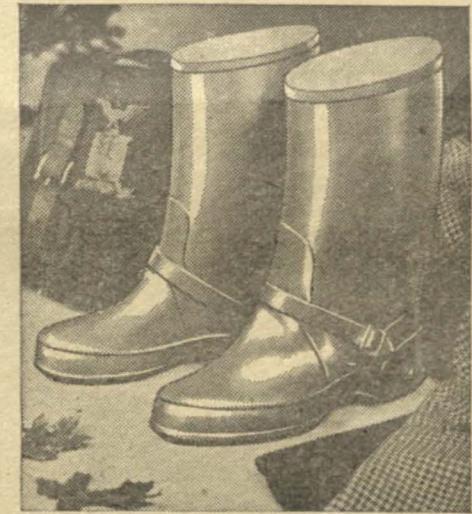
Sep Porcher, a former Wesleyan student spent last weekend here with Betty Jane Henderson.

Harriet Adams, Janey Lewis, Anne Quinney, Camilla West, Madge Yawn, Katherine Perryman, and Martha Jane Greer attended the SAE rush function given at the Idle Hour Country Club.

Peggy Sheppard, Betty Mackay, Carolyn Harris, and Annie Anderson attended the dance given by the Phi Delta Theta fraternity at Mercer. Annie was chosen sponsor of the chapter for the coming year.

Jean Sloan spent last weekend in Atlanta where she attended the Emory Chi Phi houseparty as the guest of Lee Grissom.

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# Hopkins Is Telephone Monitor - Under Protest

By Betsy Hopkins

The rigor of regulation that is today usurping business, government and politics has now cast its shadow over Wesleyan in the form of telephone monitorship. The deep, inherent dullness of schedule has crept into even our cheapest of thrills, the telephone. Perhaps next week even breathing will be regulated to one inhale per second, with monitors to supervise the process and prevent too much synchronized exhalation.

Ah, how this tears at the soul of the artist, the free thinker! Gone is the old burst of energy as eager Wesleyannes ran shouting down the hall at the telephone's first ring, "It's Joe! I

We've got to sit back now while the phone rings and chew nervously on a Shakespeare book until the monitor comes to say dully, "It's Joe."

And the silence, the deathlike silence of the sepulchre that pervades the halls, no longer broken by the click of the receiver and panting, broken phrases like, "He just called—so dear, so dear—such a dreamy dream—Wang!!" Ah, no. Gone the spontaneous burst of enthusiasm that followed each call, gone the eager anticipation that accompanied each ring, gone the gay life, the care-free existence, trampled over by the robot-like precision of the telephone monitorship. Ah, dire circumstance of the machine age!

"But ya' didn't, did ya', Hopkins?"

"Yeah, Sloan, for three and one half hours I decorated that darn phone booth and didn't get a call all night. I tell you, it's a barbarous law."

## WHO'S WHO

(Continued from Page 1) of the Scribes and has been active in school publications while at Wesleyan. She was associate editor of the Vetteropt and the Watchtower last year.

A history major from Atlanta, College Government President Mary Chambers is a Senior Senator and a member of Naiads. She served as house president her freshman year, when she was made a Splinter, and last year was secretary of College Government. She also played soccer on her class team last year.

Jean Cowart, an active member of the Naiads and a psychology major from Macon, served last year as junior representative to the Executive Board of College Government. She was a member of the Spanish Club and on her class soccer team at that time.

Another Scribe, Naiad, and Senior Senator is Leaneore Dippy, an English major of Orlando, Fla. and editor of the Wesleyan. Last year she was assistant managing editor of the Wesleyan and on her class soccer team.

Marie Wilson, a biology major from Griffin, is president of the Athletic Association and has been active in athletics since her freshman year. She served as vice-president of A.A. last year and was on her class soccer team. She is also a Senior Senator and

*Jimmie Perkins*  
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## Wesleyan Holds Benefactors' Day

Dean Annabel Horn of Wesleyan Conservatory presided at the annual Benefactors' Day program, which was held during chapel period October 15.

Highlighting the program was a talk by Mrs. W. D. Anderson, former executive secretary of the Alumnae Association. Mrs. Anderson paid tribute to the many benefactors of Wesleyan, giving particular emphasis to Dr. George Seney, who donated to Wesleyan through the efforts of Bishop Haygood; Mrs. Nettie Dunlap Wortham, James H. Porter, Dr. W. C. Bass, early president of the college and George F. Pierce.

Also included in the program were several solos by Mr. Vladimir Zorin, Conservatory voice professor, who was accompanied at the piano by Mrs. Doris Jelks.

## Mrs. Hinton Is Speaker

The Benefactors' Day program at the Rivoli campus featured a talk by Mrs. Allene Poer Hinton, an alumna of Wesleyan and a member of the executive committee of the board of trustees.

Speaking on the founders and later benefactors of the college who are honored on Benefactors' Day, Mrs. Hinton illustrated her talk with quotations from tablets erected to the various benefactors.

Augmenting the program was a responsive reading led by Dean Akers, and several solos rendered by Miss Betty Sovorn, Conservatory voice teacher, who was accompanied on the piano by Mrs. Doris Jelks.

## METHODISTS

(Continued from Page 1) rooms open to the delegates with a few coat hangers and a blanket for their use. Kate Haywood, registrar of the conference, has announced that any Wesleyan student wishing to attend may do so if she will register with her.

## Naiad.

These girls were chosen not only on scholastic achievement and popularity, but also on leadership, ability, personal traits, and their contribution to extracurricular activities.

Others nominated were Sarah Curry, Elizabeth Harman, Rhett Jenkins, Jane McCowen, and Mary McCowen. These twelve candidates were elected by the senior class by secret ballot and then voted on by the sophomore, junior and senior classes.

## A. A. To Sponsor Carnival Nov. 1

The Wesleyan Athletic Association will sponsor a Halloween carnival on Saturday night, Nov. 1, in the Porter gymnasium.

Highlights of the evening's entertainment will include bobbing for apples, bingo, horseshoe pitching, ringing the bell, weight guessing, a puppet show, a bubble-gum contest, and a "room of horrors."

There will also be a side show, and Miss Martha Kern will whistle. Sarah Curry, Roslyn Atkinson and Georgiana Hsueh are in charge of the indoor entertainment.

Ann Vinson will supervise outdoor entertainment, which will consist of roasting marshmallows over a bonfire.

Members of the remaining committees are: refreshments, Emmie Carlton, Anice Wilcox and Marcella Di Venuto; gym decorations, Phyllis Train; publicity, Emily Hancock.

## NSWA Changes Soccer Rules

By Betty Lou Turner

Of much interest to soccer-minded Wesleyannes are the changes recently announced by the Rule Committee of the National Section on Women's Athletics.

The first change is in connection with the throw-in. Now, instead of throwing the ball overhead when a player kicks it out of bounds, a kick-in is used. Supporters of this change feel that it allows for more open play with less chance of injury; that the ball is easier for the receiver to control; and that it is consistent with the essence of the game—plain and fancy footwork.

The second variation is felt to be radical by many supporters of the famous and colorful "bully" between two girls who both want the ball. Now the bully is a roll-in by the referee. It is felt that rolling the ball in encourages open play without the tension attached to the one-two-three-kick bully.

## Defense Kick Changed

The defense kick has also been changed. Formerly the ball was placed on the goal line for a kick by the fullback. Now the player can put the ball anywhere inside the penalty area, giving her team a better chance to escape dangerous ground.

The corner kick, awarded the offensive team when a player on the defending team kicked the ball out the end line, was formerly put on the corner line. Now the ball is placed five yards from the

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## Classes Begin Soccer Practice

"Out on the soccer field, down by the goal," theme song of the potential soccer player, is being heard fast and often these days, as soccer practice goes into the third week.

Freshmen have been punting and blocking, passing and dribbling for the last two weeks, getting a group of players together who may well make upperclassmen sit up and take notice. More than thirty girls are eligible to try for a place on the Frosh squad this year. They got in four afternoon practices the first week, and must continue to do so. Veterans of former soccer tournaments started calisthenics and brushing up on technique Oct. 13.

## Keen Competition Ahead

Last year the cup was awarded to the three upper classes, in an all-time high tie score. Competition will be keen this fall when the juniors and seniors play their annual grudge game, rivalry at its peak. The seniors won the tournament in 1945 and would like to see their green and white ribbons adorn the trophy this one last time.

Games will be played on the afternoons of Nov. 20, 24, and Thanksgiving Day, a campus holiday. Teams will be announced Oct. 31.

## Naiads Elect Mackay Secretary-Treasurer

Betty Mackay, former A.A.U. Southeastern backstroke title holder, has been elected secretary-treasurer of the Naiads, swimming club, it was announced by president Sarah Curry last week.

Betty, a junior, is an outstand-

## Art Students Visit Galleries

Fifty-seven of Mrs. Gerhard Bosch's art students went to Atlanta October 15 to tour art galleries and attend the Second Southeastern Annual Exhibition of oils and watercolors at the High Museum of Art.

At the Gallery, located in a remodeled private home on Ellis Street, Wesleyannes were received by a Wesleyan alumna, Mrs. W. R. Elsas.

## Wesleyan Paintings Included

At the High Museum, paintings by Mr. Bosch, Mr. Emil Holzhauer, Mrs. Mary Jayne Tidwell, and two Wesleyan graduates were hanging in the exhibition of more than 150 works entered by artists from eight southeastern states.

## BOARD

(Continued from Page 1) Savannah, secretary, and Dr. Silas Johnson, treasurer.

## Huckabee Chosen

Three new trustees, Leo B. Huckabee, Macon; Dan T. Manget, Newnan; and Dr. John Branscomb, Orlando, Fla., were elected to fill the unexpired terms of three members of the board.

The three new trustees were named to fill the terms of the late Dr. W. E. Wardlow and the late Tom J. Stewart of Macon, and Dr. Ira Barnett, who resigned.

ing athlete. She has been on the soccer team for two years and on the swimming team for two years. She was team captain in her freshman year, and has been a member of Naiads for two years.

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# The Watchtower

VOL. XXIV

WESLEYAN COLLEGE, MACON, GA., NOVEMBER 17, 1947

NUMBER 3

## Chambers Is Selected 'Miss Wesleyan'

## Students Name Superlatives

### Classes Pick Ten Seniors For Yearbook

Ten representative seniors were elected superlatives in an election held Wednesday, November 5. Those selected for the honor were Annie Anderson, Hattie Black Baker, Emily Bell, Rosemary Bounds, Sarah Curry, Rhett Jenkins, Janey Lewis, Mary McCowen, Marie Wilson, and Elizabeth Harman.

A mathematics major of Macon, Annie Anderson, chairman of Social Standards, was active on Social Standards last year also, as president of the Junior Board. Recently elected to Who's Who in American Colleges and Universities, she is a Senior Senator and member of Naiads. Last year she was president of the Naiads.

Hattie Black Baker, fine arts major from Madison, served last year as vice-president of the Fine Arts Club, and was also a member of the Glee Club. She is vice-president of college government.

Y.W.C.A. President Emily Bell, a biology major from Lookout Mountain, Tenn., has been active in the Y since her freshman year, serving last year as vice-president of the Y Board. She is also a member of Who's Who and Naiads.

President of Scribes, Rosemary (Continued on Page 4)

### Faculty Show Highlights Annual Crucible Carousel

On Thursday night, November 13, the annual Carousel sponsored by the Crucible Club was held in Taylor Hall.

The various math and science departments put on a display of some phase of each subject. During the course of the exhibit, the home economics department furnished refreshments.

The main attraction of the evening was one greatly anticipated by Wesleyans. Preceding the exhibit there was a faculty show, at which time faculty members "let down their hair."

### Freshmen Choose Officers Today

Freshmen at Rivoli voted on their class officers today. The nominations made by the Executive Board of College Government were announced Friday by Mary Chambers, president.

Nominated for house president were Jean Elsom, Lois Mathis, Frances Sinback; freshmen representative to Student Government, Jane Rice, Jean Pierce, Carolyn Harris; class president, Mary Lewis, Peggy Wood, Elinor Smith.

Vice-president, Day Wilson, Daisy Weathers, Mary Gerie Baldwin; secretary, Delaine Durden, Ann Sears; treasurer, Avalo Donovan, Frances Cobb, Barbara Seitz.

### Zorin To Give Voice Recital

Vladimir Zorin, professor of voice at the Conservatory, will give a recital at 8:30 p.m. today in the George Foster Pierce Memorial Chapel. He will be accompanied by Mrs. Doris Jelks, associate professor of organ and piano.

The program will include Di Spaso, di Padre Salvator Rosa, Jones; Dormiro Sol, Don Carlos, Verdi; Pilgrim's Song, Tschaikowsky; Kontchar's Aria, Prince Tgor, Borodin; Aufenthalt, Schubert; Der Doppelganger, Schubert; Als Bublein Klein, Nicolai.

Si La Rigueur, La Juive, Halevy; Le Cor, Flegier; Le Manoir de Rosemonde, Duparc; Bonjour Srezon, Delibes; The Sun, Prokofiev; Death, Gretchaninov; The Sea, Retchkoonoff; Do Not Go My Love, Hagemann; Love Went A-Riding, Bridge.

### 3 Classes Pick Beauties

Three beauties who will represent their classes in the 1948 Veterropt have been announced by Rosemary Bounds, editor. These girls were selected by popular vote in class elections.

The senior class chose Hattie Black Baker, a fine arts major from Madison. Hattie has been prominent in student activities and is now vice-president of College Government.

The junior class is represented by Mary Martha Daniel, a sociology major from Decatur.

Day Wilson, from Griffin, was selected by the freshman class.

The Sophomore beauty has not been chosen.

### Staff Announces New Reporters

New reporters named to the *Watchtower* staff have been announced by Rhett Jenkins, editor. Selected by the staff on the basis of writing ability, these new members were required to submit a story to the staff.

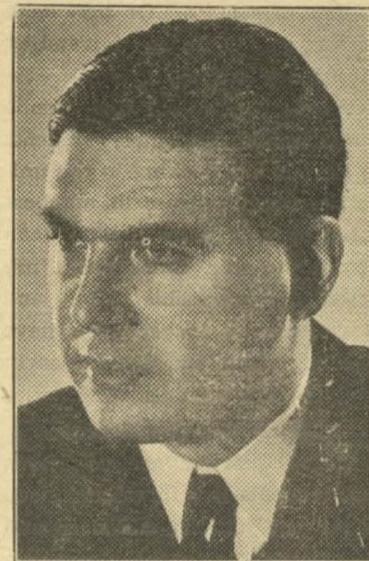
The newly appointed reporters include Avalo Donovan, Atlanta; Jean Elsom, Chattanooga, Tenn.; Mary Lewis, Quitman; Elinor Smith, Athens; and Peggy Wood, Chattanooga, Tenn.

Muriel Rosengrant, West Palm Beach, Florida, has been appointed advertising assistant of the *Watchtower*. Holding the position of advertising manager of her high school newspaper, last year Muriel won the Quill and Scroll cup for advertising.

### CONSERVATORY 'Y' WILL SPONSOR AUCTION

In order to raise money for the World Student Service Fund at the Conservatory, the Y.W.C.A. is sponsoring an auction Friday.

The faculty will sell various services and privileges to the student who is the highest bidder.



Mr. Babin will appear in a two piano concert with Miss Vronsky at the Conservatory on November 21.

### Vronsky-Babin Concert Set

Vronsky and Babin, well-known duo-pianists, will be heard Wednesday, November 26, at 8:30 p.m. in the Conservatory Auditorium under the auspices of the Community Concert Association.

Their program will range through the classic to modern periods, and will consist of the following selections:

Fantasia, by George Philip Telemann; Rondo, Opus 3, by Carl Maria Von Weber; Sonata in D Major, by Wolfgang Amadeus Mozart, in three movements—Allegro con spirito, Andante, and Allegro molto.

The second portion of the program will contain Tschaikowsky's

### 'Little Women' Opens Dec. 5

On December 5 and 6 the curtain will ring up on *Little Women*, the second major production of the Wesleyan Drama department. A dramatization by Marian de Forest of Louisa May Alcott's famous book, the play will be held at 8:30 p.m. in the Conservatory auditorium.

Double cast, the roles of the four sisters will include Bettijo Hogan and Virginia Green as Jo; Nancy Claymore as Meg; Ann Whipple and Rooney Klump as Amy, and Beverly Reichert as Beth. Ailene Thompson and Betty Brannen will play the girls' mother, Mrs. March, while Aunt March will be played by Bella Jarrett. Virginia Rowland and Yvonne Lohman will share the role of Hannah, the maid.

The men have not been completely cast as yet.

The sets will be produced under the direction of Maynard Samson, technical director, while the costumes will be supervised by Jean Courtright. Miss Ruth Jean Simson will direct the entire production.

Waltz Suite, arranged by Babin, in four parts—Eugene Onegin, Waltz-Serenade, Swan Lake, and the Waltz of the Flowers, followed by the intermission.

The concluding portion of the program will include Darius Milhaud's Le Bal Martinique, in two parts, the Chanson Creole, and a Beguine; Lindaraja, by Claude Debussy, and the Danse Andalouses of Manuel Infante, in two parts, Gracia, and Ritmo.

### Rivoli Campus Is Scene Of Methodist Conference

The Georgia Methodist Student Conference was held on the Rivoli campus from November 7-9. It had as its theme, "Christians in an Unchristian Society."

Dr. John W. Rustin, pastor of the Mount Vernon Place Methodist Church, Washington, D. C., was conference speaker. He is an outstanding graduate of the law and theology schools of Emory University, and has been in constant demand as a speaker, particularly for young people's groups.

#### Study Groups Held

Seven study groups were held at the conference. Group 1 discussed Combatting Indifference to Christianity, led by Dr. Lester Rumble; 2, Marks of a Christian Student, leader, Dr. W. G. Henry, Jr.; 3, Innersprings, leader, Rev. J. Fred Wilson.

Group 4, Budgeting My Time, leader, Mr. Carl Bennett; 5, My Studies and Religion, leader, Dr. Rufus Snyder; 6, Christian Citizenship, leader, Rev. J. A. Rabun; 7, The Church Follows Her Students, leader, Dr. Harvey C. Brown.

### Seven Delegates Attend LWV Meet

Seven delegates represented Wesleyan College at the College League Day held Nov. 8 at the Biltmore Hotel in Atlanta, and were present for the luncheon and the discussion following.

Mrs. Leonard Hass, president of the Georgia State League of Women Voters, and Mrs. Bason Glenn, chairman of Georgia College Leagues, were guest speakers.

Delegates from Wesleyan included Betty Mackay, chairman in the absence of Janey Lewis; Mimi Roads, Lillian Powell, Betty Sealy, Betty Willis and Helen Clanton.

Purpose of College League Day was for college leagues to meet and discuss their league programs. Plans were made for future meeting of this sort to be held in the spring.

The discussion included outlines, comparison of work of different leagues, and instructions for meetings with the new member participation program in place of passive speaker-type programs.

### School Honors CGA President

Mary Chambers, President of College Government, was chosen Miss Wesleyan in Friday's Veterropt election.

A senior history major from Atlanta, Mary has been outstanding in extracurricular activities since her freshman year and has

received many scholastic honors. During her freshman year she was house president. She was a Splinter and a member of the soccer and basketball teams.

Selected for sophomore honors, she served as treasurer of College Government and as a member of the French Club. In her junior year she was elected secretary of College Government and initiated a member of the Naiad Swimming Club. As a senior Mary was recently elected to Who's Who in American Colleges and Universities for 1947-48.

Miss Wesleyan was elected on the basis of leadership, ability, personality traits as well as scholastic achievement and popularity, to represent the student body in the 1948 Veterropt.

Three candidates were nominated by the senior class by secret ballot and voted on by the student body in a general election. The other two candidates were Emily Bell, president of Y and Marie Wilson, president of A.A.

### SENIORS HONORED AT CONSERVATORY

The Conservatory senior class entertained the seniors from Rivoli last Saturday at an open house in the Conservatory student lounge from 3:30 to 5 p.m.

Kathy Branan was chairman of the entertainment committee and Katie Boyd was assistant chairman.

### May Speaks At Rivoli

"Low Religion and High Religion" was the theme for Religious Emphasis Week on the Rivoli campus November 11-13.

The Rev. James W. May, Methodist minister from Colquitt, was the guest speaker during the week. The first service of the week was held during the chapel hour Tuesday morning. At that time, Mr. May gave a talk on knowledge and faith going hand in hand in religion.

Wesleyan students and faculty had the opportunity to hear the Religious Emphasis speaker at three morning chapel programs, at morning watch November 12 and 13, and at special informal vesper services November 11 and 12.

**A Change In Policy**

"Sure, Wesleyan's a fine college, a nice average school for girls who're waiting to get married." Statements like this can be heard everyday, in the pharm over a coke, in the dormitory, in the halls. Perhaps it made sense once. Today it does not. Now there is no place in the world for a school based on that concept. There is no place in the world for students who "just want to get married." There is no place in the world for "just average" students or a "just average" school.

Today a woman must be not only a wife and mother, but a builder. She has a place in the home, but more important, a place in the world. For this we must prepare ourselves now. The time is short. Darkness is all around us. Whether this will mean the dark before the dawn or the coming of the night, only we can decide. We cannot look to others to lead the way. The wreckage of war is all about us. The task of rebuilding belongs to each of us.

Living in a country comparatively untouched by the war, the bulk of the world's resources, both material, educational, and spiritual, are available to us. Therefore, as the nation best prepared, we must take the initiative in rebuilding and revitalizing the wreckage of civilization, and build out of the torment and the travail a new community of humankind. We must strive not for nationalism, republicanism, Americanism or communism. The only "ism" needed by the world today is humanitarianism. In this lies the answer and the goal.

Now is the time for preparation. Education laid on a firm foundation of Christian principles is our tool. Tomorrow we must assume the burden. Never have we had a more unique and unprecedented opportunity to make the peoples of Europe and Asia our allies and our brothers. The extraordinary social upheavals of our time provide the practical possibility of transforming gradually, and with clear intent, the majority of the earth's peoples into a world federation. The magnificence of the task is overwhelming. It is ours. Never has there been such an imperative need for leadership. We can, we must, satisfy that need.

Wesleyan, a college whose educational facilities are laid firmly on Christian ideals, taught by strong Christian men and women, offers us the tools for tomorrow. We must take advantage of them. It is only in this way that we can prepare ourselves for the task ahead. The goal must be reached. We can no longer think in terms of ourselves, of our families, or of our nation. We must think in terms of mankind. The tools are before us. We must work now, that tomorrow we can build for man.

**Let Him Be Heard**

Henry Wallace will speak in Macon Wednesday. Every student at Wesleyan should make an effort to hear this prominent figure, who is today a leader of new thought and a symbol of our changing world. We, as students, should value the chance to hear any former vice president of the United States; had that been Wallace's only position of importance we should hear him for that reason.

But Henry Wallace was also the aggressive secretary of agriculture during the administration of one of the greatest leaders America has ever known. Wallace wrote **Sixty Million Jobs**, in which he visualized a postwar world which would have employment for all who sought it—and in which he offered practical plans for the attainment of this ideal.

As secretary of commerce Wallace delivered a timely address which had previously been given the official stamp of approval, and because of it he was relieved of his post by an antagonistic administration. He is now editor of the **New Republic**, chief organ of American liberalism. During the past year he has traveled over most of the world speaking, gathering facts, and for mulating opinions. He returned last month from Palestine, where he observed at first hand various aspects of the struggle between Arab and Jewish forces.

Henry Wallace is a controversial figure. He has been sharply criticized and maligned—from unexpected sources at times. So much opposition has been encountered in Macon that his representative has already been forced twice to change her headquarters. Whether we regard ourselves as liberal or conservative, it is our duty to be informed and to allow both sides to be heard. Because Henry Wallace is a person of national and international importance, hearing him this week is an opportunity none of us should miss.

**Help Wanted**

In reply to the letter to the editor submitted in our last issue, we can but echo the sentiments expressed. Perhaps no other organ of the school is in a more advantageous position for service than the college newspaper. As the voice of the students it is their representative both on campus and off. Therefore it must be strong. It must be heard. The staff is doing all in its power to make the **Watchtower** a powerful organ. The students are behind us. But we can go only so far.

The yearly increase allotted the **Watchtower** is only two-fifths as large as that accorded some of the other campus organizations. Certainly the college newspaper plays as large, if not a larger, role in campus life, as these other organizations.

Recently this increase in funds was cut five cents per person, as were those of several other campus organizations. To the **Watchtower** this cut meant a substantial, perhaps a critical diminution of funds. Although the need for funds was very real two weeks ago, it is now imperative. Energy, ambition and cooperation are not enough. Money is needed to put out a paper. It is a serious situation when an organ so vital to the life of the school is crippled by a lack of funds. With more funds the staff would be able to put out occasional six page editions, furnish more cuts, provide fuller news coverage, and thus render a far greater service to Wesleyan.

**Letters to the Editor**

Dear Editor,

Don't you think it is time definite penalties were set for definite offenses? The Handbook states, "Penalties for infraction of House Regulations will be decided upon by the House Presidents' Council . . . The penalty is increased for repeated offense." Owing to this vagueness, girls guilty of the same offense are often given radically different penalties. For instance, using actual cases, one girl may come in

15 minutes late from a dance and receive three call-downs, while another girl is restricted. One girl merely forgets to file special permission for a weekend and is restricted for three weeks, while another girl who signs herself in as she goes out and spends the night in town receives two weeks restriction. Is this fair? Surely we can expect a more efficient system of government than this!

Sincerely,  
Virginia Callaway.

**New Problems Face Students In Europe**

By Faith Munford

The reality of the need of students in Europe and the importance of the World Student Service Fund in helping them were clarified by Verena von Lieben, who was a visitor on our campus last week. Verena, a student at the University of Vienna, left Austria a short time ago to travel for W.S.S.F. in the United States. In chapel Tuesday she gave us a resume of some of her first hand observations in universities throughout Europe.

Verena pointed out that despite innumerable hardships, students in Europe are flocking to the universities and colleges in numbers three or four times greater than before the war. Since books are practically impossible to buy and classrooms no longer even have standing room, the difficulties in studying are obvious.

**Living Quarters Scarce**

Living quarters are so scarce that students live in cellars, sleep in railroad stations, and sleep and study in shifts in the classrooms because there is no room for everyone to lie down at once.

Added to this is the ever present menace of starvation. To students in Europe this is a very real problem. Their ration cards entitle them to one meal a day, which consists of dried peas or the like.

Fresh food and milk are unheard of luxuries, so thirty to forty per cent of all the students have tuberculosis. This winter the hunger will be even worse because of the intense cold and complete lack of fuel.

**Hope For Future**

Students who wake up half frozen and who have no warm clothes to wear, will still throng to the source of learning. Why? Verena answers for them. "Studying is the one thing we have left. It is our one hope for the future."

W.S.S.F. gives us our opportunity to help. The movement was begun by students in Europe. These young people sold all they had to buy books and food, and worked on farms during the summer to earn more.

The aid they could give themselves, however, was too little; so W.S.S.F. was organized. In this organization the countries that are able, give of the things they have. American students are asked to give money, since the value of American money is great and a little goes a long way in Europe.

**\$15 Pays Tuition**

Verena said that \$15 in American money would pay all expenses for one semester for a student at the University of Vienna. Money that we send goes to headquarters in Geneva, Switzerland. In Geneva, the money is put to the best use in buying necessities which go directly to the students themselves.

The goal for American students to raise is \$1,000,000. Verena says, "You can help us and give us strength again. If you fail to help, then I don't know what will happen in the future. So little helps—and every little bit helps a great deal."

Wesleyan students will have an opportunity to help those of Europe soon, when the W.S.S.F. drive gets underway. The drive will be sponsored by Y.W.C.A., with Duck Merritt, chairman of the committee on world relations, as director.

**Roving Reporter****Student Survey Reveals Disapproval of Hearings**

Attitudes varying from complete approval to uncompromising condemnation of the Hollywood hearings in Washington were encountered this week in the Roving Reporter's survey of campus opinion.

"In this free country I think it's really 'un-American' to have the House Un-American Activities Committee empowered to make people state their political beliefs," declared Sue Settle.

"If there is any real danger from Communism, they should find out about it, but I don't think there's any basis for believing there has been infiltration of Communism into the movie industry."

**'A Big Mess'**

Charlotte Little called the investigation as it is being conducted now "a big mess," adding that she thought it was wise to investigate if there is any real likelihood of a Communist infiltration.

"I think it's a good idea," Gracie Chu Lin stated. "If those investigated are not guilty they have nothing to be afraid of."

Jane Burnett also agreed that such an investigation should be conducted if there is any real danger from Communism.

**Picking On Hollywood?**

"It rather seems that they are picking on Hollywood," Ejie Tanner began, "but Hollywood may be taking advantage of its prestige and comparative isolation from the rest of the world to think that it can get away with something."

Beulah Metcalf sided with the Hollywood producers, writers, and directors who refused to answer the \$64 question—Are You a Communist?

"It's a violation of constitutional rights and freedoms," she charged. "The Constitution gives each person the right to his own political views. If people believe in a communistic form of government, they have a right to their beliefs."

**The People Choose'**

"As far as the dangers of Communism are concerned, the Com-

munist party could not get into power here because the people of America are the ones who choose those who will represent them in Washington."

Martha Haggard remarked, "I think it's important that they have such an investigation, but I think they're making entirely too much out of it."

"They ought to have a little more proof before they start all this mud-slinging," added Carolyn Red, who also felt that the investigation was necessary.

**Roger Defends Question**

According to Julia Roger, "It's all right to make witnesses say whether or not they're Communists, as long as they don't say they can't be Communists."

"In the land of the Four Freedoms I think everyone should have a right to freedom of speech," commented Dixie Haffenden. "These persons shouldn't be singled out merely because they're prominent figures."

"Although I don't think the spread of Communism through the medium of the theater should be allowed, I think the to-do we're making over it is just making matters worse," she concluded.

**'Actors Stupid'**

Rosemary Bounds' comment was "I think it's just an attempt of the Un-American Activities Committee to gain publicity, as movie actors are far too stupid and make too much money to be Communists."

"What the committee is doing has no real value. If they really wanted to stamp out un-American activities they would do something about the Ku Klux Klan. I also think that to hold someone in contempt of court because he refuses to say whether he is a Communist is a contradiction of the basic rights of our Constitution."

**BROWN HEADS COMMITTEE**

The sophomore class recently elected its stunt committee. Bebe Brown will serve as chairman, and others on the committee are Anne Dodd, Adelaide Haffenden, and Joe Quillian.

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## French Playlet Chopin Recital Highlight Clubs

A French skit by Dr. Nancy Stewart was featured at the regular meeting of the French Club November 12 in the date parlors.

Taking part in the playlet were Elizabeth Conner Tucker, Jane McCowen, Sue Marie Thompson, Mary Lane Edwards, Emily Mallet, Betty Jane Daniel, Peggy Beeson, and Thelma Pittman.

**PROF. JOSEPH MAERZ** presented an all-Chopin recital at an open meeting of the St. Cecilia Guild in the Burden Room November 4. The program consisted of ten selections from Chopin's works.

**THE REGULAR** meeting of the League of Women Voters will be held Tuesday, November 25, immediately after dinner in the student lounge. Bob Reynolds and Kay Stanley, Macon lawyers, will lead a group discussion on "International Economy Pertaining to Inflation and Deflation," in which four league members will also participate.

This program will be the first of a series of group discussions sponsored by the League. The subject to be discussed is one of the two topics which the state and national leagues are studying extensively on their programs this year.

**NOTICES WILL BE** posted in the maid's office announcing dates, place, and dress for Veterans' group pictures, Rosemary Bounds, editor, has announced.

"Promptness and cooperation are needed if confusion is to be avoided," she added. All group and club pictures will be taken during the next week.

## Austrian Girl Speaks For WSSF

Verena Von Lieben, Vienna, Austria, spoke to the faculty and student body of Wesleyan in chapel Tuesday, Nov. 4. Miss Von Lieben, who is traveling for the World Student Service Fund, came here to give students an idea of conditions of students and schools in Europe today.

She is the daughter of a professor at the University of Vienna. During the war she escaped from compulsory farm labor in Southern Moravia to return to her family. For a time she acted as interpreter with the American troops in Vienna.

She returned to the University of Vienna when it opened despite heavy damage after the liberation, and was in charge of an organization to establish contacts with student organizations abroad. She traveled for UNRRA in Germany before coming to America.

Miss Von Lieben explained that W.S.S.F. help in the form of books, medicine, money and clothes is cleared through the main office in Geneva. She pointed out the need for these supplies by telling of the crowded conditions in the schools, the absence of books and the need for hospitalization for many students.

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## Carnes Tells Of Book Funds

The beautiful new book on the library display table recently brought to the attention of many students the existence of the library book funds. This book, *Le Livre Des Tournois Du Roi René*, printed in gorgeous color and showing spirited action pictures of the tourney, is of especial interest to French students and to students of history and literature of the Middle Ages.

Miss Carnes purchased it on her recent trip to New York with money from the Virginia McCook Fund, given by Mrs. James W. McCook of Macon in memory of her daughter, a student at Wesleyan in the class of 1935.

Miss Carnes uses this fund to buy books which she thinks would have interested Virginia, a lovely girl who is remembered by many residents.

### Literature Fund

The Jessie Munroe Dickey Library of English literature was established by Bishop James M. Dickey in honor of his wife, a member of the class of 1887. Mrs. Dickey, who lives in Atlanta, still maintains an interest in Wesleyan and the library. Her granddaughter, Julia Carreker, is a member of the junior class.

Another member of the class of 1887 has been memorialized by a library fund. A fund of \$25,000 was given to the library in memory of Eva Gertrude MacDonald of Cuthbert, who died at Wesleyan in 1888.

### College YWCA Gives Kid Party Saturday

The Wesleyan College Young Women's Christian Association entertained with a kid party in the Porter Gymnasium Saturday night.

Refreshments were served, and entertainment included a kid beauty contest with members of the faculty as judges.

### Carnes Closes Library Tour

Miss Katherine P. Carnes, college librarian, recently returned from an extended tour of fine arts libraries in the East and Midwest.

A vast improvement program for the fine arts collection at the Conservatory library is underway, and the purpose of Miss Carnes' trip was to make a study of some of the nation's best art, music, and speech collections.

Among the schools she visited were Oberlin College, Eastman School of Music, Rhode Island School of Design, Smith College, New York University, Juilliard School of Music, and others.

do not exist in Europe today, she pointed out, and many students sell food to the black market to get money to buy their books. Water glasses are used instead of test tubes, and razor blades for

## Dance Committee Completes Plans

The fall formal will be held on Nov. 22 as previously announced. The dance will be in the dining room, and will begin at 8 p.m. Music will be supplied by Jesse Duckworth and his orchestra, of Macon.

Committees in charge of arrangements for the dance are the different class sub-boards of the Social Standards committee. The senior class committee, with Margaret Moffett as chairman, is in charge of decorations for the dining room and lounge.

Refreshments will be planned by the junior committee, with Carolyn Wood serving as chairman, and the sophomore committee will arrange for dance cards and invitations. Carolyn Simpson is chairman of this committee.

Refreshments will be served in the student lounge during intermission. A lead-out shortly before intermission will be led by Annie Anderson, chairman of Social Standards, and other members of the committee.

## League Sponsors Minstrel Show

Dixie Land and all its glory was revived Friday night, October 31st, when the League of Women

Voters presented the minstrel show of the year. The show was opened by the rousing strains of "Dixie," to be followed by all the classic "black face" minstrel songs and dances.

The show began at 8:00 o'clock with the Mr. Interlocutor, Miss Laura Voelkel, as master of ceremonies. Mr. Nip and Mr. Tuck, played by Betty Mackay and Mildred Hawkins, presented the song, "Are You From Dixie?" They were dressed in red and white striped shirts with colored electric lights in their bow ties.

Janey Lewis and Ruth Nesbitt gave a "black face" bubble dance, and bronze beauties Shirley Scott, Duck Merritt, and Sue Keen presented their rendition of "Dark Town Strutters Ball."

End men, Mr. Mo, played by Katherine Shepherd, Mr. Tambo, by Beth Quillian, and Mr. Razmus, by Betty Faye Holt, kept things lively with their jokes along with end gals Cooter, Peaches, and Florina, who were played by Frances Hiers, Laura Pirkle, and Virginia Green respectively. Many other songs, dances, and jokes, including a colored "chorus line" completed the production.

The show was written and produced by Janey Lewis. Music was under the direction of Dottie Ann Smith, and dances were by Anne Ragan and Jerrye Griffeth. Prompters were Mary McCowen and Jean Cowart, lights by Beverly Reichert and stage setting and advertisement by Betty Willis.

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## The Social Side....

## Football, Homecoming Claim Wesleyannes

By FRANCINA BROCK

Just one glimpse of Persons Hall last week-end would have revealed something like an empty hotel — all room and no people. Given the "Go" signal by the authorities after six weeks of campus life, all forsook Wesleyan for food like mother used to make, dances, football games, and otherwise greener pastures.

Courtney Knight and Jane Wootten, lured from books by the prospects of the Georgia-Alabama game, went up to Athens for homecoming, and, they say, had a glorious time.

Kay Dierks and Shirley Grimes visited Joanna Mauldin, and Anne Driscoll took Rose Darby for a week-end visit at Anne's home in Atlanta. Leila Frankland, being one of those who can't quite get all the way home for the weekend, went home with her roommate, Jane Rice.

\* \* \*

**ATLANTA WAS** probably bursting at the city limits with Wesleyannes that week-end. Sue Futral went home with Anne Allen for the week-end. Martha Hayes, Barbara Chappel, Gini Miller, Helen Clanton, Anne Compton, Betty Smith, Frances Girardeau, Margaret Altman, Betty Phillips, Elizabeth Suggs—the list could probably go on indefinitely—all headed for Atlanta like homing pigeons.

Mary Frances Ealum, Betty May, Daisy Weathers, Betty Fowler, and Dollie Durrett spent the weekend in East Point, home to most of these. Jeanne Cates went home to Newnan, and Mary George Bond returned to Elberton, taking Nancy Wyatt with her for the week-end.

Mary Bailey went to Augusta, Day Wilson and Joanne Bolton to Griffin, and there were countless millions of others—too many to name in one issue.

**ALTHOUGH THERE** were



some of us who sat here in our nice dry rooms listening to the Tech-Duke game and feeling sorry (?) for those sitting huddled under leaky umbrellas, there were a good many who braved the weather—and pneumonia—to support the Gold and White.

Beth Parker made a weekend of it, going to Atlanta for the game, and then taking Betty Stanley to Cedartown to stay through Sunday. Kitty Brabham spent the weekend in Atlanta with Joan Gresham, and attended the game.

Frances Tuttle went up for the game and the Sigma Chi dance afterwards... Margie Burton had a grand time at the Phi Delt house party that week-end, and Willie Taylor attended the game and an ATO costume party that night.

Pat Pope, Sue Marie Thomson, Betty Lou Turner, Janey Lewis, Teen Lane, Jane Clapp, Joan Moubray and others were right on the scene—and no regrets, despite a sniffe lor two.

\* \* \*

**ROSLYN BREEZED IN** Sunday night, telling all about homecoming at Davidson, and seeing Mina Collins, Jane Kendrick, and Martha Banks at the dance. She bumped into some former Wesleyannes at the game, too—Dot Thomas, who is sponsor for one of the frats, and Frances Scarratt.

Marilyn Emerson still has a dazed look, left from her weekend at Florida.

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## Faculty Active In European, Asia Relief

Faculty members of Wesleyan College are setting an example for the people of America by sending relief packages to the needy in France, Germany, Poland, England, Japan, and China.

Throwing themselves wholeheartedly into this endeavor, many have actually sacrificed in order to render more help. They have made it a policy to buy two of every item needed when they go grocery shopping. The extra item is packed away in relief packages, which are composed primarily of food, soap, and clothing.

### Students Aid

Several student organizations added their contributions to the work done by the faculty. After last year's campaign, 12 boxes were sent to Hiroshima, Japan. Auctioned off by the college to which they were sent, the proceeds were enough to finance the construction of a temporary high school.

Through various channels the faculty has received addresses of needy in Europe and Asia and to them, as well as to personal friends and charitable organizations, they send their packages and letters.

Tragic conditions left by the war are often revealed in letters received by faculty members from people they have helped.

### Nurse Asks For Medicine

One woman to whom regular packages are sent was a nurse in the C.O. camp where one of Wesleyan's faculty members was stationed during the war. She is now in Poland running a clinic, assisted by a few other nurses

who, unable to obtain the assistance of a doctor, dispense the only medical aid obtainable anywhere in their district. Her letters are full of pleas for medicine of all sorts, for very little is to be had in Poland now.

Another correspondent, from Hiroshima, was the pastor of one of the faculty members when she was teaching in Japan. Although he is now blind, he has continued his job as pastor, doing odd jobs to make ends meet. Reading through Braille, he keeps up earnestly with international affairs and as proof of his hope for one world, he has named his daughter what in English means "Good Relations Between Japan and U. S."

### Widow Has Endless Struggle

Perhaps the neediest of all these correspondents is the widow of a German soldier killed on the Russian front. She and her seven-year-old son live in the British Ruhr valley where food is scarce. Her struggle to feed herself and her son is endless. Due to the lack of proper food, he has developed asthma and a serious lung disorder which the doctor cannot cure. Only good food can cure it—and good food is not obtainable.

### STUDENTS NAME SUPERLATIVES

(Continued from Page 1) Bounds, English major from Washington, Ga., is editor of the *Veteropt* and a member of Who's Who. She has been active in school publications while at Wesleyan. Last year she was associate editor of the *Veteropt* and

## Soccer Teams Begin Practice

Miss Dorothy Thom, director of athletics at Wesleyan College, recently announced the 1947 Soccer Teams.

Members of the Freshman Soccer Team are: Pierce, Wootton, left wing; Knight, Sheppard, left inner; Collins, Driskell, center forward; Austin, Elsom, right inner; B. Chambers, Durden, right wing; B. Smith, Tygart, left halfback; Coart, Hiers, center halfback; Gardiner, Lloyd, right halfback; Mathis, Urban, left fullback; Cobb, Frankland, right fullback; Bower, Wadsworth, goalie.

Members of the Sophomore Team are: Andrews, Pope, left wing; Hogan, Davidson, left inner; Surrenny, White, center forward; Mayher, Parkes, right inner; Haffenden, Wing, right wing; Natalson, left halfback; Train, center halfback; DiVenuto, Norment, right halfback; Givens, Nunn, left forward; Pickell, Routso, right forward; Quillian, goalie.

The Junior Team consists of: Allison, left wing; Strozier, Chu Lin, left inner; Elyea, Hancock, center forward; Stewart, Willis, right inner; Strom, right wing; Parker, left wing; Carlton, center halfback; Atkinson, right halfback; Holt, Hsueh, left forward; Jordan, Mackay, right forward; Aiken, goalie.

The Senior Team members are: Vinson, left wing; Bell, left inner; Curry, center forward; M. McCowen, Smith, right inner; Domingos, Ragan, right wing; Dippy, Hean, left halfback; Wilson, center halfback; Lewis, Willcox, right halfback; Clapp, Keen, left forward; Beeson, Cowart, right forward; M. Chambers, goalie.

### the Watchtower.

Elizabeth Harmna, English major from Greenville, Ga., was president of freshman commission. Last year she served as managing editor of the *Wesleyan* and is now associate editor. She is senior literary editor of the *Veteropt* and a Scribē. She was recently elected to Phi Delta Phi Honor Society.

Sarah Curry, English major from Atlanta and president of Naiads, was elected junior beauty last year when she was junior-senior house president and publicity chairman of the Athletic Association.

**WATCHTOWER** Editor, Rhett Jenkins, English major from Videlia, was associate editor of the *Watchtower* and assistant club editor of the *Veteropt* last year. She was also secretary of her junior class and is a member of Scribes.

Janey Lewis, psychology major from Atlanta, is president of the League of Women Voters and recently wrote and directed a minstrel given by the organization. She is also active on school publications, serving as business manager of the *Veteropt*. Last year she was associate editor of the *Watchtower* and junior literary assistant on the *Veteropt*.

Senior Class President Mary McCowen, a sociology major of Macon, was treasurer of the junior class last year, when she was also a member of the League of Women Voters and International Relations Club. She is on the advertising staff of the *Veteropt*.

Another Who's Who member, Marie Wilson, psychology major from Griffin, is president of Athletic Association, a Senior Senator, and Naiad. She served last year as vice-president of A.A.

These girls, selected on the basis of leadership, achievement, scholarship, and friendliness, will be featured in the 1948 *Veteropt*.

## At Wesleyan-It's Soccer!

Next Monday soccer teams will again take full possession of attention and interest at Wesleyan. The first games, Wednesday at 3 p.m., will be exciting and important, for they will offer a key to knowledge of what team is strong, what team is stronger, and what team may get in there Thanksgiving day and win! The freshmen will play the seniors, the sophomores will play the juniors that afternoon.

On November 24 the sister classes will play their games. Thanksgiving Day will bring the tourney climax—the climax of another soccer season, with rivalry reaching new heights. On that day freshmen play sophomores and juniors meet seniors.

The team which walks away from the last game with the trophy will be the team that played well, the team that had a class cheering behind them—for them. It will be the team which mastered the technique of good sportsmanship, on and off the field.

## Athletic Board Names Splinters

Freshman Splinters, auxiliary organization to the Athletic Board, were announced recently in student chapel by Georgiana Hsueh, vice president of A.A.

The Splinters, traditionally called "chips off the old block", are Helen Austin, Joan Coart, Delaine Durden, Allee Gardiner, Jane Schmidt, Joanne Hempstead, Mary Bird Horner, Carolyn Smith, Ann Tygart, Ann Purvis, Peggy Wood, Ione Wadsworth.

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# The Watchtower

VOL. XXIV

WESLEYAN COLLEGE, MACON, GA., NOVEMBER 27, 1947

NUMBER 4

## America Can Have Peace Wallace Says In Macon

America can, must and will have peace, Henry A. Wallace, former vice-president of the United States, said November 19 in an address at the Macon Municipal Auditorium.

Wallace, who has been making a tour of the southern states under the sponsorship of the Southern Conference for Human Welfare, also spoke to the student bodies of Mercer and Wesleyan during his stay in Macon.

In his principal address, Wallace accused Wall Street of trying to suppress opposition by raising the cry of "Red." He also blamed the economic subjugation of the South on these same Wall Street bankers.

### Advocates Progressive Capitalism

As a substitute for the present hysteria, Wallace advocated progressive capitalism, which he defined as "a combination of private enterprise, planning through government by industry, labor, and agriculture, and a dominant concern for human welfare."

According to Wallace, the country is in danger because so many American ideas are trodden underfoot, because free speech is being destroyed, and minority opinions treated as treason.

"Now everyone who is not yellow is called red—and I am sick of having the Communists get the credit for every constructive proposal made by American progressives," declared Wallace.

### Wesleyannes Attend Luncheon

Some 30 Wesleyan students attended a luncheon at the S & S cafeteria in honor of Wallace, together with students from Mercer and a student delegation from the University of Florida. Dr. Clark Foreman, president of the Southern Conference for Human Welfare, and the Rev. Joseph A. Rabin were also present.

Wallace stated his purpose in touring the South as "an effort to promote the spirit and interest of peace." In regard to a third party movement, Wallace said if the two major parties proved themselves unable to keep peace he would favor the organization of a third party.

### Speaks at Wesleyan

Wallace addressed almost the entire student body of Wesleyan and many faculty members in the student lounge at 4 p.m. He was introduced by Dr. Silas Johnson.

Wallace explained his hopefulness about the Russian situation by the fact that the human race doesn't want to commit suicide, adding that peace was mandatory today for the first time in the world's history, due to modern atomic and bacteriological warfare.

## College Officials Make Florida Tour

Dr. Silas Johnson, Dean Anna Horn and Betty Thompson, director of public relations, have returned from a recent tour of Florida, conducted in the interest of Wesleyan College and Conservatory.

Dr. Johnson and Dean Horn met with alumnae and other groups, while Miss Thompson visited various newspaper editors.

Among the places visited with Jacksonville, Orlando, Lake Alfred, Lakeland, Fort Myers, Miami, West Palm Beach and Daytona Beach.

(Continued on Page 2)

## Wonderland Banquet Features College's 110th Homecoming



Rosemary Bounds, Emily Mallet, Ruby Layson, Faith Munford, and Betsy Hopkins interviewed Mr. Wallace on his recent visit here.—Drinnon Photo.

## GAFCW Elects Emmie Carlton '48 President

Emmie Carlton, minor sports manager of the Athletic Association, was elected president of the Georgia Athletic Federation of College Women at a conference held at the University of Georgia Nov. 15.

A junior, Emmie has been active in A.A. since her freshman year when she was a Splinter. Last year she acted as tennis manager. She has been on soccer and basketball teams for two years, has participated in golf tournaments and has won the tennis trophy twice. She is also a member of the exclusive "W" club, having a letter and star, and she was on her sophomore swimming team.

Other Wesleyan delegates were Marie Wilson, president of the A.A., and past member of the council of the federation, and Georgiana Hseuh, vice-president of A.A.

## Korean Girl Likes Here'

From Seoul, Korea, to Macon is quite a jump, according to Bohi Yun, who arrived last week at the Conservatory, where she plans to study piano.

Bohi — whose new classmates call her Pearl — left Korea October 11 and arrived in Seattle, Wash., October 24 with a group of 20 other Korean students. She was the only one coming to Georgia, which she says is very different from Korea.

"Korea is more cold than here, but it is now our rainy season as it is here," she explained in her charmingly quaint English.

## Class Groups Plan Holiday

Committees for decorating the pharm, the dining room, and the goal posts, and for composing songs for Thanksgiving have been announced by the various class presidents.

Making up the freshmen committee on songs are Jane Rand, chairman, Gene Pierce, and Leila Frankland; pharm, Jane Schmidt, chairman, Mary Ellen Starnes, and Mary Belle Nall; goal posts, Mary Belle Nall, chairman, Martha Banks, Margaret Altman, and Anne Allen; dining room, Helen Austin and Martha Hayes.

The sophomore committees are: goal posts, Betty Carthron, Ann Henderson, Dell McMath, Barbara Carpenter, and Dixie Haffen; dining room, Martha Ann Wood, Sue Holden, Bess Nunn and Virginia Claire Simmons; pharm, Nan Stanley, Barbara Hope, Pat Wing and Edith Pickett; songs, Betty Mayher, Sue Marie Thompson, Ann Henderson, B. J. Millard, Carolyn Simpson, Betty Carthron, and Martha Jane Greer.

Junior committees: goal posts, Judy Meredith and Mimi Roads; songs, Marilyn Emerson, Francina Brock, and Marian Allison; dining room, chairman, Marianne Coleman, Sara Sherwood, June Veendall, and Marilyn Emerson; pharm, chairman, Carolyn Wood, Clara Hillis, Mary Martha Daniel, and Mary Launius.

The senior committees are: pharm, B. J. Hammock; goal posts, Louise Stanley; dining room, Thelma Pittman, chairman, Margaret Moffett, Patsy Arnall, Jane McCowen, and Katherine Perryman; songs, Jane McCowen, Rosaline Gilmore, Emily Bell and Elizabeth Walker.

## Profs Challenge Students Dec. 2

Plans are underway for the annual student-faculty play night to be held Tuesday, Dec. 2, at 8 p.m. The Recreational Leadership class is planning the events and will officiate and direct them.

The activities are varied so that the members may take part in different types of events. This year there will be the regular obstacle course race, a scooter race, and a paper sack relay plus others not yet announced.

The coveted prize is a number 10 container gaily bedecked with the winner's colors. It will stand with the other trophies in the lounge in the gym.

## Magazine Picks Seven Students

Seven members of the magazine writing class at Wesleyan have been named to the College Board of Mademoiselle, fashion magazine, on the basis of articles submitted through the class.

Notified recently of their acceptance were Sarah Curry, Kathleen Thomasson, Margaret Moffett, Elizabeth Harman, Leonore Dippy, Julia Carreker, and Barbara Richardson.

Sarah's winning article was on Thanksgiving at Wesleyan, while Kathleen wrote on If You Lived In Shanghai, using information obtained from Wesleyan's Chinese students.

Margaret's article, Wesleyan Pictorialists, described the photography course offered by the school. We Want to Teach was the subject chosen by Elizabeth and Leonore wrote on Radio at Wesleyan. Barbara's subject was The History of Wesleyan.

Members of the College Board will fill assignments given by the magazine staff throughout the year on various phases of campus

## Class Presidents, Leaders Welcome 1947 Graduates

Highlighting Wesleyan's 110th homecoming celebration will be the soccer games between rival classes, followed by the annual Thanksgiving banquet honoring seniors and returning alumnae.

Theme of the banquet program will be "Alice in Wonderland." After the senior processional Peggy Wood, president of the freshman class, will make the initial speech, "Down the Rabbit Hole," comparing freshman feelings with those of Alice as she diminished in size after following the rabbit down to his home and became tiny in comparison with things about her.

Florence Parkes, sophomore class president, will speak on "Getting Nowhere," recalling the occasion when Alice ran along with the Queen and seemed to get nowhere fast. Next the president of the junior class, Sara Stewart, will tell her classmates "It's Later Than You Think," and warn them, as Alice warned the rabbit, that there "isn't much more time."

### Back To Reality

Mary McCowen, senior class president, will bring Wesleyannes "Back to Reality" and wake them up with Alice to a wonderful trip.

Heads of the four major organizations will also speak. Marie Wilson, president of A.A., will discuss "The Croquet Game," and Annie Anderson, chairman of Social Standards, will discuss "The Mad Tea Party."

Emily Bell, president of Y.W.C.A., will speak on "Advice from the Caterpillar," and Mary Chambers, president of College Government, on "The King's Court."

### Senior Recessional

Between speeches classes will sing songs to each other and at the conclusion of the banquet all will join in the Alma Mater before the senior recessional.

Among alumnae of the class of '47 returning for the holiday are Sally Bowen, Miss Wesleyan and president of A.A. last year; Betty Turner, chairman of Social Standards; Doris Marsh, senior class president; Frances Harris, editor of the *Veteropt*; Jane Anne Mallet, business manager of the *Vet-* (Continued on Page 3)

## Freshmen Choose Chattanooga Girls

Peggy Wood and Jean Elsom, Chattanooga were named freshman president and house-president, respectively in a freshman class election recently.

Other class officers elected were Day Wilson, Griffin, vice-president; Delaine Durden, Decatur, secretary and Frances Cobb, St. Petersburg, Fla., treasurer.

Election of representative to college government resulted in a tie in the Nov. 19 election and will be decided at a later date. Candidates for this office were Caroline Harris, St. Augustine, Fla.; Jane Rice, Vidalia and Gene Pierce, Nashville, Tenn.

## WE GIVE THANKS

Thanksgiving! The name brings back to each of us many varied memories. We think of that first Thanksgiving many years ago, when our earlier settlers trudged through woods and over long distances to their churches, always carrying guns for protection from savage Indians and beasts. They seemed to have little to be thankful for; their outlook was one of the bleakest possible, for, surrounded by an unknown country and a savage, hostile race, their fight was for mere existence. Yet through all this they saw a ray of hope for which to be thankful.

Today we think of Thanksgiving in terms of our special morning watch, of soccer games, of a big banquet with its songs, and the homecoming of the graduating class of the year before—a typical Wesleyan Thanksgiving! For all of these things we should be truly thankful. Yet we really take no time to think of the many good things which we have that some others do not have.

Many people have not had—and will not have this year—such a dinner as we have. Only two often hundreds of people don't have even enough to eat to keep them healthy. We say we are aware of their need. But do we really understand what starvation means? Unless we have suffered from it, we cannot fully understand. We should be grateful that we have been spared the experience. Yet, though the need and the suffering come to the others, upon us and other fortunate people rests the responsibility of helping the needy. And first we must make the conscious effort to understand and sympathize.

We should be thankful for our college, for the privilege and the responsibility of attending it. For over a hundred years Wesleyan has been helping her students to grow in every way. Each year her gift to her girls has increased as each class has added its contribution to be carried on through future time.

Thanksgiving—a time of peace, of joy, of love and happiness which should give us the courage to show our thanks the whole year by really living!

—Reprinted from the Watchtower, Thanksgiving, 1939.

## Letters to the Editor

Dear Editor:

In answer to the letter to the editor submitted in the last issue of the Watchtower we would like to state the following facts:

For most offenses there are definite penalties. For example, hitchhiking, off-campus without permission, violation of smoking and dating privileges are all restriction offenses. For certain definite offenses the penalty is a call-down. The list of these call-down offenses is printed in the Student Handbook (those added since its publication have been announced in student chapel).

In the actual cases listed in the letter it was said that one girl came in fifteen minutes late from a dance and received three call-downs. She returned after intermission at a Wesleyan dance fifteen minutes late and received one call-down for every five minutes she was late. This policy was announced before the dance. As for the girl who came in fifteen minutes late and was restricted—she left the campus after the dance was over, went to the Pharm, parked and smoked a cigarette, and came in at 12:50. These two cases occurred in 1946.

Also stated was that one girl forgot to file special permission for a week-end and was given three weeks restriction while another one spent the night in town without permission and was given only two weeks restriction. The facts in the first case are misrepresented. Both girls received two weeks restriction—both are guilty of the same offense, off-campus without permission.

Yes, you can expect a more efficient government than the one that was cited. And the girls that you elected are trying to give you more efficient government than that.

Sincerely,  
COLLEGE GOVERNMENT

COLLEGE GOVERNMENT  
A.A.  
Y. W. C. A.  
Social Standards  
The Wesleyan

## FOR WHOM THE BELL TOLLS

The tower bell rings out in joyful, cheerful tones . . . Congratulations! Congratulations! to the seniors of the Conservatory for presenting one of the most successful teas ever to be held in the Conservatory lounges. To Kathy, Anne, Nona, Katie, Evelyn McGarrity, Jean, Evelyn Smith . . . congratulations on the refreshments which matched so well the lovely lavender chrysanthemums furnished by Lois and Angus. To every senior who contributed . . . Congratulations. Congratulations on setting a standard that'll be hard to live up to in the future.

## White String

Dear Class of '47:

Welcome home! We have missed you. Come on over to the library and see the changes. You mustn't miss the improvements.

We have a whole new floor in the library. Where? Come and see for yourself. It's really fine, unless you happen to be absent-minded like me. I keep trudging up to the mezzanine to look up something in the Reader's Guide, only to remember that I myself assisted in moving that same Reader's Guide and all the periodicals to the basement! Maybe I will outgrow this in time. It is quite annoying now, but it is cheering to think that one can do one's research in the bound magazines without having to sit on the floor to find space.

We want you to see the lovely mirror you gave the library when you graduated. We have needed a mirror for that room for years and, on the strength of your gift, we got the room painted. We really appreciate this gift, dear benefactors, and we wish you would suggest a way for us to mark it so that posterity will know your good deeds.

We have missed you. Things are not the same. I can't get used to it. I still enter the library and cast a quick eye to the right, expecting to see that famous about-to-start-something smile in the corner which Miss Wesleyan called her own. Do come over and see us.

With love,  
Katherine P. Carnes.

## Editor's Reply

Dear Editor:

In reply to the editorial in the last issue of the Watchtower the undersigned organizations would like to make the following statements:

We realize that the Watchtower is short of funds. But so are the Wesleyan, the Athletic Association, the Veterropt, and Social Standards. At the meeting held last spring in Dr. Johnson's office the increases awarded there were agreed upon by the representatives present. The Watchtower, the Wesleyan and the Athletic Association received the same increase. College Government, combined with Social Standards, (at present Social Standards funds come from the College Government budget) was also granted an increase. The Y.W.C.A. and the Veterropt were awarded no increase at all.

The Watchtower and the Wesleyan certainly need more funds than previously because of the printing costs, etc. The Athletic Association needs more money with which to buy athletic equipment (for example A.A. had to pay for the new fencing equipment this year.) Certainly the increase in the Social Standards budget is justifiable because one of the most constant criticisms that Wesleyan receives from its students is that we do not have enough social life.

We believe that all these organizations, each in its own way, are imperative to carrying out a full, well-rounded program at Wesleyan as much as the Watchtower.

Sincerely,  
COLLEGE GOVERNMENT  
A.A.  
Y. W. C. A.  
Social Standards  
The Wesleyan

Roving Reporter Reveals . . .

## Henry Wallace Is Still A Controversial Figure

believe in equality. The Negro is not ready to assume the status with whites. Especially, I disagree with his labor policy and his efforts to put labor over the whole country. Labor has overstepped its bounds and Wallace is largely responsible for this."

## Mallet Enthusiastic

In sharp contrast to this was Emily Mallet's enthusiastic statement. "I sincerely admire Mr. Wallace. His efforts to do some permanent good for the people of Europe, his liberal views and his unflinching fight for peace make him one of the great figures of our time. He is not for any separate nation, but for all nations through the United Nations. He has a positive plan of action which offers the only solution to the world's problems. He is not afraid to voice his beliefs even though he is a member of the minority. I believe him to be the prophet of the great ideal of one world."

## At The Conservatory

"According to some of Wallace's recent statements, I have concluded that he leans toward Communism," declared Betty Rose Fambro. "He has a lot of sympathy for the Russians—as our great statesmen should, but his attitude is very easily misinterpreted. I think that he is stirring up a lot of unrest among the American people, and he should either come out in the open, or keep his opinions to himself."

Lydia Bray's statement was in accordance with Betty's. "When Wallace was first elected vice-president of the U. S., he had the respect of the people. Since then, his personal ambitions have overruled his influence, and he has lost 'the touch.'

"I do not admire Wallace, because I think he is stirring up trouble by going to Europe, and making sympathetic speeches all over our country about the starving Europeans," said Ida Bigbie. "We do want to give our aid to these people, but it is not necessary to exchange our material goods for their form of government. We are a democracy, and any man in the nation's eye should not contradict our way of living."

## THE WATCHTOWER

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## KOREAN

(Continued from Page 1)  
"I cannot express my feelings about Wesleyan, for my vocabulary is very limited," continued the young Korean student, explaining that she had taken only basic English in Korea. "I like here very much, and I wish I could tell my happiness at coming here at last."

## Alumna Gains New Look But Misses Shakespeare

By JANE ANNE MALLETT

Trudging courageously through the mud puddles on the Emory quadrangle, I pondered seriously. What message should I take them? What insight into the wide, wide world? I had read somewhere (I'll tentatively give the credit to the *Autocrat of the Breakfast Table*) that inspiration should hit you like a bullet in the head, and I waited for the shot. It didn't come. Something was pounding on my brain, however — raindrops bigger and wetter, but the only profundity they evoked was the thought that umbrellas and galoshes are good investments at Wesleyan, at Emory, and in the universe at large.

Message or no message, we, the Class of '47, are back.

Now, I don't want to lead you to believe that life beyond the confines of Rivoli is just more of the same. It ain't so. Most of us have that "new look." And it's not just a question of hemlines; it comes from engagement rings and wedding bells and the wisdom and poise of the professional

world. For those of us who have elected to continue academic pursuits, the new look may consist merely in a death-like pallor, myopia, and round shoulders, but let that be as it may. Since homecoming may be interpreted as a show-off occasion, we're glad to display any acquisitions which our new independence has promoted.

In all sincerity and affection we're glad to be back. Even the most cynical, the most sophisticated of us must admit that we have missed Wesleyan.

Of course, there have been some changes since we were here—most of them for the better. The M and M (May it rest in peace) is no more. There is a new post office, new students, new faculty members. Yet the Wesleyan we have known and loved is the same—"little sisters," the path to the Pharm, 2:00 a.m. bull sessions. Yes, and Shakespeare and Modern Schools of Psychology. Our most radical revolutionary would not change those. We're glad we're back!

## Students Organize French Club

French enthusiasts at the Conservatory have organized "une cercle françaïse" to be enjoyed by Miss Horsbrough's and Mrs. Comer's first and second year French classes. The two officers were elected recently from the advanced class. Peggy Milton was chosen as president, and Lorraine Ayoub serves as secretary-treasurer.

This new club will add zest to the study of French by supplementing the classroom grammar with French music, dialogues, plays, stories of French people, and a general study of the life and customs in France. The club has already adopted as its first project a little French girl, to whom members will send letters and gifts.

Through their activities, the members of the club hope to stimulate a real interest in the French language and to reach a better understanding of France and her people.

The first official meeting will be held shortly before the Christmas holidays begin. The program will include French songs by Lois McGeachy and Angus Domingos, and Christmas carols sung in French by the whole group. These carols will be played on the violin by Mary Jayne Tidwell and Joyce Pamentier. Louise Holloway, Martha Stroberg, Jean Bedgood and Dick Johnson will present two short French dialogues. In addition, all business and conversation will be carried on in French.

Plans are now being discussed for the formation of a French table at dinner, where members

## Wonderland Banquet Theme

(Continued from Page 1)  
terropt.

Betty Thompson, *Watchtower* editor; Rosa Schofield, president of Day Students' Club; Barbara Binns, president of the Spanish Club; Ann Carlton Blanchard, president of the Crucible Club; Jeanne Gerner, editor of the *Wesleyan*; and Ann Hoyle, president of the Fine Arts Club.

### Alumnae Listed

Other home coming alumnae included Jerry Farrar Thomas, Frances Callaway, Mary Ann Patton Butler, Martha Bradford, Harriet Loeb, Jane Wilson, Jane Epps, Margaret Parsons, Lois Wheeler, Lillian Cazin, Mary Giglia Johnson, Margaret Woods, Harriet Weatherly.

Mary Jo Thompson, Letitia Eason, Gladys Tarpley, Adeline Wood, Betty Morgan, Frances Oehmig, Betsy Chipman, Elizabeth Lundy, Martha Haynes, Mildred Scott McGoldrick, Annabelle Jarrett, Jean Parkins Heard, Marjorie Perry, Dorothy Hitchcock, Jean Anderson, and Charlotte Sockwell McMullan.

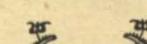
All of last year's graduates were invited to be guests of the college from Wednesday dinner through Friday breakfast. The junior class will be hostesses to the group, who will also be entertained by the older alumnae between soccer games and the Thanksgiving banquet.

of the club may sit together and speak in French throughout the meal.

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## Jesse Duckworth Plays For Formal

The fall formal was held on the Rivoli campus November 22, at eight o'clock in the dining room. Music was furnished by Jesse Duckworth and his orchestra of Macon.

During intermission, refreshments were served in the student lounge, and a short musical program was presented by Dottie Anne Smith in the grand parlor. Shortly before intermission, there was a lead-out, led by Annie Anderson, chairman of the Social Standards committee, and made up of other members of the committee and their dates. At this time, the two freshman members of Social Standards, Claude Burns and Caroline Harris were presented.

The dining room was decorated with dahlias, and chrysanthemums, in shades of yellow and bronze, and fall leaves carrying out these shades.

## Conservatory Fetes Rivoli Seniors

An informal tea and open house was given by the Conservatory Senior class in honor of the senior class of Rivoli at Wesleyan Conservatory Saturday afternoon, November 15.

From 3:30 until 5:30 guests were received in the lounge by a welcoming committee composed by Betty Tillman, class secretary and treasurer Gwen Flannagan, Beth Collins and Gloria Smith.

The centerpiece of lavender and white chrysanthemums carried out the class colors, which were repeated in the small flowers on the serving dishes. Tea was poured by Bettijo Hogan, class president and coffee was served by Jean Jernigan, vice president.

### TURNER-CURRY

Mr. and Mrs. John Walter Turner of Baltimore, Maryland, announce the engagement of their daughter, Betty Lou, to Charles Birney Curry, son of Mr. and Mrs. Warren M. Curry, of Atlanta. The wedding will be held on December 30, at the Grace Methodist Church in Baltimore.

## Clubs Feature Debate, Skit

THE NEXT MEETING of the Crucible Club has been scheduled for the second Wednesday night in December. Among the clubs Christmas card offers to Wesleyan students is one bearing a picture of the Mount Vernon Porch. Made from a photograph in Miss Broome's private collection, the picture was taken during a Christmas banquet when the dining hall was lighted by candles.

A group of Wesleyan represented Y.W.C.A. at the Georgia-Alabama Leadership Training Conference at the Macon Y.W.C.A. Dr. David Napier of the University of Georgia was guest speaker. Those attending the conference Nov. 15 were "Y" president, Emily Bell, and Betty MacKay, Betty Strom, Frances Smith, Frances Jordan, Polly Phelps, Gracie Chu Lin, Louise Cochran, and Nan Eldridge.

ATTENTION, stunt night committees! No script, no stunt! "Y" urges class committees to beat that deadline before Dec. 17, the (Continued on Page 4)

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Social Standards officers pictured with their dates at the fall formal are (l. to r.) Margaret Moffet, treas., and Walter Jones. Carolyn Wood, vice pres., and Joe Solana, Annie Anderson, pres., and Billy Dodd, and Carolyn Simpson, sec., and Dunbar Jewell.

### The Social Side....

## Wesleyannes Attend Games, Debuts, Open Houses

Things have certainly quieted down after fall holidays. There were people on the campus last week-end. This sounds fine when you write home to mother, but makes it hard on an honest society editor. The various football games, debuts, and such came through to save the day, however, so all is not completely lost.

Mary Sue Butler had Ruth Nesbitt down to Columbus for the week-end . . . They went to a

tions.

\* \* \*

SUE SETTLE spent last weekend in Newnan, went to a round of parties, and stayed with one Sally Bowen, formerly of the Wesleyan post office. By the way, she's here today . . . good to see you, Sally.

We had some visitors on the campus last week-end. Anne McKay, of GSCW, was here to see Beth Parker, and attended the Mercer IFC dances. Joan Coart had a visitor from Georgia, Anne Sturgis. To both visiting firemen, we issue a hearty invitation to return soon.

Have a big Thanksgiving weekend . . . welcome to all the Golden Hearts of '47. It looks natural to have you around again.

## Medical Tests To Be Given

The medical aptitude tests required by the American Association of Medical Colleges for all medical students will be given February 2, 1948, it was announced last week.

The examination will not be given again until Oct. 25, 1948. It will be given under the direction of the Graduate Record office, and all students who are interested should get in touch with Miss Thoburn as soon as possible so that preparation for the test can be made.

*Jimmie Perkins*  
FLORIST

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## Crew Job All Work, No Play, Says Conservatory

By MARTHA STROBERG

For the benefit of freshman speech majors at Wesleyan who have just recovered from their first dose of that everlovin' crew, we have only this to say—"Hold tight, kids, here we go again!"

Before the work-worn Wesleyannes have had time to take a deep breath—through the diaphragm of course, they find they have plunged head-long into another master production "Little Women." For weary weeks the girls (and co-eds, too) will don their dungarees, smear themselves with paint and splinters (for effect) and get to work. If there happens to be no work for the moment, they will find some. If they can't find any, they will find a reasonable facsimile thereof and concentrate on looking extremely busy, for loafing is the unforgivable sin in crew dogma. Now, of course, if there isn't anything around that even faintly resembles work, they can always stack and unstack lumber just for practice, but this last condition is most improbable.

Aside from all the fun of having hammered hands and fewer fingernails, crew work has a few drawbacks, the chief one being that here in Macon there are only twenty-four hours in the day. Crew takes up approximately twenty-five of these twenty-four and leaves very little time for a coke at the Pharm.

Now, at this point, it is customary to heave a prolonged sigh, consider your ultimate objectives, and condescendingly submit to the sacrifice of pleasure on the altar of ambition.

But, just between us—don't you love it?

### Clubs

(Continued from Page 3)

Wednesday before Christmas holidays.

At a recent meeting the Spanish Club presented a play entitled "Manana" written by Dr. Nancy Stewart, head of the Spanish department. The new members of the Spanish Club attended for the first time.

The new members are Ann Mesink, Ann Hawks, Frances Cobb, Day Wilson, Thelma Pittman, Doris Poe, Mina Collins, Virginia Pease, Mary Gene Baldwin, Daisy Weathers, Carleen Loff, Lois Mathis, Virginia Moore, Betty Neylons, Emily Perry, Martha Ann Wood, Joyce Roberts, and Ilene Bercowitz.

The members taking part in the play were Bunny McCowen, Jane Clapp, Jean Cowart, Emily Tanner, and Margie Burton. "Manana" was directed by Patsy Arnall.

On Tuesday, Nov. 25, the League of Woman Voters held their monthly meeting with Janie Lewis presiding. There was a formal debate, Resolved: The United States shall take an affirmative position with Russia. Two prominent Macon lawyers, Mr. Kay Stanley and Mr. Bob Reynolds, took the affirmative and negative side respectively.

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### THE WATCHTOWER

## Teams Show Soccer Spirit

By BETTY LOU TURNER

The soccer spirit had its place as the center of attention in the dining hall Nov. 19. Promptly at six the classes came roaring in with yells and cheers for their teams. After the cheering sections, dressed in their class colors, took seats, the freshman team came squeaking into the dining hall in one of the most unique of pre-soccer stunts.

Dressed in green to depict their senior rivals of the next day, they ran here and there, sporting large cheeses, and emitting shrieks of glee as the black cats came in representing the frosh team, naturally, and captured the poor quaking mice. Signs on the front of the cats had such quips as "Don't pay attention to our golden hearts. We're out to get those seniors."

### Soph Knights Enter

Next to march grandly into the dining hall were the "Knights of the Purple Garter" wearing pots on heads and wielding spears and a rousing song, "We are the sophomores out for victory."

The juniors, a better circus than many, came next with such characters as the fat lady, of course a symbol of the immovable force of the junior team. The team's two fullbacks came as Siamese twins, with a large boast, "We'll always stick together!" The tight rope walkers promised to be on their

### BULLETIN

The first games of the soccer tournament were played Tuesday afternoon between the seniors and freshmen and the juniors and sophomores.

## A Co-Ed Comments

By DICK JOHNSON

The last sound of the bell drifted faintly down the hall, then vanished completely . . . For a brief second, all was silent . . . Then, from inside the class room, came a mingled sound of scraping chairs, and a muffled hum of voices . . . The door knob twisted . . . jerked . . . and the frosted glass door swung open . . . A stream of yawning, blinking students, poured out, and jabbered their way down the corridor and out onto the campus.

As they scattered out in groups of twos and threes, silence settled again over the narrow hallway . . . A dreamy puff of wind nudged against the open door, and closed it gently. The whole building seemed to settle down peacefully, to enjoy the noontime break.

Then, the door knob twisted again . . . slowly, this time . . . easily . . . timidly. A small crack appeared between the door and its facing and grew inch by inch, until it revealed the tense, anxious

figure of a youthful male student. Nervously, his searching eyes scanned the empty hall and campus. A quick glance over his shoulder assured him he was alone . . . entirely alone. He must act fast.

He rammed his hand deep into the pocket of his poorly pressed pants, and withdrew a small, flat, cellophane covered package . . . His fumbling fingers shook awkwardly, as he removed the contents from his carefully guarded bundle.

The small, battered and scorched cigarette butt that the young co-ed held in his hands, would have provoked a riot of laughter from his classmates . . . if they had seen it. But he was alone . . . entirely alone.

And as he puffed contentedly on the thrice-used treasure, he dreamed happily of the day when his good buddy, Uncle Sam, would send him his subsistence check, and he would have a whole pack of brand new cigarettes.

And it wasn't me either . . . I stopped smoking . . . yesterday.

### ATTENTION ALUMNAE

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Pictured above are Soccer Captains Joan Coari, freshman, Jo Quillian, Sophomore, Beth Parker, Junior Lucia Domingos, Senior whose respective teams will hold the spotlight Thanksgiving.

toes, and never to fall below the line—the line being victory.

### 'New Look' Parodied

After the other three class teams were seated the seniors came in, dressed simply in their soccer uniforms, singing the traditional, "Senior team, we ain't what we used to be, ain't what we used to be—But we are!" Their clever song parodying the "new look" made it clear that in age they are merely expert veterans.

The bright red, purple, green, and gold created a gala show in the dining hall, and the rafters

rang as each class sang pep songs between courses. This is one of the few times that noise is condoned in the dining hall and Wesleyannes made the most of the opportunity.

No class quite outdid another. The dragon that chased the fair lady, Victory, for the sophomores, the caged animal the juniors captured in a red barred cage, the gay voices shouting "Hallelujah" for the seniors, and the excited look on each frosh face as she enjoyed her first soccer banquet showed that sporting season was on.

## Some Dates to Remember

Play: "Little Women" \_\_\_\_\_

Dec. 5, 6.

Naids Aquacade \_\_\_\_\_

Dec. 11, 12.

Dance Club Party \_\_\_\_\_

Dec. 13.

Christmas Banquet \_\_\_\_\_

Dec. 18.

Holidays Begin \_\_\_\_\_

Dec. 19.

End of Holidays \_\_\_\_\_

Jan. 5.

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# The Watchtower

VOL. XXIV

WESLEYAN COLLEGE, MACON, GA., DECEMBER, 15, 1947

NUMBER 5



A scene from the drama department's second major production, "Little Women", shows (l. to r.) Professor Baer played by Will Klump, Jo played by Virginia Green, Dale Smith as Mr. March, Beverly Reichert as Beth, Laurie played by Roy Finch and Anne Whipple as Amy.

## Drama Department Gives Second Major Production

### Hogan, Green Star In 'Little Women'

Little Women, second major production this year of the Wesleyan Department of Drama, was given in the Conservatory auditorium Friday and Saturday nights with a special children's matinee Friday afternoon.

Two senior acting majors, Bettijo Hogan and Virginia Green, were double cast in the leading role as Jo March. Both actresses were also double cast as Mrs. Craig in Craig's Wife last year.

Anne Whipple and Rooney Klump were cast as Amy, Beverly Reichert played Beth, and Nancy Claymore played Meg in both performances.

Portraying Mrs. March were Betty Sue Brannen and Allene Thompson. The only other double cast role was that of the servant, Hannah, who was played alternately by Virginia Rowland and Yvonne Lohman.

One of the outstanding character parts, that of Aunt March, was played by Annabelle Jarrett, who played the lead in the season's opening production, Our Hearts Were Young and Gay.

Will Klump, who played the French actor in the last play, took the role of the German professor. Roy Finch was cast as Laurie, Dale Smith as Mr. March, Angus Domingos as Mr. Brook, and Fred Kea as Mr. Lawrence.

Miss Ruth Jean Simonson directed entire production, with (Continued on Page 3)

### Christmas Banquet Planned By 'Y'

The traditional Christmas banquet tentatively scheduled for December 18, will highlight the Yuletide season on the Rivoli campus.

The Vesper Choir will sing Christmas songs as Wesleyan students file into the dining hall dressed in white formals and carrying lighted candles.

Printed programs and a Christmas directory of students will be at each plate. Carols will be sung throughout the candlelight meal.

Afterward, students will as-

### Muriel Lester To Speak Here

Miss Muriel Lester, world traveler and author, voluntary apostle of peace, poverty and prayer, will be the speaker during Religious Emphasis Week, tentatively scheduled for February 17 through 20, inclusive.

Miss Lester has been Traveling Secretary for the International Fellowship of Reconciliation since 1938. Last year she made a tour of India at the request of Mahatma Ghandi.

Miss Lester's latest book, *If So Happened*, tells of her experiences with war in the various countries she has visited. Other of her books are *Ways of Praying*, *Dare You Face Facts*, and *Entertaining Ghandi*.

Miss Lester is well known in America, where she has spoken for the Federal Council of Churches, the Northern Baptist Convention, and the Student Christian Movement.

### Graham Jackson Plays for Formal

Christmas atmosphere at the Conservatory was intensified at the annual Christmas formal Saturday night. Graham Jackson's band furnished the music. The dance was held in the gym and began at 8:30 p.m.

Plans were made to carry out a stardust theme with a blue and white color scheme. A 12-foot silvered tree, given life by the sparkle of blue lights, was the center of interest for the decorations. Glimmering stars placed at random helped carry out the stardust theme.

Betty Talkington is head of the social committee. Serving with her are Sarah Boyer, Maryann Wooten, Lou Ann Mooneyham and Martha Barrett.

semble around a lighted tree in the Grand Parlor for more caroling and entertainment.

The banquet is sponsored each year by the Y.W.C.A.

### Emory Glee Club Presents Concert

The Emory University Glee Club presented its annual Christmas Carol Service Sunday night, December 7, in the George Foster Pierce Memorial Chapel.

With only minor changes, the program which the group presented was adopted from the ancient order of service at King's College, Cambridge, England. The service was given in the form of nine lessons, each a reading followed by a carol.

A 14th Century Latin hymn, *Concordi Laetitia*, began the program. Other selections which the group sang included *Lo! How a Rose E'er Bloomin'*, *Les Cloches de Noel*, *Out of the Orient, Crystal Skies*, *While By My Sleep, At His Cradle, Glory to God in the Highest*, and *Adeste Fideles*. The traditional *First Noel* concluded the program.

The coral service, inaugurated in 1924, was sponsored by the Conservatory and was the Emory Glee Club's first performance this year. The group's concert tours were revived after the war, and the Christmas program was its third appearance in Macon since then.

### Cowles' Exhibit Closes Friday at Conservatory

An exhibit and pre-Christmas sale by Hobart Cowles, containing 100 pieces of pottery, closed Friday in the Conservatory gallery. Hobart is a junior ceramic major from Madison. He attended summer school at Ohio State University.

Among items displayed in this show were bowls, vases, figurines, pitchers, and ashtrays. Mr. Bosch and Hobart have been working together for the past two years with local material. Many of the objects are of white kaolin and others have white china bodies.

Different processes are used. Some are stained, while others are sprayed with "slip," with original designs, ranging from a strong primitive to a simple graceful line. Other processes are the majolica and the underglazed color.

The Gallery was open every afternoon from 2:30 until 5:30 during the exhibit may be picked up any time.

## Alumnae Association Discusses Endowment

### Stunt Night Plans Made

Wesleyan's annual Stunt Night has been set for March 1. The program sponsored by the YWCA, is a benefit to provide a scholarship for one or more Wesleyan girls to be chosen by the Y Cabinet with recommendation from Dr. Johnson.

The reading committee this year is composed of Miss Iva Gibson, Mr. George Avent, and Miss Jane Tombaugh. It is the duty of the reading committee to approve the scripts on the basis of costuming, the scenery, originality, and suitability. They will meet with each class stunt committee four weeks prior to stunt night to present suggestions concerning the stunt.

#### Non-Faculty Judges

Three non-faculty judges will be chosen by a member of the speech department. They will judge the stunts on five points: originality, production and acting, costume and setting, timing, and suitability. No stunt can exceed thirty minutes.

The trophy will be awarded to (Continued on Page 3)

### Frosh Capture Play Night Cup

The annual student faculty play night held in the Porter Gymnasium December 2 was won by the freshmen, while the faculty team which won the event last year took last place.

The championship trophy, a tin pail covered with the colors of the winning class, went to the Golden Heart team. Juniors were second and seniors were third. Sophomores did not enter.

Among activities in which the freshmen excelled were the bubble gum contest and suitcase relay, while the obstacle race was won by the juniors. The seniors won the song title pantomime with *As Time Goes By*.

### Group Appoints Eunice Thompson

The annual meeting of the Wesleyan Alumnae Association Council was held in the Y.W.C.A. room on the Rivoli campus Saturday, for the purpose of discussing the proposed \$2,000,000 endowment campaign.

The meeting of more than 50 Wesleyan alumnae from Georgia, Florida, and Alabama, was presided over by Mrs. J. C. Anderson, Macon, president of the association.

Miss Eunice Thomson, alumnae secretary, was elected director of the Alumnae Association; and a resolution was passed for the appointment of field secretary for the alumnae office.

Featured speaker at the session was Mr. William Banks, Grantville, chairman of the endowment committee of the Board of Trustees. Mr. Banks told of the purposes of the \$2,000,000 endowment campaign and of the plans already made. Dr. Silas Johnson and Mr. W. P. Buckwalter also presented resolutions for the campaign, which will begin in the spring, 1948.

The endowment is for these five purposes:

(1) Discharge of the moral obligation to the former bondholders;

(2) Maintenance of teaching on a high level and continual raising of the level;

(3) Enrichment of the religious program of the College of which the new chapel-auditorium will be the center;

(4) Expansion of scholarship aid to students of outstanding ability.

(Continued on Page 3)

### Library Gives Christmas Party

Wesleyan students swung joyfully into the spirit of Christmas Monday, December 8 as they attended the annual library Christmas party.

The downstairs reading room was decorated in the Yuletide manner with Della Robbia wreaths and candles and featured a small Christmas tree with glittering lights. As the tree revolved on a pedestal an old Swiss music box gave forth a lovely version of "Silent Night, Holy Night."

Entertainment was provided by Miss Iva Gibson, who read "The Juggler of Our Lady" with musical accompaniment and Rosalind Gilmore who sang Bach-Gonoud "Ave Maria" and led the guests in Christmas carols. Book reviews were also given by Miss Carnes and Miss Hatcher.

Refreshments were served, and the guests were given favors of red cellophane wreaths, filled with lemon drops and decorated with sprigs of green.

The party was given by Miss Katharine Carnes, librarian, Miss Sara Lamont and Miss Margaret Hatcher, assistant librarians. Student assistants were Louise Stanley, Betty Jane Daniel, Emily Mallet, Jane Kendrick, Bebe Brown, Sara Frances Johnston, Betty Mathews, Clio Carmichael, Betty Atwater, Anne Strozier, Sandra Natelson, Ann Dodd, Nellie Howell, and Patricia Wing.



Hobart Cowles is shown at work on some of the pottery for his exhibit.

## A SOUND INVESTMENT

In New York a woman attended the opera encrusted in diamonds whose value was so great that she refused to disclose it because she was "a friend of the masses." At Wesleyan last month almost one half of the student body attended a dance, many wearing orchids costing \$7.00 apiece.

In Athens, Greece, 2,000 students have no place to live; jobs are non-existent; cut off from their families, students have no means of support.

At Wesleyan we gripe over vegetable lunches and meatless Tuesdays. All over the country vast quantities of food are wasted daily.

In Austria fresh food and milk are unheard of luxuries. Students there have ration cards which entitle them to one meal a day. This one meal usually consists of dried peas or watery stew containing far too few calories to sustain life.

Here we live in comfortable steam heated buildings.

In all of Europe and parts of Asia living quarters are so scarce that students live in cellars, sleep in railroad stations, and sleep and study in shifts in the classrooms because there is no room for everyone to lie down at once. There is almost a complete lack of fuel.

"But what can we do?" you ask. We can all help by contributing to the World Student Service Fund. The WSSF drive starts next week on the campus.

The Conservatory has already started its drive and has collected over \$240. The faculty has contributed generously. And now it's our time to give.

None of us can forget Verena von Lieben's statement in chapel that \$15 of American money pays a student's tuition for a whole semester in Austria. Nor can we forget the things Mr. Lawton said in his chapel talk about conditions in Europe.

The WSSF offers us a chance to give reassurance to the starving students all over the world. This is our opportunity to give them the chance of an education which is at present rendered virtually impossible.

And remember too that aid to fellow students abroad is a sound investment because in a world torn with fear and hatred there is but one hope—education. It is the one solution, the only thing that can bring peace. Educated people reason, they do not fight. Educated people can work together to affect the greatest good of the whole. The dream of one world, a peaceful world untroubled by strife and petty hatred, can be realized only through the education of all peoples. When we contribute toward the education of Europe and Asia we pay an insurance premium on a peaceful world.

## FOR WHOM THE BELLS TOLL

This week the tower bell tolls loudly in praise of Hobart Cowles . . . for presenting to the Conservatory and the people of Macon a ceramic exhibit worthy of our highest praise. This exhibit lay at the end of a road paved with long hours of tedious experimentation and difficult, exacting work.

Experimenting for two years with local material, Hobart unbelievably transformed red Georgia clay and white kaolin into beautiful pieces of pottery; figurines, bowls, pitchers, ash trays, and vases. Each object is individual and exceptional in its beauty of shape, form and proportion.

With sincere pride the tower bell tolls . . . and its echo resounds again and again our congratulations to Hobart.

## MEANDERINGS

By LIBBA COOK

Christmas . . . could any word sound better? It tinkles like sleigh bells . . . it crackles like log fires . . . it whispers like soft snow.

But Christmas is more than a sound. It's the feel of wool mittens, the smell of green cedar . . . wrapping packages and addressing cards. It's building up to go to church to hear a story so sweet, yet so familiar, you know every word. It's the glow of tall candles . . . the glint of red holly berries against shiny green leaves . . . It's lighted Christmas trees peeping from windows. And a big part of Christmas is just being home.

You listen to little children who tell you all about Santa Claus . . . and how good they've been . . . and remember how you would slip from bed on that special morning and creep across a cold floor to be the first to see what the old Saint had brought.

Things begin to appear as though by some miracle . . . though actually mother had it all planned months before. Fruit cakes soaked in sweet wine . . . greasy salted nuts . . . fat bowls of thick egg-nog . . . shimmering cranberry sauce.

You enjoy the fun of being with all the aunts and uncles and cousins . . . slipping about in the icy night to sing carols . . . ringing doorbells to deliver a package . . .

The towns switch on their signs and lights that spell and blink MERRY CHRISTMAS. Cold city streets are warmed by the bustle of shoppers and automobiles chatting and honking and pushing and wriggling. The store-windows are filled with sparkling tinsel and tempting gifts.

The air is crisp and tense with excitement. It turns your conversation into wisps of moist smoke . . . your nose and cheeks into spots of red merriness.

Christmas is a time for chimes and gifts and lights and laughter . . . for bulging stockings hanging from chimneys and quiet family talks around the fire . . . a time of sounds and smells and feeling and memories.

But best of all . . . and most important . . . Christmas is the birth-day of Christ.

## Brown Has Trouble In Search for Tree

By BEBE BROWN

Now is the time for all good little Wesleyannes to put away their school books and dust off their date books. For according to official calculations, there are only seven more days until Christmas vacation.

But before you leave, take time to read this tale of woe. It's all about how, on one cold, frosty morning, we arose, and arming ourselves with axes, knapsacks, and jelly sandwiches, we went out into the forest in search of a Christmas tree.

\* \* \*

CHRISTMAS TIME is filled with tradition—and there is nothing more traditional than a Christmas tree, unless it is going out and hunting for a Christmas tree of your own. There is definitely an unromantic air about a store-bought Christmas tree.

So we plodded on. The forest underbrush grew thicker and soon we were fighting boa constrictors and clinging vines (girls, girls, everywhere girls—at every turn). And still we struggled on. Suddenly a horrible fear seized us. Anxiously we ransacked our knapsacks. Had we or had we not brought the jelly sandwiches? We had.

Night fell upon us, and we pitched camp for the night. Early morning found us plodding again, ever watchful for any specimen that might pass for a Christmas tree.

\* \* \*

WE SIGHTED our first Christmas tree late that afternoon. "Hooray!" we shouted. We threw down our axes—we threw down our knapsacks—we threw down our jelly sandwiches (squash!)—and ran to the tree and embraced it.

After three hours of hacking with the result of two broken axes and no dent in the tree, we decided that it must be petrified and we had no use for such a big tree anyway, so we looked elsewhere.

### At the Conservatory

## Sport Plans Are Discussed

As the topic of conversation, the question has been brought up—should there be a continuous athletic program at the Conservatory?

Newana Hill answered energetically, "I think it's a very good idea; but I don't see how we can find time to give our whole-hearted cooperation to any such program. It would be beneficial to have at least one hour of required exercises a week, because we stay indoors so much we don't have time to give our bodies any recreative exercises."

Anne Mashburn stated, "I think we should have games such as water polo. It would initiate more school spirit. Besides, we work so hard, that we need some recreation besides home work and practice."

The vim, vigor, and vitality gal of the freshman class, Billie Jones, said, "It would be the most wonderful thing that could happen. Everybody gets so beat up and tired that we need a little stimulating exercises to relax us. I'm all for it."

Ann Perry immediately answered the question affirmatively. "Yes, I think that all of us need a great deal of recreation. 'Strong bodies make strong minds!' After sitting in class-

Roving Reporter Finds . . .

## Students Want Rat Day, But Not in Present Form

Should Rat Day be abolished? No—modify its form, but keep it, said the majority of Wesleyannes interviewed in an informal survey last week.

"I really think it is a good institution and a good idea. However, I think we carry it to extremes," stated Mary Chambers, president of College Government.

Julia Carreker, a junior, commented, "I am in favor of a modified form, keeping the drum-beat and rat court, but abolishing much of that stupid dress. I like the sort of ratting that is milder and lasts over a longer period."

### Classes Get Acquainted

Pat Wing, a sophomore, likes Rat Day because it gives freshmen and sophomores a chance to get acquainted, while freshman Mary Anne McKenney declared, "I had a lot of fun—in fact, the freshmen enjoy it more than the sophomores!"

Representative comments show that, while any proposal to abolish Rat Day would meet an instant protest, improvements and modifications are in order.

Elizabeth Harman, senior: "I am not in favor of it in its present form. However, I think it could be modified, keeping the spirit of rivalry that now exists."

### Originality Needed

Mary Jane Alderman, sophomore: "It's so downright silly—

rooms for long hours we need exercise and lots of it!"

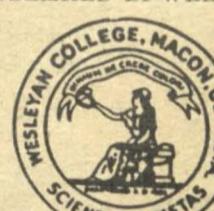
Anne McWay had a hard time controlling her enthusiasm on this subject,

"Why we should develop the facilities we already have such as fixing the tennis courts, putting basket ball equipment in the gym, and fixing the swimming pool." She declared, "All work and no play makes Jack a dull boy."

Eugenia Toole answered vigorously, "Sounds like a wonderful idea—we need it for recreation. Swimming and tennis are two sports that would keep us on the ball."

## THE WATCHTOWER

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# Cakes, Paintings 'Gone' In Conservatory Auction

By MARTHA STROBERG

Going once! Going twice! Gone!

Gone were the cakes, privileges, paintings, music, and all Conservatory spending money that happened to be in the auditorium on the evening of November 21—for that was the night of the WSSF auction. All the faculty and staff of the Conservatory donated their most choice possessions to be sold to the highest bidders. And, believe me, the bidding was high. Some of the radical "Conservatives" (or is it Conservatory-ites?) were carried away by the excitement of the moment. Others were just carried away by some men in white coats. Defeat is just too bitter to bear when you see something like a Russian Meat Pie passing into the hands of an opposing bidder.

## Enthusiasm High

Enthusiasm in the auction was so great that the bidding went as high as sixteen dollars on one of Mr. Holzhauer's paintings, even though he had already announced that he would sell them after the auction at fifteen dollars. The sixteen-dollar painting was bought by Frances Hubbard . . . and she's a speech major! That ought to prove something . . . I'm not sure just what.

Then there was a devil's food cake (the most delicious looking white icing) which was baked by Mrs. Bosch. The bidding on that item was particularly rabid, and, after passing the five-dollar mark, the bid went up a penny at a time. The scene kept shifting rapidly from the first floor to the balcony where a crew member, in dungarees of course, had shipped down from the fly gallery to bid for the cake. As time went on, the bidding grew more violent, but the persistent crew member held out till the bitter finish. Then Lou Holloway came down on the stage to claim her prize for \$6.18.

## Privileges Offered

The choice privilege of spending the night in the infirmary with breakfast served in bed was offered by Mrs. Mitchell. But the buyer was just a little "unexpected." Marvin Tidwell bought the privilege. (That's Mr. Marvin Tidwell.) As yet, Mr. Tidwell hasn't claimed his purchase.

Miss Fisher, who had donated her coffee and dessert at dinner for a week, broke auction procedure (if there is such) by bidding for the privilege of keeping said dessert and coffee for herself. Dale Smith was bidding too, but Miss Fisher was determined and kept going higher. She won, but just off the record, we've noticed that she's been sending that coffee and dessert over to Dale's table every evening. It seems there was an after-auction settlement.

## Chopin Concert

A group of music enthusiasts pooled their "pharm" money to bid for a Chopin concert by Professor Maerz. They opened the bid at three dollars, and when no one went above it, they raised their own bid to six dollars. It was no mistake. They wanted to give that much more to the WSSF. Its spirit like that that made the Conservatory's drive for the World Student Service Fund so successful.

## Dance Club Entertains With Night Club Party

The annual Dance Club party was given Saturday night at 8 p.m. in the gymnasium. The theme of the party was the Arabian Nights, with the decorations depicting a harem. At 9:15 p.m. a floor show was presented in three dances representing harem girls, a market scene, and five hilarious sultans.

Later there will be refreshments. There will also be music by which the students and their dates may dance.

## STUNT NIGHT

(Continued from Page 1) the stunt director of the winning class, and scripts taking first and second place will be placed in the YWCA files.

Class stunt chairmen are: freshman, Elinor Smith; sophomore, Bebe Brown; junior, Ruby Layson; senior, Camilla West. Jane McCowen, executive chairman of stunt night, has requested that chairmen hand their scripts directly to Miss Gibson instead of to the Y Cabinet. Stunts must be in by December 17.

## DRAMA

(Continued from Page 1) Mr. Maynard Samsen as technical director. Elaborate and authentic sets designed by Samsen and executed by students in the drama department, provided life-like background for the play. Several authentic costumes from the 1860's and others made by fashion majors and a special crew from the speech department were used. Costume supervisors were Miss Coudret and Miss Jean Courtright.

## A Co-Ed Comments

By DICK JOHNSON

I'm not trying to start a "Better Books for the Youth of America Club" or anything of that sort, but I would like to pass on a warning to all of you people. There is one book, and you probably have it, that you should never allow in your house . . . Its title . . . "The Wesleyan College Catalog."

This book is the most demoralizing, soul destroying piece of literature that has ever been published . . . I'll show you what I mean. Several weeks ago, I was sitting at the supper table, working both elbows, when my mother startled me thusly:

"Son, I was looking at the school catalogue today."

"Really? Pass the gravy please."

"Your fall holidays start tomorrow, don't they?"

"Yes'm . . . Pass the cream please."

"You get four days this time, don't you?"

"Uh-huh. Pass the biscuits please."

"Son, you know those shrubs out front?"

"No'm."

## Sophs Open Gym At Conservatory

The new gymnasium floor at the Conservatory has been completed, and the sophomore class gave the rejuvenated gym an adequate send-off by sponsoring an open house Thanksgiving night.

The new floor was complemented by attractive decorations under the supervision of Jeannie Davis. The back was draped with pink and green crepe paper streamers and centered with a giant cardboard turkey. Streamers interlaced the winding staircase from the balcony, and the refreshments booth with its white latticed arch also had its share of pink and green crepe paper.

Tables were set up for games, and music was provided for dancing. Pat Fulton, Ruth Kersey, and Ruth Lemmond, who made up the refreshment committee, served cokes and cookies.

A regular Saturday night open house is being considered for future weekends.

## ALUMNAE

(Continued from Page 1) ability;

(5) To provide additional income to meet the constantly increasing costs of substantially every item that enters into the overall cost of operating a college under present conditions.

## PSYCH CLASS VISITS STATE HOSPITAL

The abnormal psychology class went to Milledgeville Tuesday with Dr. Isabella Thoburn to visit the State Hospital for the Insane.

The class spent the day there, attending a classification clinic for white women and a lecture by one of the doctors. They were also shown types of abnormality about which they have studied.

## The Social Side....

## Winter Formals, Frolics Claim Wesleyan Students

By FRANCINA BROCK

Thanksgiving is over and Christmas is just around the corner . . . The alumnae came and went, all too soon . . . the seniors won the soccer game . . . and the last bits of the turkey hash have disappeared. However, instead of a calm after the storm, things are still going on as usual, with everyone running off in one direction or another—to a dance, football game, or just home for the holidays.

The last game of the season was certainly a drawing card . . . half the school rushed to Atlanta to yell for Tech (?) Corky Desau, Mary Martha Daniel, Madge Yawn, and Camilla West were right on hand . . . Lillian Powell went home for the game, taking Helen Austin, and Mary Ellen Starnes for the game and the Bulldog Dance. Weasy Vaughn, Courtney Knight, and Laura Pirkle were there, Barbara Carpenter, Barbara Hope, Frances Mahone, and Judy Crosby went to a party at the KA house afterwards, and Mary Anne Dahlbender was over at the SAE house for a party following the game.

Lillian, Mary Ellen, Dottie Anne Smith, Sarah Curry and some more Wesleyannes attended a tea at Ellen Quarterman's during the weekend.

\* \* \*

THERE WERE almost as many at Frolics at the U. of Fla. last weekend. Marilyn Emerson, Mary Martha Daniel, Pat Pope, Judy Meredith, Lib Head, Bebe Brown . . . all these went down for the dance and parties at the KA house. Emily Jane Tanner and Martha Yarbrough dated Pi Kappa Alpha's, Laurel Norden and Meg Smith dated ATO's and SAE's respectively. Bebe had to fly down after classes, but made it on time for all the parties, so all was well.

\* \* \*

HARRIET ADAMS and Betty Jane Mayer are certainly to be envied their trip to West Point. Harriet stayed in New York and Betty Jane in Philadelphia, both commuting to the Army-Navy game and partying around the whole week-end. Judy Meredith, Emily Jane Tanner, and Carolyn Eidson went up to Tech for the Sigma Chi Sweetheart ball and house party. Judy saw Nadine Cranmer and Phyllis Moore, both former Wesleyannes. All stayed at the Sig House and had a grand week-end.

\* \* \*

THE SAE's Winter Formal saw a bunch of Wesleyan girls taking off for Atlanta. Carolyn Wood, Mary Lane Edwards, B. J. Daniel, Barbara Baum, Joan Coart, Barbara Carpenter, Mary Sue Butler, Dixie Haffenden, and Frances Mahone all went up for the dance. Speaking of dances, our fall formal was a big success,

thanks to Social Standards. Everyone was out sporting the N. L.—Nan Stanley in a lavender ballerina, Lib Head in black . . . Marie Wilson looked beautiful in a pink satin dress . . . I could go on indefinitely.

Merry Christmas to all . . . it's too late to say "do your shopping early," but I hope some had foresight.

## Club News

The French Club held its Christmas meeting in the date parlor December 3. Giovanna Corsini was in charge of the program, which included an impressive candle-lighting service during which French Christmas customs were explained in French.

The French Christmas tree and manger were described by Joe Quillian. Others on the program were Frances Girardeau, Elinor Smith, Carolyn Smith and Miriam Jones.

At the conclusion of the program French Christmas carols were sung, and Doris Poe and Jeanne Hollingsworth were in charge of refreshments. Miss Martha Kern, faculty advisor, was present at the meeting.

\* \* \*

THE VESPER CHOIR sang several selections for the YWCA Christmas pageant Wednesday. The group will also present a program of Christmas carols in the Burden Room after the Christmas banquet Thursday night. Following their usual custom, the choir will go caroling in the community on the night of December 18 and also the next morning.

\* \* \*

THE FRESHMAN CLASS recently elected their representatives to the Senate. Those chosen were Daisy Weathers, Mary Lewis and Martha Hayes.

\* \* \*

THE INTERNATIONAL Relations Club met in the date parlor Tuesday night.

The group is sponsoring magazine sales and offers as a Christmas gift suggestion subscriptions to Time, Life and Fortune. Emily Mallet is in charge of magazine subscriptions.

## Grand Theatre

### NOW PLAYING

The Tops in Musicals

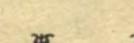
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*Jimmie Thomas*  
FLORIST



Three members of the freshman class are shown getting in a few licks of practice before the final games. The girls are (l. to r.) Frances Sinback, Betty Banks, and Courtney Knight.

## Hockey Takes Spotlight As Frosh Plan Final Games

Soccer has moved out of the spotlight as major sport at Wesleyan for a while—but taking its place as far as freshmen are concerned is the equally exciting game of field hockey.

Finals of the four-team tournament were to be played as soon as weather permits between the Moles and Misfits, Hefty Hockettes and Old Golds. Championship was to be determined by the game between Hefty Hockettes and Old Golds, neither of which had been defeated.

Teams participating in the freshman tournament represented their dormitory floors. The Hefty Hockettes are from third floor Persons, Old Golds from second floor, and Moles from first, while the appropriately named Misfits are freshmen who live in Wortham.

### Old Golds Win

In the opening games Dec. 3 the Old Golds defeated the Moles by a score of 3 to 0, with goals made by Frances Hiers, Andee Schwalbe, and Betty Anne Banks. The Hefty Hockettes won over the Misfits by a default when a sufficient number of Misfits did not appear.

The outcome of last Friday's games was a 1 to 0 victory over the Moles by the Hefty Hockettes, while the Misfits lost by default to the Old Golds. Rose Darby made the Hockettes' one goal in the last half of an exciting game.

Field hockey, which has been played at Wesleyan for a num-

ber of years, is similar to soccer except that players use curved sticks to knock the ball down the field. Positions of the 11 players are those of forwards, who make goals; halfbacks, who advance the ball; fullbacks, who guard their end of the field; and goalie, who protects the goalposts.

### Fouls Explained

Fouls are called for raising the hockey stick above the shoulder, dangerous hitting, getting on the wrong side of the ball, and advancing the ball with the hands or feet. The goalie is the only member of the team permitted to advance the ball with her hands.

## New Latin Club Begins Year's Work

The recently organized Latin club had its first meeting Thursday night in the date parlor.

Officers were elected at this meeting and the program centered around Christmas, Saturnalia, with emphasis on the modern customs of this season which were typical of the old Roman festivals. After the program refreshments were served.

A contest, open to all Wesleyan students, will be held to name the club.

Dr. Laura Voelkel, professor of Latin and advisor for the group, announces that all students are invited to join. Plans are being made for a Roman banquet to be held in the spring. Miss Voelkel stated.

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## Water Polo Tops Sports List at Conservatory

Water polo tops the list of the reinstated sports program at the Conservatory. Initiated by the athletic chairman, the idea brought immediate results. Classes began forming teams, cheers and class yells were introduced in student assembly, and Thanksgiving Day was announced as the date of the first tournament.

In the first half of the tournament, the junior played the freshmen. The next half, the Seniors played the Sophomores. Some of the teams were incomplete, but with true Wesleyan Spirit, girls from other teams filled in, and the games continued. Final scores were juniors, freshmen 6; seniors 2, sophomores 5. The winner of the play-off will be announced at a later date.

A water polo game between girls from Florida and Georgia will be played Tuesday at 7:15 p.m.

## Seniors Win Soccer Finals

An unbeatable senior team pushed through to victory in the finals of the annual soccer tournament December 1, and the Green Knights, class of 1948, will have their name engraved on the soccer trophy as a result of attaining this honor three consecutive years.

In the final games the seniors defeated the freshmen by a score of 4 to 2, while juniors triumphed over sophomores, 6 to 0. The freshmen's one goal was the only score made against the Green Knight team during the tournament.

Standings on the basis of the three games played by each team gave second honors in the tournament to the junior class. The Tri-K team, which last year tied with the two upper classes for first place, was defeated only by the seniors, in a Thanksgiving game which resulted in a score of 5 to 0. In the opening game the juniors beat the freshment 2 to 0.

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Adrian Thompson reaches for the ball as Gay Flowers watches during the recent water polo games at the Conservatory.

## Annual Naiad Acquacade Features Christmas Theme

The first performance of Wesleyan's annual Naiad aquacade was held Friday night at 8 p.m. in the indoor pool of Porter gymnasium. Saturday the final performance was presented by the members of the Naiads.

Built around the Christmas theme, the acquacade included eight numbers, highlighted by the formation of a star, a traditional number of the club done with lighted candles. The program featured a story told by Elizabeth Walker, portraying Santa Claus, to Polly Phelps, portraying a little girl.

Telling her of Santa Claus' workshop and the wonderful toys

to be found in it, these toys came to life in the various numbers presented in the aquacade.

Blocks, trains, dolls, a chemistry set, angels, elves, the gingham dog and the calico cat were portrayed as members of the Naiads swam to music in the colorful costumes which they designed and made for the occasion.

Of special interest is the chemistry set number which is performed with sparklers and other fireworks.

The entire acquacade was on the order of a ballet, the girls having spent months of practice in swimming to music. Sarah Curry, club president, directed the production.

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# The Watchtower

VOL. XXIV

WESLEYAN COLLEGE, MACON, GA., FEBRUARY 13, 1948

Number 6

## Anderson Named May Queen, Baker Is Maid of Honor

Annie Anderson, Macon, has been chosen May Queen to preside at the spring frolics celebration set for May 1, Mary Chambers, president of College Government, announced in student chapel Friday.

Hattie Black Baker, Madison, was named maid of honor. Four girls from each class will make up the May court for the celebration, which will be held on the golf course at Rivoli.

Annie, a senior, is chairman of Social Standards, one of the four major organizations at Wesleyan, and a member of the Senate and Naiads. As a mathematics major, she also belongs to the Crucible Club. Last year she headed the junior board of Social Standards.

### Fine Arts President

Hattie Black, an art major, is president of the Fine Arts Club, of which she was vice-president last year. She has also been named senior class beauty and will be featured in the Vetteropt.

Senior members of the May court are Mrs. Elizabeth Conner Tucker, Anne Ragan, Sarah Curry, and Margaret Moffett. The junior class will be represented by Martha Groover, Beth Parker, Wilhelmina Taylor, and Sue Settle.

Sophomore members of the court are Elizabeth Conner, Betty Jean Mayher, Nancy Stanley, and Rhea von Lehe. Freshmen chosen to represent their class are Jeannette Wei, Jean Elsom, Joan Coart, and Barbara Cappel.

## Classes Start Work on Stunts

Scripts for Wesleyan College's annual Stunt Night have been returned to class committees after examination by a faculty reading committee, and classes will begin production this week of four 30-minute stunts to be presented competitively March 6 in the Porter Gymnasium.

The reading committee was composed of Miss Iva Gibson, dean of women, Miss Jane Tombaugh, physical education instructor, and George Avent, religion instructor. Scripts were submitted before Christmas by the class committees, and approved on the basis of originality, suitability, costuming and scenery.

### Non-Faculty Judges Chosen

Three non-faculty judges will be chosen by the speech department, and stunts will be judged on originality, production and acting, costume and staging, timing, and suitability.

Committee chairmen for the various classes are Camilla West, senior; Ruby Layson, junior; Bebe Brown, sophomore; and Elinor Smith, freshman.

Details of the stunts are jealously guarded before Stunt Night.

Each class is limited to \$5 for stunt expenditures, and only members of the Wesleyan College student body can participate. The trophy will be awarded to the director of the winning class stunt, and scripts taking first and second place will be entered in the Y.W.C.A. files.

### Sponsored by "Y"

Stunt Night, sponsored by the Wesleyan Young Women's Chris-

(Continued on Page 5)



ANNIE ANDERSON  
[Named May Queen]

## Conservatory Radio Draws German Girl

By Martha Stroberg

The Conservatory family is happy to have a new daughter . . . Marianne Singer. This particular daughter has been the subject of numerous newspaper articles; she has spoken at various civic group meetings and schools. Why? Because Marianne Singer has a fascinating life story to tell.

Marianne was born in Breslau, Germany, a city about the size of Atlanta. Before we go any farther, let us say here that Marianne is not a German, but an American citizen, for she has been in this country since October, 1938. Ask her where her home is and she'll tell you it's wherever she happens to be. Right now home is on third floor Main at the Conservatory.

### War Interrupts

The first 12 years of Marianne's life were spent in Breslau. Then came the war, and she and her family had to leave Germany. In their travels they visit-

(Continued on Page 4)

## Macon Women To Run Pharm

Mrs. O. H. McAfee, Massee Apartments, has taken over management of the Wesleyan Tea Room for the remainder of the school year with an option to renew her lease, Glover Harrell, business manager of Wesleyan College announced recently.

The tea room, which has been closed since Christmas, and will be reopened as soon as weather permits completion of repairs and redecorations. Improvements include installation of an exhaust fan, galvanized tables, a serving window, an oven, and an enlarged kitchen area.

### New Menu

French fried onions, cheese straws, homemade salads, chili, shrimp creole, oyster stew, waffles, creamy hot chocolate, homemade pies and do-nuts will be a part of the new menu, according to Mrs. McAfee.

Mrs. Dan Harris and Mrs. W. C. Long will assist Mrs. McAfee, and Emma, former tea room cook, will be in the kitchen with Evelyn Brown, Mrs. McAfee's pastry cook for 23 years.

## Nine New Students Begin Work Here

A total of nine new students have registered at Wesleyan College and Conservatory for the spring semester, which began Friday, Jan. 30 after semester examinations were concluded on Thursday.

New students at the liberal arts college include Marian McCoy, Birmingham, Ala.; Barbara Freid and Francine Tack, Brooklyn, N.Y., all freshmen.

Six new students were enrolled at the Conservatory and School of Fine Arts. Betty Matthews, Atlanta, is a freshman, and Jeanette Morgan, Scarsdale, N.Y., will be a junior. Marianne Singer, German refugee who graduated this month from Georgia State College for Women, Milledgeville, is studying radio at the Conservatory.

Enrolling as day students were Esther Deal, freshman, William Marshall, freshman, and Vincent Meleo, special student.

## Radio Workshop Opens Series

Wednesday night, Feb. 11, at 10:00, the Wesleyan Radio workshop opened their new series with "Cotton". This program was presented in tribute to their new sponsor, the Bibb Manufacturing Company.

Each Wednesday evening for 13 weeks, dramatizations of unusual events and people will be presented over station WMAZ at 10:00. Members of the Radio Department will direct, write and enact the shows. Some of the scripts to be produced this year are Mary Musgrove, Bishop Andrew, the Blind Academy, Juvenile Delinquents, and many other

(Continued on Page 3)

## Wesleyan to Award Eighteen Scholarships

Wesleyan College and the Conservatory of Music and School of Fine Arts will award 18 scholarships to winners in the 1948 competitive examinations which will be held on Feb. 28. The number of awards given in the annual scholarship contest has been increased and the total value of awards has more than doubled since last year.

Any student who will graduate from high school in 1948 is eligible to compete in the competitions. The closing date for applications is midnight Feb. 14. Official entry blanks furnished by the College or Conservatory must be mailed by this date.

First place in the competitive examination for the liberal arts college will carry with it a scholarship of \$1000, double the value of the grant made to the top scorer in the 1947 contest. Winners of second, third, and fourth places will be awarded \$900, \$800, \$700 respectively. In this year's competition students ranking fifth and sixth will be given awards of \$600 and \$500.

### College to Give Objective Test

A standard objective test will be given to contestants for the liberal arts college at their local high schools. The auditions and tests for the Conservatory scholarships will be given on that

(Continued on Page 4)

## Muriel Lester Guest Here Next Week

### Noted Author To Speak Here February 16-20

Muriel Lester, English author, world traveler and founder of Kingsley Hall in London, is the speaker for Religious Emphasis Week at Wesleyan, Feb. 16-20.

Miss Lester has been Traveling Secretary for the International Fellowship and Reconciliation since 1938. She is touring the United States and Canada this year as a promoter of peace.

Miss Lester will speak at the morning chapel services and she will hold informal discussions during the evening sessions on the Rivoli campus.

### Recently Toured India

On a recent tour of India at the request of the late Mahatma Gandhi, who was once her guest in London.

In her latest book, *It So Happened*, she tells of her experiences in the war. Other books by Miss Lester include *It Occurred to Me, Ways of Praying, Dare You Face Facts?* and *Entertaining Gandhi*.

The lecturer has devoted many years to welfare work in London's East End.

Topics of her lectures at Wesleyan include "Peacemaking in a World of Despair", "The Church's Responsibility in the Atomic Age", "The Imperative Minimum of Prayer", "Chinese Indefatigables", "The Energy of the Spirit", "The Joy of Life—Sixty-four Years of It" and "Christ, War and Man."



MURIEL LESTER

## Wesleyan Appoints New Staff Members

Jane Clapp, Ann Dodd and Charlotte Gaines are the newly elected officers of the Wesleyan staff according to the announcement made by Editor Lenore Dippy.

Jane, a senior from Atlanta, will serve as business manager. This office was previously held by Ernestine Lane who graduated last semester.

Charlotte, a sophomore from Macon, will replace Bebe Brown as circulation manager.

Ann, day student, will serve as advertising manager. She is also a member of the Watchtower staff.

### Four Seniors Complete Work First Semester

Mid-year graduates of Wesleyan College, who completed their work last semester are Ernestine Lane, Silver Springs, Fla.; Gloria Euyang, Shanghai, China; Lucy Bushnell, Atlanta; and Betty Jane Henderson, Lyons, Ga.

Special graduation services are not held at the end of the first semester, but mid-year graduates may return for the graduation exercise at the end of the school year.

Ernestine Lane, a psychology major, will begin teaching physical education at Cook School in Atlanta next week. She has been active in athletics. At Wesleyan she was captain of her class soccer team for two years, and a member of basketball, swimming, and soccer teams. She was named to the Splinters, a branch of the Athletic Association, as a freshman, and also served this year as business manager of the Wesleyan college magazine.

### Biology Major

Lucy Bushnell, a biology major, has been a member of the Crucible Club, Spanish Club, Glee Club, and League of Women Voters. She was also in the vespers choir and Fine Arts Club this year. Betty Henderson, a psychology major, has served on class stunt committees and was a member of the International Relations Club, Crucible Club, Fine Arts Club, and League of Women Voters.

Another psychology major, Gloria Euyang has studied at Wesleyan on a scholarship pro-

## Dr. Snyder To Visit Campus

Dr. Henry Nelson Snyder, president emeritus of Wofford College, Spartanburg, S. C., and his wife will arrive at Wesleyan College, Feb. 15 to be the guests of Dr. and Mrs. Silas Johnson for two weeks. During his stay Dr. Snyder will lecture on the campus and in Macon churches.

Dr. Snyder received his A.B. and M.A. degrees from Vanderbilt University, and then went to Germany for further study.

He was later head of the English department of Wofford, and during that time Dr. R. L. Wiggin of Wesleyan "served his apprenticeship" under him as English teacher.

Dr. Snyder followed Dr. James H. Carlisle as president of Wofford and carried on a program of progressive activity during his forty years of service. The active president today is Dr. Walter K. Greene who was at one time distinguished Dean of Wesleyan College.

A leading educator of the south and the nation, Dr. Snyder was one of the foremost men in getting established the Southern Association of Colleges and Schools.

(Continued on Page 3)

(Continued on Page 6)

## Our Appreciation

In behalf of the entire student body, the Watchtower would like to express its thanks to one of Wesleyan's greatest benefactors, Mr. James Hyde Porter, for his gift of funds for our much-needed chapel and auditorium.

Mr. Porter's kindness and generosity in making this liberal donation will long be remembered by all who love Wesleyan and believe in her future.

## Our Second Chance

Second semester has begun; not with the explosive enthusiasm of first semester but with more of a steady resolve to get things done. Exams have pointed out weak places in our knowledge, and we have promised ourselves that second semester will mend and strengthen these places. This second part of the year offers new hope, but it has its drawbacks too. There seems a great deal more to be done. Each subject appears to double its load and activities. Each lecture covers more territory. If our resolution to study and to learn is to be kept, we must do that day by day grind and keep things up to date. It's hard, but the results are worth it.

For some of us, this is our second chance at college work. For others it is the fourth or sixth, and has become an old habit. For a certain group, it is the last. Which ever category we fall in, we have something in common with each other. This is our one chance to do the best we've ever done. Shall we?

## Vote of Thanks

The chapel program committee is due a vote of thanks from all Wesleyanites. By bringing Dr. George Kelsey of Morehouse College to the campus they gave us the privilege of hearing one of the most educated and intelligent men in the South. His keen logic, his vision and his eloquence made his talk an unforgettable experience. Let us hope that other men and women, bringing with them an equally vital and profound message, will be brought to our campus in the near future. Such talks as the one made by Dr. Kelsey, dealing with the practical issues, prejudices and thoughts that are a part of the South today are a necessary and indispensable supplement to a liberal education.

## A Co-Ed Comments

by  
Dick Johnson

Girls . . . If you have an old dusty and dilapidated trunk in your attic, take a tip . . . Investigate it. Chances are, you'll find a whole passel of clothes dating back to pre-me days, and if they fit, you've got it made. Just think, you'll have a chance at being one of the ten best dressed women in the U. S., and all it'll cost you is a small de-dusting fee.

There's one small string attached though. You won't be able to use Mom's high school bathing suit. It seems that there are some rather radical changes along those lines. Anyway, that's just a small

thing. You must have an old handkerchief around some wear.

There's no use in getting frantic though. My bet is that by the swim season of '49, you'll be seeing a lot of new things. For instance, everywhere you see a used car lot now, you'll be seeing an optical shop then. And can't you just hear the sideshow barkers barking, "Step right up Ladee and Gentlemen . . . See Luminating Lucy . . . She walks . . . She talks . . . She swims in a bathing suit."

Oh, well, I should worry. It's strictly you ladies' affair. All we men can do, is to sit around with the old men, and hope that everything comes out all right.

## Meanderings

By Libba Cook

Have you ever thought seriously about . . . whispers? There are things and places and people we immediately associate with them . . . libraries, lovers, ushers, and trees to mention a few. But listen for just a moment. Something may be whispering to you now that you don't even realize.

For many many things whisper. Stuffed chairs whisper as you sink into them. Sheets whisper as they are drawn close . . . sponges as they are squeezed . . . fountains as they spray delicately about.

They steal from behind fans, across bridge tables, from folds of taffeta skirts, off spinning auto wheels.

They can be used tenderly as a mother whispers over her sleeping babe . . . or maliciously as around office water coolers. They can be tense with fear, or soft with kindness.

Just little everyday things whisper. Cloth as it rips . . . springs recoiling . . . windshield wipers in motion . . . nail files shaping . . . paper being crumpled . . . adhesive tape pulling . . . brooms on carpets . . . brakes on busses . . . flipping pages of a book . . . erasers rubbing out mistakes . . . radiators . . . sifters.

Soft noises, unnoticed. But in whispers there is a secret power. Take any phrase, or just the words "Quit, — please." Imagine them being screamed at you. Then imagine them in a whisper. Or take the phrase, "I love you." There is no need to compare it!

So listen a moment. Shhhh . . . Something may be whispering to you now that you don't even realize.

## Your CGA--Then and Now

By Mary Chambers

Wesleyan was seventy-six years old before her students were allowed to govern themselves. Until that time the government of the student body rested entirely with the faculty. Then in 1912, in the days of long skirts and middy blouses and the awakening of the fervor of woman suffrage, the senior class directed the drawing up of a constitution and the Student Government Association was inaugurated. This original constitution divided the government into the customary three branches, legislative, judicial and executive. Final authority rested in the faculty and president of the school.

In addition to the present officers of the Association there was a monitor of the dining hall. Her duties were "to appoint a monitor for each table in the dining hall, whose duties were to keep an account of all dinner absences at their tables, to make a written report of same weekly to the monitor of the dining hall and to appoint someone to take her place temporarily in case of absence."

Some interesting notes are included here from the Student Handbook of 1928-29:

### Hints to Freshman:

Wesleyan is a college for women, not a society seminary for girls.

The Dean's list is a place of honor—the probation list is not.

### Trustee Rules:

Students are not allowed to dance or to attend dances in Macon or vicinity.

Students are not allowed to attend card parties.

Students are not allowed to attend the Grand Theatre.

Note: The President of the College may permit students to attend program of exceptional merit.

Students are not allowed to smoke.

Students are not allowed to go to circuses or other questionable places of amusement.

\* \* \*

**IN 1928 FRESHMEN** might receive young men callers four times each month on Saturday or Sunday evenings provided written permission from parents or guardian was received by Counselor of Women and the student's work was satisfactory. Sophomores might go to occasional athletic contests in the afternoon with young men if chaperoned. (Only people who could act as chaperones were near relatives of the student and officials of the College.) They could even talk to young men in the Pharm or downtown drug stores for ten minutes. Juniors were much more advanced. They might go to church with a young man from out-of-town on the Sunday after the Junior Prom. The Seniors, shocking thought, were allowed to have lunch and go to a movie in the afternoon with young men, and might be chaperoned by a Wesleyan alumna if approved by the Counselor of Women.

Call-downs were given on a major-minor scale. Three minor call-downs equalled one major, and three majors brought on restriction. There was no camping. One amusing major call-down offense was using illegitimate channels of communication (the only legitimate channels were mail and telephone).

\* \* \*

**IN 1930 APPROVED** Seniors could chaperon a small group of girls to town on Saturday evenings if the group returned by 10:30. Also two seniors might go (Continued from Page 3)

## Roving Reporter Reveals . . .

## Civil Rights Bill Causes Considerable Controversy Among College Students

"What do you think of President Truman's civil rights bill?" formed the Roving Reporter's question of the week. The bill, which provides for a federal anti-lynch law, abolishment of racial segregation in interstate commerce, the Fair Employment Practices Commission and abolition of the poll tax, drew much controversy from Wesleyanites. Although majority of opinion favored principles expressed in the bill, only a few believed that they could be imposed by law.

"The law is good in theory," said Rosemary Hamilton, "if only we can put it into practice. The principles involved in this law are coming sooner or later, but they cannot be imposed on the South by external forces. It will be the result of an evolutionary process brought on and strengthened by education. But now tradition is too deeply rooted, the South is still too resentful of outside interference for such a bill to work."

### Bounds Differs

In sharp contrast to this were the sentiments of Rosemary Bounds. "It's a reform that's ten years behind times. The issues for which the Civil Rights Bill stands have been in the liberal thought for so long that they should now be deeply ingrained in our whole social attitude. There is no reason for Democratic senators to take

this attitude and threaten to revolt from the party. The Civil Rights Bill is a piece of legislation that was bound to come. It is a symbol of the progress of our times."

Emily Mallet agreed with this statement. "It was bound to come to the South. Such principles as it stands for have been working for years in other parts of the country. Surely with cooperation, they will work in the South. This is a great step forward."

### Through Evolution

"I like what the bill stands for," declared Betty Jane Daniel, "but I do not believe that the provision for non-segregation in interstate commerce can be imposed by law. It would be wonderful if it could, but I fear it will have to be wrought through evolution."

"The Civil Rights Bill involves

problems that cannot be solved by the individual states," said Wilhelmina Taylor. "The federal government cannot understand or appreciate the problems we face in the South. Few people can deny the justice of the Civil Rights Bill. I believe in what it stands for, but these things cannot be carried out by government-imposed legislation. They will require full cooperation from the South, something which is impossible now."

### Rooted In Centuries

Opposing the bill was Peggy Carswell who said, "It is a long time before the southern Negro or the southern white is ready to abolish the Jim Crow laws, even if it involves only the field of interstate commerce. Tradition is rooted in centuries and cannot be torn down in one presidential bill."

"It's a good bill," declared Barbara Carpenter, "but I don't believe the South is ready to accept it. For this reason, coming at this time, it is in a position to do more harm than good."

Francina Brock, like Barbara, was dubious as to the functional possibilities of the bill. "But the principles it stands for are basic and lasting, are bound to become a part of Southern thought, law and custom in the near future," she stated.

### Hamilton Appointed

Rosemary Hamilton, a junior from Winter Haven, Florida, has recently been appointed snapshot editor on the Vettropt staff. She is an enthusiastic history major and an active member of the League of Women Voters, International Relations Club, Glee Club, and the Senate.

## THE WATCHTOWER

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# Winter Formal to Climax Charm Week Feb. 28

Wesleyan's annual Charm Week, under the sponsorship of the Social Standards Committee, will begin Monday, Feb. 23, and continue through Saturday, Feb. 28. During this week, Annie Anderson, Chairman of the Social Standards Committee, has announced a series of programs to be presented each night during the week on the Rivoli campus.

On February 23, there will be an outstanding beautician from the Hotel Dempsey Beauty Shop, to speak on hair styles and care of the skin and hair. Tuesday night, there will be a talk made on "The Charming Hostess". This talk will include such topics as china and silver, manners, and care of the home. The following night, Feb. 24, the program will be arranged for by the Y cabinet, with Blanchie Burgess in charge. There will be a speaker who will have "The Inner Charm" as the general theme of the program. During Chapel on Thursday, Feb. 25, Mr. McKibben Lane, of Macon, will be the speaker, and his topic will be "A Man's Idea of Charm."

One of the highlights of the week will be the fashion show, "A Prevue of Spring", which will be at 7:30 in the Student Lounge. Tickets for the show may be purchased from any member of the Social Standards Board, and will be fifty cents. The proceeds from the fashion show will be used for the annual Spring Festival to be held in May. The clothes for the fashion show are to be given by several of the leading stores in Macon, including Neel's, Davison's, Stephens, Goldman's, Burden Smith, and Belk-Matthew's. The guest speaker for the show will be Mrs. Cleoar Timmerman, who is a buyer for Davison's. Refreshments will be served in the Student Lounge during the fashion show.

On Friday night there will be a forum in the Student Lounge, conducted by Billy Weaver, Val Sheridan, and Doug Bernard. This will be an open discussion, during which questions may be asked by those attending.

The climax of the week will be the dance given in the dining room on Saturday night, at 8:00 p.m. Music for the dance will be furnished by Jesse Duckworth and his orchestra, of Macon, and dancing will continue until 12:00.

The dance will carry out a camellia theme, and the dining room will be decorated with these flowers. There will be a leadout shortly before intermission, in which the candidates for "Miss Charming" will be presented. There are two candidates nominated from each class. These include Jeanette Wei and Claude Burns from the freshman class, Rhea Von Lehe, and Lenora Kwok from the sophomore class, Willie Taylor, and Francina Brock, juniors, and Hattie Black Baker and Anne Ragan, seniors. The girl elected as "Miss Charming" will be presented at the end of the leadout. Following this, there will be a short intermission, during which refreshments will be served in the student lounge.

## Students Pick Heart Queen

There they are, ladies and gentlemen . . . the three beautiful candidates for Queen of Hearts, who will reign supreme at the Conservatory's gala Valentine Dance. In student assembly on Friday, Jan. 30, the student body voted for these candidates. But only one of the top three pictured above can become Queen of Hearts. The question is which one?

Will it be the sophomore class' candidate with the curly locks and big blue eyes, Alleen Hall?

Will it be that merry, merry, cheery smiling senior, Ginger Rowland?

Will it be long, lanky, good looking Adelma Ives?

Only one person knows. She is the person heading the Junior class committee for the dance. And she won't tell.

She does say that everything is ready for the final announcement. There will be candy hearts, pink lemonade, and a juke box—full of your favorite records placed strategically about the gym. And at exactly 10:00 p.m. on Saturday the fourteenth the Queen of Hearts will be crowned.

The Junior class is sponsoring the dance, and they are planning to make it a big success . . . so much so that we will want a dance and a queen next year and every year.

## Dr. George Kelsey Speaks in Chapel

"Whatsoever proceeds from a heart not united with God is sin", Dr. George Kelsey, professor of religion and head of the department of religion at Morehouse College, Atlanta, said in a chapel address at Wesleyan College Tuesday.

Defining his topic, Sin, as "the most unpopular one in all religion," the speaker charged that there are only two possible goals for all human actions.

"Man either acts to satisfy himself, which self-exaltation, or he acts for the glory of God," he explained. "As Jesus defined sin, even giving with the idea of self-exaltation is evil."

The only valid reason for giving

(Continued on Page 5)

## Emory Men Elect Mildred Hawkins Campus Queen

Mildred "Tuck" Hawkins a junior, sociology major from Ashland, Ky., was presented at the Student Council dance of Emory University Saturday night Jan. 31 as the "Queen of the Campus 1948."

She received the Hightower trophy presented by Jim Sanders, feature editor of The Campus 1948, yearbook of Emory University, and was escorted to the dance by Jim Turpin.

The Beauty Queen contest was conducted by the boys at Emory submitting pictures to the year book staff. These pictures were judged by three local judges, Miss Edith Coogler of the Atlanta Journal, Mrs. Doris Lockerman of the Constitution, Miss Loren Walters of the American Academy of Charm. The final pictures were then sent to John Robert Powers of New York. Mr. Powers selected Mildred on the "basis of personality, character, and intelligence, as well as for natural beauty."

To quote from a letter to Mildred from Jim Sanders: "For the entire staff I would like to congratulate you and thank you for being 'our girl'."

## Your CGA

(Continued from Page 2)

to dinner in town with young men unchaperoned.

In 1934 eight members of student government resigned because they were not permitted to participate in the trial of a student charged with infraction of student rules. This affair was the climax of a series of disagreements with the faculty advisory board. A student committee was appointed to confer with this advisory board to determine the future status of student government at Wesleyan and to define its powers in the administration of justice and discipline. After weeks of study a new constitution was drawn up. The new name of the organization was the Wesleyan College Government Association, its governing body was called the Honor Council in recognition of the honor system upon which it was based. The highest governing body was the College Council made up of the Honor Council, four faculty members and the President of the College.

In 1941 College Government obtained for Wesleyan students the privilege of dancing on the Wesleyan campus. The battle was a long and hard fought one but finally with the support of both the National Association of Wesleyan Alumnae and the Macon Alumnae chapter the permission was secured.

In 1942 for the first time students were allowed to smoke in their rooms. In 1946 the privilege of smoking in moving cars and at approved places was added.

BUT ALSO IN 1946 a dark cloud spread over College Government. The honor system, the very foundation of the Association, seemed to be falling down. Student mass meetings were held and after much discussion a new constitution was drawn up. The Senate, a more representative assembly, was established for the legislative body. The honor system was rejuvenated and reinstated.

In 1948 College Government's object is still the same—to represent the interests of the student body as a whole, to secure cooperation between the students and the faculty, to promote responsibility and loyalty among the students. Its members include every

## The Social Side....

## Exams Over, Wesleyannes Heed Call Of Gay Life

By Francine Brock

Since everyone was half-dead when exams were over, there were only a few brave souls who mustered the energy to venture out into the social whirl afterwards.

**MARILYN EMERSON** went home for the week-end to recuperate, as well as to have a huge time at the Gasperilla Festival in Tampa that week-end.

**FRIDAY WAS** quite a day for Sue Settel, Betsy Hopkins, and Helen Austin, when they left Wesleyan with their destination the KA dance at Tech. Rumor has it that they had a glorious week-end. Also Carolyn Simpson, who went up to the Emory Sigma Chi sweetheart ball, and Eje Tanner, who attended a barn dance given by the Sigma Chi's at Tech.

**COOTER HIERS** had a full week-end when she visited Jo Anne Bolton in Griffin, going to Atlanta during her visit for the Ice Follies at the Municipal Auditorium. Weezie Vaughn went to Columbus with Mary Sue Butler, both of them taking a "rest cure" at the Butler's lake near Columbus.

**ANOTHER EXCITING** event of the week-end was the ATO orchid formal given by the Emory chapter. Quite a few Wesleyan girls turned out for the dance, including Helen Clanton, Anne Driskell, Jean Logan and Dollie Durrett.

**PROBABLY THE MOST** excited Wesleyanne of the week-end was Tuck Hawkins, who was crowned queen of the Emory campus at a dance given in her honor. Tuck's picture was chosen by John Powers from a number of other photographs. Congratulations, Tuck!

**I SUPPOSE** everyone heard the stampede in South when Anne Ragan came back from the week-end with a gorgeous diamond . . . Jean Cowart has a beauty, also Dixie Haffenden, and Dot Surrency. Margie Burton and Virginia Starnes have joined the ranks of the "engaged", and wedding plans are the main topic of conversation for all of them. Speaking of weddings, Ray Trapnell is Ray Dekle now, as of Christmas, and Betty Lou Curry's wedding was reportedly perfect . . . they're both as happy as can be.

**REMEMBER.** Charm Week is here to give you the scoop on what to do and when to do it. Take advantage of it.

## Dr. Snyder

(Continued from Page 1)

society of Colleges and Secondary Schools. Also a leader in religious endeavors, Dr. Snyder is a great spokesman of the church from the layman's view point. During his presidency at Wofford the General Conference of the Methodist Church was held in Spartanburg to elect a bishop. An editorial in the "Spartanburg Herald" later said that the Doctor would have been elected bishop if he had been a preacher.

A stimulating teacher and a brilliant speaker, Dr. Snyder is also an author having written his autobiography, *An Educational Odyssey*, and a book on Sidney Lanier. He was one of the editors of the series of books, *Library of Southern Literature*.

Having rendered excellent leadership in countless fields for many years, Dr. Snyder is described by Dr. Wiggins as "a delightful, even mischievous conversationalist."

## Queen of Hearts To Be Presented at Dance Tomorrow

A semi-formal Valentine dance will be held in the gym Saturday, Feb. 14. This dance is sponsored by the junior class and is being held in honor of the seniors.

The Queen of Hearts, who was selected by the whole student body in student chapel, will be crowned at the dance. From the preliminary election Allene Hall, Adelma Ives, and Ginger Rowland were chosen to be in the finals. The deciding vote was cast Feb. 6 and the results will be known when the Queen is crowned at the dance.

student at Wesleyan, its motto remains, "To thine own self be true . . . Thou canst not then be false to any man."

## Alumnae Drive Directors Arrive

**Mrs. Jane Garrison** of the New York office of Tamlyn and Brown recently arrived in Macon to act as Alumna Campaign Director for Wesleyan's endowment enlargement campaign. She will remain in Macon and the vicinity for six months giving professional advice to the campaign promoters. Mrs. A. L. Gilmore of Thomaston has accepted the position of Alumna Chairman with Mrs. W. N. Ainsworth of Macon acting as honorary chairman. There are fourteen area chairmen working under Mrs. Gilmore in areas where alumna live. These area chairmen include two in Georgia, three in Florida, one in Alabama, one in Tennessee, one in the Carolinas, one in Washington, D. C., one in New York, one in Macon, and one at large who lives in Illinois.

The duty of the area chairmen will be to see that every alumna in their respective areas is contacted personally concerning the campaign.

**Mrs. Garrison** and Miss Sue Lott left this week for Florida in order to advise the Florida area chairmen concerning their campaign.

## Radio

(Continued from Page 1)

scripts.

Under the supervision of Mrs. Anne Griffen, and the assistance of Tracy Horton, this year's series, "This Is Georgia", promises to be one of accomplishment.

## FRENCH CLUB MEETS

Elizabeth Tucker, president of the French Club, announces that the club had its regular monthly meeting on Wednesday, Feb. 11, in the date parlors. The program was on the Valentine theme.

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## Rotary Club Has Banquet At Wesleyan

"Ladies Night" was observed by members of the Macon Rotary club at a banquet held at Wesleyan College Tuesday night, Jan. 27.

Rotarians and their guests greeted the president of Rotary International, Ken Gurnsey, at a reception in the Grand Parlor.

The Wesleyan Glee club under the direction of Vladimir Zorin, sang several selections.

Decorations were by Mrs. John Nowell, past president of the Federated Garden Clubs of Macon. Idle Hour Nurseries furnished the flowers.

## Ruth Draper Gives Character Sketches On Program Here

Ruth Draper, outstanding American monologist and character actress, appeared in a series of character sketches at the Conservatory Auditorium February 5. The Macon Wesleyan Alumnae Club sponsored this program.

"Three Breakfasts" was the first number. Miss Draper enacted a breakfast scene playing the newlywed who was living in the suburb. She next showed the woman fifteen years later when she and her husband had moved to the city. The last picture of the woman was on a farm forty years after the first scene.

Miss Draper demonstrated her ability with dialects in her next two numbers. In the "Three Generations in a Court of Domestic Relations", the grandmother, the mother, and the daughter give their opinion on the daughter's marriage. As an unscheduled addition to the program, Miss Draper did a sketch of "A Southern Girl at a Dance."

The second half of her program consisted of three skits. The first was "At an Art Exhibit in Boston." The second was "The Return," and closing her performance was "Vive la France," a selection done entirely in French.

## Wesleyan

(Continued from Page 1)  
campus, Saturday, Feb. 28 at 11 a.m.

Two awards of \$300 each will be made in piano and organ, and there will be two voice scholarships of \$300 each. In violin, art, and speech there will be awards of \$900 each.

Auditions will be held for students contesting for music scholarships. Speech students will be required to give a short reading or dramatization. A portfolio of sketches must be brought by art contestants who will also be judged on the basis of aptitude tests and quick figure or landscape sketches.

Scholarships of \$300 each will be given to high school students ranking first in the state contests in piano, voice, violin, and speech in 1947-1948. On the basis of submission of the best portfolio of drawings or sketches in any medium, a \$300 art scholarship will be awarded.

The awards at the college will be divided among the four years of college attendance. Day students will receive half the stated award divided on the same proportionate basis.

Information can be obtained by addressing Dean S. L. Akers at the College or Dean Annabel Horn at the Conservatory.

## Kirkpatrick, Hanks Present Recital Jan. 7

Mr. Alfred Kirkpatrick, associate professor of piano at Wesleyan Conservatory, and Mr. John Kennedy Hanks, Juilliard School tenor, were presented in a recital Jan. 7 at the Conservatory Chapel. In the first part of the program, Mr. Hanks sang Come Again, Sweet Love, Dowland; Tu se' Morta (Orfeo), Monteverdi; Menuet (Castor et Pollux), Rameau; Ah Non Chiarmi (Telemacco) Gluck; I'll Sail Upon the Dogs-tre, Purcell.

For the second part, Mr. Kirkpatrick played Two English Ayers, The King's Hunting Jig, John Bull, and Ye Sweet Retreat, William Boyce; Sonata in C major, Domenico Scarlatti; Sonata in B-flat minor, Op. 35, Chopin, Gravedoppio movimento.

### Hanks Sings

Preceding the intermission, Mr. Hanks sang seven songs from Schumann's Dichterliebe; Im wunderschoenen Monat Mai, Aus Meinen Thraenen spriessen; Die Lilie, die Taube; Wenn ich indeine Augen seh; Ich Will Maine Selle Teauchen; Im Rhein, Im Heiligen Strom, Ich Gorle Nicht.

Following intermission, Mr. Hanks sang the aria, De' miei bolenti spiriti, from Traviata, Act II, Verdi. The final group of songs were composed by Albert Kirkpatrick. From the Shropshire Lad cycle, the Houseman poems; Loveliest of Trees, With Rue My Heart Is Laden, Along the Fields, Westward on the Highhilled Plains, On the Idle Hill of Summer.

Mr. Kirkpatrick's last piano group included Prelude in G major, Op. 32, Rachmaninoff; Capriccio in F minor, Op. 28, Dohnanyi; Intermezzo in B-flat minor, Op. 117, Brahms; and Les Collines d'Anacapri by Debussy.

Mr. Hanks and Mr. Kirkpatrick gave a repeat performance at GSCW in Milledgeville on the following night.

## Wesleyannes Attend Meet In Atlanta

The International Relations Club of Georgia is meeting at Emory University today to discuss four topics. The topic assigned to the Wesleyan group is the Marshall Plan. Rosemary Hamilton will write a paper on this subject and read it before the group. Girls representing Wesleyan at the meeting are Betty May, Judy Meredith and Rosemary Hamilton, while Dr. Florence J. Sheriff and Miss Frances Candler, both of the history department, will accompany them as faculty advisors to the Wesleyan International Relations Club.

The conference opened this afternoon at 2:30 p.m. with the reading of the four papers assigned to various schools. Following this a banquet will be held tonight, and Saturday morning a panel discussion has been planned to deal with those subjects introduced in the papers read by the college delegates.

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## Students to Attend Press Institute In Athens Feb. 18

By Julia Carreker

Delegates representing the Watchtower will attend the 20th annual Georgia Press Institute meeting planned for Feb. 18-21 at the University of Georgia.

Highlighting the Institute meeting is the Georgia Collegiate Press Association dinner, sponsored by the University chapter of Sigma Delta Chi, professional journalistic fraternity, Friday, February 20 at 6:00 p.m. at the Holman Hotel. Speakers for this year's G.C.P.A.-Sigma Delta Chi dinner will be Jack Tarver, associate editor, *Atlanta Constitution*; and Ernest Rogers, columnist, *Atlanta Journal*.

Outstanding Georgia editors and celebrities from all over the nation will gather at the Henry W. Grady School of Journalism for this four-day session. Watchtower delegates have not been named as yet.

## College Exchange Chapel Speakers With Mercer

Through an exchange of chapel speakers with Mercer University, Wesleyan students last week heard two of Mercer's religious focus week speakers, Dr. Yale Moody, professor of theology at Southern Baptist Theological Seminary, Louisville, Ky., and Dr. John McGinnis, pastor of the First Baptist Church at Cedar-town, Ga.

"The love of God, which is the essence of Christianity, is manifested through Christ, the work of the Holy Spirit in man's heart, and the church," Dr. Moody said.

"Primarily Christianity is not to be identified with its external expression," he stated. "Christianity is a community of the spirit, a community of love."

### Witness of Love

Adding, however, that Christians are mistaken in discounting the work the church is doing today, Dr. Moody continued, "It is that witness of the Christian, the witness of love in a world of hate, that convinces me a third time that God is love."

The well-known theologian called the statement that God is love "the most revolutionary sentence ever uttered, pointing out its importance in connection with theology, man and the social order."

Dr. McGinnis discussed practical principles of the philosophy of Christ, listing the four major principles as belief in a benevolent universe, belief in a God who has a personal interest in each individual, belief that man can conquer his environment with the help of God, and belief that man should lose his life in order to save it.

"Jesus lost his life day by day," the speaker concluded. "He gave himself for other people. He put all his philosophy to the test on the cross and proved that it was true."

## Classes

(Continued from Page 1)  
tian Association, is an annual benefit to provide a scholarship for one or more girls to be chosen by the Y.W.C.A. cabinet on rec-

## Carreker Finds Dietitian Has Many Problems Too

way than it would be if I had unlimited amounts to spend. You see, I have always liked a job that challenged my ingenuity."

Convinced that the food-cost riddle was alone enough to give anyone nightmares, I asked Miss White if there were any more problems she would care to mention.

"ENOUGH TO FILL a book, not a magazine article," she replied gaily. "The problem of unskilled help in the kitchen and the rise in labor costs are two items of major importance. Of course, our cooks and bakers are highly skilled workers, but many filling lesser positions, have no training whatever and are like the dishwasher who said to me the other day, I love ya', Miss White, but I just don't pay no 'tention to ya'."

"Today none of our kitchen help is paid under \$14 a week with three meals a day and transportation. The fact that we have very little storage space and no freezing locker constitutes a big headache and keeps us from buying food in greater quantities and thus at greater savings."

"The girls themselves could solve one big problem for me if they would cut out unnecessary noise in the dining room and be a little more careful about their appearance at meals. My last and hardest problem is to find some method of destroying the myth that the dietitian has magical powers and on a moment's notice can press a button and take care of any emergency."

As I rose to leave, the telephone jingled loudly. "Yes, all right. I'll be there in a minute," Miss White spoke into the receiver, and, turning to me, she laughed softly. "One other problem I forgot to tell you about: the night watchman can't find his supper."

## Sherriff Speaks To Two Groups

Dr. Florence J. Sheriff, professor of history and government at Wesleyan College, addressed two groups this week on the subject "Conditions in China Today".

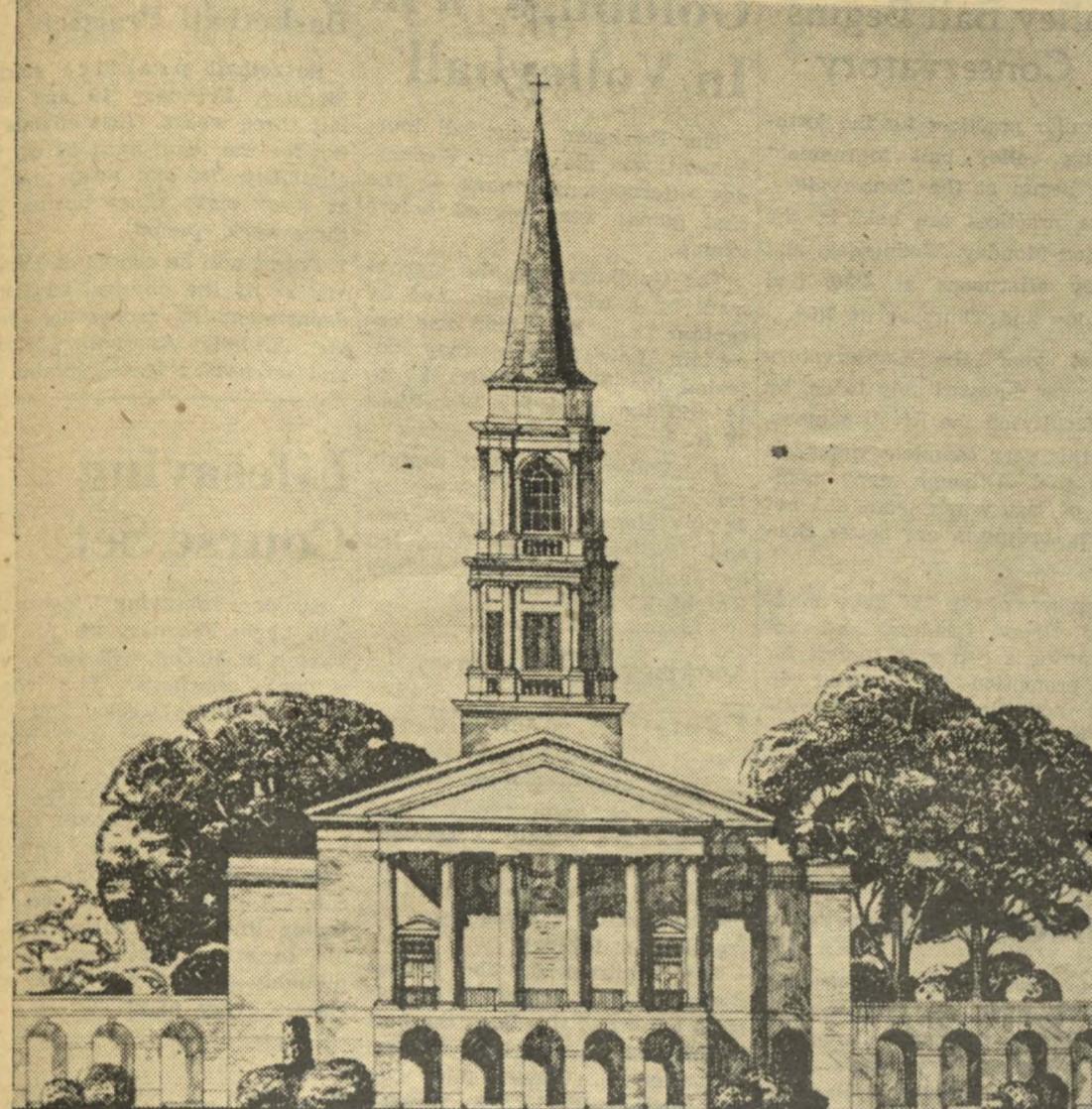
The Jackson Garden Club invited Dr. Sheriff to speak at 8 p.m. on Tuesday. Dr. Sheriff spoke to the Warner Robins Community Club, Mrs. W. R. Black, president, on Thursday.

For many years a member of the faculty at St. Johns University in Shanghai, Dr. Sheriff was interned by the Japanese during the war. She was repatriated on the Gripsholm and joined the Wesleyan faculty in January 1944. Dr. Sheriff returned to China this summer, and her talks included comments on the trends she observed there at that time.

Dr. Sheriff received the Ph.B. and A.M. degrees from the University of Chicago and was awarded the Ph.D. degree by the University of Pennsylvania. She is the author of a book on Scandinavian immigration to the United States.

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ARCHITECT'S DRAWING of proposed Chapel at Wesleyan. Ground-breaking services for the new chapel were held in the Porter gymnasium Jan. 24.—(W. Elliott Dunwody, Jr., Architect).

## James H. Porter, Benefactor, Honored By Wesleyan Recently

A birthday service honoring Mrs. James Hyde Porter was held in the Porter gymnasium on Saturday, Jan. 24. The main addresses were given by Dr. William Edwin Sangster of London, England, and Bishop Arthur James Moore, presiding bishop of the Methodist church.

With sincere admiration, Dr. Sangster praised Wesleyan as an institution for higher and more liberal education and he admonished Wesleyan students to take full advantage of the broad opportunities offered them here.

Christians of today must determine the real values of life and cease to judge in the light of material gains, he concluded.

### Moore Praises Porter

"Loyalty," said Bishop Moore, "is the true test of a man's character." Expressing the grateful-

ness of Georgians for the generosity of Mr. Porter to their institutions for higher learning, Bishop Moore stated the qualities that have made Mr. Porter a great man.

Following these addresses, a ground breaking ceremony was held for the new chapel which Mr. Porter is giving Wesleyan. With a shovel, Mr. Porter himself dug the first heap of dirt.

Plans for building the chapel have not been completed and will be announced later.

### Dr. George

(Continued on Page 3)

ing is love, and even prayer may be an occasion for sin if it is an occasion for self-exaltation, he continued, adding, "Jesus is saying that sin is essentially a matter of the inner disposition."

People prefer to regard sin as a narrow, itemized list, but as a matter of fact it becomes a part of the lives of many "good" people through selfishness, falsehood, and pride, Dr. Kelsey charged.

"First, we don't wish for other people the good things we wish for ourselves . . . The second way in which sin subtly creeps into the fabric of our being and our social lives is through falsehood."

### Collectivized Lies

He pointed out that when the group sanctions some belief, all must conform to these "collectivized lies" or be regarded as rebels.

"Members of the group therefore are forced to believe them and forced to repeat them," he continued. "So it follows that the

Negro is supposed to think certain things about white people and white people are supposed to think certain things about Negroes."

This social accumulation of falsehood, Dr. Kelsey explained is one of the ways in which those of us who are regarded as good become connected with sin. The third way, he said, is through pride, the universal expression of sin.

### Human Urge Found

"This human urge to identify oneself with the absolute is found everywhere," he stated. "All can manage to find some important respect in which they are standards of achievement and quality."

Since anything that does not proceed from a heart of love, a heart united with God, is sin, an adequate dealing with sin requires a reconstruction of human beings at their very core, Dr. Kelsey stressed.

"Sin proceeds from the heart," he concluded. "It must be eradicated in the heart, through Jesus Christ."

### Four

(Continued from Page 1)

vited by the Macon Pilot Club. She was elected Miss Charming last year. She plans to spend several months in New York before returning to China.

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## Leonard Warren, Baritone, Presents Concert in Macon

Leonard Warren, one of the leading baritones of the Metropolitan Opera Association, was presented in a concert at the Conservatory Chapel Feb. 2. Mr. Warren was assisted by Willard Sektberg at the piano. The concert was sponsored by the Community Concert Association.

Since 1939 when he made his Metropolitan debut, Leonard Warren has become one of its leading baritones as well as a member of four other great opera companies. The Chicago Opera, San Francisco, Teatro Municipal in Rio de Janeiro and Teatro Colon in Buenos Aires.

He has sung leading parts with the Cincinnati Summer Opera, the Grand Opera Festival of Montreal and the National Opera in Puerto Rico. He has been soloist with the New York Philharmonic Symphony Orchestra, has concertized extensively throughout this country and established himself as one of the leading opera idols of South America in the past five summers.

### Featured Soloist

Mr. Warren has also appeared as a featured soloist and guest artist on the RCA Victor Broadcasts, the Andre Kostelanetz Program, the Treasury Hour, Ford Sunday Evening Hour, and the Metropolitan Opera Saturday matinees, to mention only a few of his many public performances.

Some of his most recent recordings for Victor include the "Toreador Song" from "Carmen", the Prologue from "Il Pagliacci", and the two arias from "Rigoletto", a role which is unquestionably Warren's greatest. He now appears in the somewhat astonishing total of 22 leading roles in opera at the Metropolitan.

### Native New Yorker

The American baritone is a native New Yorker and was educated in the city's schools and at Columbia University. He was preparing for a business career when his naturally beautiful voice compelled him to become a singer.

The program included Ombra mai fu, from "Xerxes", George Frederick Handel; Sebben crudele, Antonio Caldara; O Ruddier than the Cherry, from "Acis and Galatea", George Frederick Handel; Les Berceaux, Gabriel Faure; Chanson a boire, Maurice Ravel; Madrigal, Vincent D'Indy; Angus Dei, Georges Bizet; Aria-Erie tu, from "The Masked Ball", Giuseppe Verdi.

### Setzberg Plays

After intermission Mr. Sektberg presented La Cathedrale englouée, Debussy; and the Waltz in A flat major, by Chopin.

The second half of Mr. Warren's concert included Arja—Avant de quitter ces lieux, from "Faust", Charles Gounod; Aria—Largo al factorum, from "Il Barbiere di Siviglia", Gioacchino Rossini; O That It Were So, Frank Bridge; Everything That I Can Spy, Gene Bone and Howard Fenton; Two English Shanties, a traditional song, Shenandoah, and The Drunken Sailor. He concluded with The Lord's Prayer, by Motte.

## Contemporary Music Given In Recital

Mrs. Doris O. Jelks, associate professor of organ and piano at Wesleyan Conservatory and School of Fine Arts, gave a piano recital Jan. 30 at the Conservatory auditorium.

Mrs. Jelks was awarded a Carnegie grant given for the purpose of the study of contemporary American Compositions. She spent last summer at the Norfolk School of Music of Yale University at Norfolk, Conn., doing research on the music of our country. Her program consisted of American music, in chronological order, from the 8th to the 20th century.

The Copland Sonata was the featured composition which Mrs. Jelks presented in this recital. In this sonata the composer, Aaron Copland, blends nostalgic with ascetic emotions. It alternates wistful and poetic moods with sudden violent outbursts. The Copland Sonata was heard through Mrs. Jelks, for the first time in the South.

### Program Requested

A copy of the program has been requested by the librarian in charge of American Musicians in the New York Public Library. This program is as follows:

Sonata in E major, Alexander Reingale; Souvenir de Porto Rico, Louis Gottschalk; Sonata Eroica Op. 50, Edward McDowell; Dreaming, Mrs. H. H. A. Beach; Valse gracie, Horatio W. Parker; Sonata, Aaron Copland.

Suite for Piano, Norman Dello Joio; The Tides of Manaunaum, Henry Cowell; and The Fountain of the Acqua Paola; Scherzo, by Charles T. Griffes.

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## Senate Considers Mailbox Plea at Recent Meeting

The Senate meeting was held on Jan. 15 in the Y room, with Mary Chambers presiding.

The old business was brought before the organization through the minutes of the December meeting by Sara Stewart, secretary. Previous discussions had centered around the request for Wesleyan busses to meet incoming trains and busses on Sunday beginning at 6:00 p.m., the privilege for sophomores to go to town in groups of three, the request for 6 call-downs before camping, and permission for non-eligibility girls to participate in sports, provided that a number of library hours be required.

### AA To Consider

The latter was referred to the A.A. board for consideration. The first two requests were granted, while the third failed to pass the student-faculty committee.

Included in the new business was a desire from the sophomore class that those not on eligibility would be granted eight overnights and no cuts. Sophomore representatives were sent to discuss this with Dean Akers. It was also suggested that boxes be put in the dormitories for outgoing letters to be collected at night.

## Wesleyan, Mercer Exchange Profs

An exchange professorship system whereby Mercer teachers offer courses on the Wesleyan College campus and Wesleyan teachers will give courses at Mercer University is being inaugurated by the two institutions this semester.

Dr. Kelly Barnett and Dr. Robert L. Wiggins are the first professors to participate in the cooperative plan. A course in directed reading in social problems for senior sociology majors is being taught at Wesleyan this semester by Dr. Barnett of the Mercer faculty. Dr. Wiggins will teach a course in literature of the United States at Mercer in the spring quarter which begins March 15.

The presidents of both Mercer and Wesleyan have expressed their desire to see this cooperative plan extended to other departments and other activities of the academic programs of the schools.

Dr. Spright Dowell, Mercer president, calls the plan a "mutually cooperative enterprise which will be of advantage to both institutions."

The president of Wesleyan, Dr. Silas Johnson, said that the plan, which is now in the experimental stage, has an ultimate goal the sharing of faculty members who are renowned in their fields and who are attracted to Macon by the establishment of an educational center whose schools have pooled their interests.

Dr. Barnett has an A.B. degree from Hardin Simmons University, a Th.M. and Th.D. from Southern Baptist Theological Seminary, and he has done graduate study in sociology at the University of North Carolina. He has taught at Meredith College, Duke University and the University of North Carolina.

Dr. Wiggins, professor of American language and literature at Wesleyan, has an A.B. degree from Emory University, an A.M. from Vanderbilt University, and the Ph.D. from the University of Virginia. He is a member of Phi Beta Kappa.

## Conservatory

(Continued from Page 1)

ed Czechoslovakia, Belgium, and Holland, but each of these countries in turn came under Nazi domination. Eventually they arrived in a place called Hoboken, New Jersey, U.S.A., and it was here in the United States that her family remained.

Marianne's chief aim in America was to finish her education. She held an office job in the afternoons after school, until she finished high school in New York City. After high school she wanted to go to college. How could she? Well, on that score, Marianne has a philosophy that is well worth remembering. "If you want something badly enough, and work toward it hard enough, you'll get it." It's a healthy and optimistic philosophy, and it proved to be very accurate in the case of her college education.

### Held Many Jobs

In making her living, she held the widest variety of jobs imaginable . . . copy girl for the Associated Press, waitress at a summer camp, shopper at an exclusive dress house, model at a school of fashion design, and clerk in a bakery. Then through the aid of the International Student Service she received a Y.W.C.A. scholarship and entered the Georgia State College for Women at Millidgeville. There she majored in speech and sociology. By going to school straight through the summer quarters, she received her diploma in two and a half years.

Knowing that Marianne was interested in radio, several of her friends told her about Wesleyan's radio department. Now she is doing graduate work in radio at the Conservatory and working for Mrs. Griffin, doing mimeographing for the department.

When Marianne leaves Wesleyan she will go into professional radio — and with ambition like hers we know she'll succeed!

## Volley Ball Begins At Conservatory

Regular practices for the forthcoming volley ball tournament have begun at the Conservatory. These practices are held in the gym on Monday, Wednesday, and Friday afternoons at 4:30, and Tuesday and Thursday at 7:00.

Last year the Conservatory team was defeated only twice, by the faculty on the Rivoli campus. But this year complete victory is their goal. Although many members of last year's team did not return, prospects are better than ever.

Members of the "Y" have nominated Cheer Leaders, and are sponsoring a pep song contest for the promotion of interest in sports activities on the Conservatory campus.

## New Students Enter College

The new semester arrived bringing three new students to the Rivoli campus. They are Marion McCoy, Birmingham, Ala., Francine Tack and Barbara Freid, both of Brooklyn, N. Y.

Francine and Barbara are February graduates of Erasmus Hall High School in Brooklyn. Barbara chose Wesleyan because she had heard so much about it on her visits to Macon and Georgia; Francine, because she had heard of the good speech department.

Marion McCoy, a February graduate of Phillips High School in Birmingham, is enjoying Wesleyan and college life immensely. "I didn't know a thing about Wesleyan, but I like it very much," she declared.

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## Goldbugs Win In Volleyball

The Freshman volleyball tournament was played off Wednesday afternoon, February 4. The first games were played before exams.

The Goldbugs won the tournament by a wide margin. Led by captain Leila Frankland and co-captain Lois Matthys, they defeated the Volley Dollies 35 to 14 and the Wesleyan Woo-Woos 36 to 7.

The Volley Dollies, with captain Bobby Jackson, and co-captain Joanne Hempstead came in second, beating the Woo-Woos, led by Jane Wootton and Courtney Knight, 28 to 18.

## Vespers Program Features Review

Paul Bigelow, book-reviewer for radio station WBML, Macon, gave a review of Cleveland Amory's *The Proper Bostonians* in a joint Y.W.C.A.-library vesper program Wednesday night in the downstairs reading room of the Candler Library.

The publisher of *The Proper Bostonians* considered Bigelow's radio review of this book the best in the country, according to Miss Katherine P. Carnes, librarian, who invited Bigelow to present the program at Wesleyan.

Bigelow, who was born in Boston, grew up in Paris. He was educated at Cambridge University.

### SPANISH CLUB MEETS WEDNESDAY

The Spanish Club will meet on Wednesday, March 18, at 5 o'clock. Sue Lott will speak of her experiences in Cuba last summer.

## Classes Start Spring Basketball Practice

Basketball practice started Monday, February 19 and will last three weeks. Girls eligible to try for the team must be on the eligibility list and must practice at least eight times during the three-week period.

Teams will be chosen on February 27 by the physical education department in cooperation with the Athletic Association Board and temporary team captains.

## Lifesaving Course Set

Senior lifesaving instruction will begin February 24. Mr. Bill Taylor, of Macon, will teach, with student assistants. The course will last three weeks, and girls wishing to renew their senior lifesaving certificate can help Mr. Taylor in the classes.

Following the lifesaving course, a class will be given to those wanting an instructor's certificate. Anyone able to pass the senior lifesaving course is eligible to enter this class. It will probably last for one week, with classes every night.

## Art Class Attends Atlanta Exhibit

The modern art class, accompanied by Mrs. Bosch, went to Atlanta Feb. 4 to see an exhibit of modern paintings at the Art Gallery on Ellis Street. The work was by contemporary American artists.

After attending the exhibit the class was free to shop in Atlanta until the train left at six o'clock.

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# The Watchtower

VOL. XXIV

WESLEYAN COLLEGE, MACON, GA., FEBRUARY 27, 1948

Number 7

## Drama Department Presents "The Love of Three Kings"

The Love of Three Kings, a medieval tragedy by Sem Genelli, was presented by the Wesleyan Department of Drama Feb. 20-21 at the Conservatory auditorium, with Bella Jarrett playing the leading role of Fiora.

A post-graduate student, Bella has also had featured roles in such productions as Little Women, Kind Lady, and Our Hearts Were Young and Gay.

Archibaldo, the aging blind father, was portrayed by Roy Domingos, while Will Klump gave an excellent interpretation of Manfredo, Fiora's husband and the son of Archibaldo.

Gordon Price played the part of the young, handsome Avito, Fiora's lover, and Flaminio, a servant, was portrayed by Gordon Matthews.

Women's parts were played by Virginia Rowland, mother; Yvonne Lohman, Maddalena; Betsy Chipman and Lois McGeachy, women; Faith Munford, a page; and Anne Whipple, a maid.

The new \$6,000 switchboard which was recently installed was used for the first time in this production, in which a number of unusual effects were achieved through lighting. Platforms and drapes were used in the stylized sets planned for the show by Maynard Samsen, technical director.

Miss Ruth Jean Simonson, head of the Drama Department, directed the production. Nancy Claymore was assistant to the technical director.

## Magazine Reporter Visits Wesleyan On College Tour

Miss Betty Claire Schmid, college board campus reporter for Mademoiselle fashion magazine, spent Feb. 20 at Wesleyan College on her 1948 tour to gather firsthand information on current and newly developing trends in American academic life.

Last year Miss Schmid visited 40 colleges in the East, Midwest, and Far West, besides interchanging opinion, while bicycling through Europe on a Youth Hostel project this past summer, with hundreds of young people from seven foreign countries and America.

At Wesleyan Miss Schmid was on the lookout for ideas for Campus Correspondence, a monthly feature of the magazine, and for student delegates to the annual college forum to be held in April.

She also discussed the magazine's annual college fiction contest and conferred with members of Mademoiselle's Wesleyan College Board at a luncheon.

## Glee Club to Tour Florida in March

For the first time in several years the Wesleyan glee club will tour Florida this spring. The tour will begin March 12.

The club will sing in Miami on Monday night, March 15. From Miami they will go to Ft. Lauderdale for an engagement Tuesday. The tour includes Palm Beach where the club will perform Wednesday.

Continued on Page 3



Hattie Black Baker examines one of the statuettes in the Bronze exhibit now open at the Conservatory.

## Religious Emphasis Features Prominent Author, Traveler

Featuring Muriel Lester, prominent author and world traveler, as speaker, religious emphasis week came to a close Friday, February 20. Miss Lester, who is a personal friend of Mahandas Gandhi and a devotee of his philosophy, illustrated her talks with many references to this apostle of peace.

"Gandhi in Action Today" was the topic of Miss Lester's first address. On Tuesday night she spoke on "The Joy of Life . . . 64 Years of It", and on Wednesday morning she took as her subject "The Imperative Minimum of Prayer." Wednesday night a forum was held on "Prayer," while the discussion Thursday night was on "Energy of the Spirit." Her last address, on Friday morning, was entitled "Peacemaking in a World of Despair."

Founder of Kingsley Hall in London's east end, Miss Lester came to America shortly after England entered the war. During the war, she traveled in England, Scotland, Wales, and later to India, China, and Japan. Last year she made a tour of India at the request of Gandhi.

## Huckabee Heads Wesleyan Fund Drive in Macon

Leo Huckabee has been named local chairman of Wesleyan College's two million dollar campaign which will be conducted in Macon in April. Campaigns to raise funds in Georgia and Florida will be conducted next fall.

Huckabee will serve with William N. Banks, Grantville, who is general chairman of the fund raising campaign.

Plans for conducting the project were made by members of the campaign executive committee following the luncheon session. Solicitation of funds will begin in Macon April 5-30, and will be conducted among Wesleyan Alumnae during the same period.

Huckabee is a member of the Wesleyan board of trustees. Banks is president of Grantville Mills, a director of Bibb Manufacturing Company, chairman of the board of trustees of LaGrange College and a member of the Wesleyan board of trustees.

## Sculpture Exhibit Open at Wesleyan

Six Interpretations in Bronze, an exhibition by six famous contemporary sculptors opened on Wednesday evening at the Wesleyan Conservatory of Music and School of Fine Arts.

Gerhard Bosch, head of the department of ceramics and sculpture at Wesleyan, says that the exhibition which includes the work of Maillol, Despiau, Kolbe, Lachaise, Laurens, and Lipchitz is one of the first of its type ever to appear in the Southeast.

"This is an opportunity for those who have been limited to monuments in the center of the town square to see sculptural expression in a small but equally powerful form," Bosch declared.

"It will also allow the public to compare within the confines of one room the work of several sculptors — a thing not possible with a larger piece of work."

### Sculpture Neglected

In explaining the reasons for the general lack of knowledge about sculpture, Bosch said, "Sculpture is the most neglected of arts because we cannot in our daily lives pass it as we do architecture, and we do not easily acquire it for our homes because we have been taught to think of it only in terms of monuments."

"These small bronzes or small sculpture in other mediums—wood, marble, terra cotta — are

(Continued on Page 4)

## Charm Week Features Speeches, Forums, Dance



Margaret Moffett, above, wears pink and black crepe date-dress from Goldman's which she modeled in the spring fashion show last night.

## Competitive Scholarship Exams Set for Tomorrow

Winners of the annual Wesleyan competitive scholarships for 1948 will be announced at the Conservatory on February 28 and at the college on March 13.

All the prospective students who are high school seniors were sent applications and are eligible to try for the scholarships. The report from the dean's office is not complete but applications have been received from 12 states.

About half of the total number is from Georgia, the second greatest number is from Florida and the next from Tennessee. The other states represented are Alabama, North Carolina, South Carolina, Virginia, Pennsylvania, New York, Kentucky, Massachusetts, and Texas. The deadline for applications was February 14.

### Objective Test

The scholarships at the college will be given after a competitive examination in the form of an objective test. Those at the Conservatory will be given after an audition in music, aptitude tests and sketches in art, and a short reading or dramatization in speech.

The awards at the College total \$4,500, the largest being \$1,000 for first place. There are six in all ranging from \$1,000 to \$500. At the Conservatory the scholarships will total \$2,700. All of these are \$300 awards—two of them in piano or organ, two in voice, one each.

Aside from these there is another \$300 award given in piano, voice, violin, or speech to the high school student who places first in a state contest for the year 47-48 in one of these. There is also a \$300 award given in art on the basis of submission of the best portfolio of drawings or sketches in any medium.

## Cast Chosen For 'Peter Pan'

### Cummings Plays Lead In J. M. Barrie Play

J. M. Barrie's Peter Pan, a fantasy in five acts, will be presented on the Wesleyan Conservatory stage by the Drama Department March 13 and 14, Friday and Saturday nights at 8:30 p.m.

The play is a story of Michael, a little boy who didn't want to grow up. The play begins in Michael's nursery, and takes you to Neverland where Michael meets many strange and interesting characters.

The cast has been announced as follows: Peter Pan, Nancy Cummings and Beverly Reichert; Wendy, Anne Whipple and Joy Acock; Mr. Darling, Will Clump; Mrs. Darling, Virginia Rowland and Nancy Claymore; Captain Hook, Bella Jarrett and Virginia Green. Others in the cast to be announced later are the lost children, Indians and pirates.

Miss Dorothy Morse is in charge of the dance routines. Miss Esther Coudret and Miss Jean Courtwright from the Art Department are in charge of the designing and the making of the costumes for the performance.

### VETERROPT GOES TO PRESS

Rosemary Bounds, editor of the *Veterropt*, announces that the 1947-1948 annual went to press Feb. 19. The date of publication will probably be within three months, she said.

Wesleyan's annual Charm Week, under the sponsorship of the Social Standards Committee, headed by Annie Anderson, began its activities, Monday night, Feb. 23, with a talk given by Margaret Willis, of Macon. Miss Willis is a beautician at the Dempsey Beauty Shop, and spoke on care of the hair and skin.

Tuesday night, Feb. 24, Mrs. Kate Ainsworth, of Macon, made a talk with "The Charming Hostess" as her subject. In this talk were included such topics as china, silver, and manners of a charming hostess.

The program held Wednesday night was arranged for by the "Y" vesper committee, with Rosaline Gilmore in charge. Mrs. Howell Gwin spoke on "The Inner Charm".

### Lane Gives Man's Angle

Thursday morning, at the regular chapel period, Mr. McKibben Lane, of Macon, made a short talk on "A Man's Angle of Charm". Thursday night the Social Standards committee presented a fashion show in the student lounge. The clothes modeled in the show were given by some of the leading stores of Macon, including Burden Smith, Davison's, Neel's, Stephen's, Belk-Matthews, and Goldman's. The clothes were modeled by Wesleyan girls selected by the board of Social Standards, and refreshments were served as the modeling began. The show was attended by a large number of Macon residents as well as the students at the college.

On Friday night, an open forum will be held in the student lounge. Val Sheridan, Burnie Curry, Hank Hollingsworth, Billy Weaver, and Sam Proctor, will be in charge, and questions may be asked at any time during the discussion.

Charm Week will be brought to a close by the mid-winter formal given in the dining room, tomorrow night, at which time Miss Charming will be presented.

## Eighty-Seven Win Honors First Semester

Eighty-seven students at Wesleyan College with an average of B or above for the first semester were named to the semester honors list announced recently.

They are Annie Anderson, Wayne Aiken, Roslyn Atkinson, Betty Atwater, Ann Bridgers, Barbara Bruce, Mary Gene Baldwin, Peggy Beeson, Emily Bell, Jo Anne Bolton, Rosemary Bounds, Francina Brock, Blanche Burgess, Jane Camp.

Emmie Carlton, Julia Carreker, Evelyn Cason, Mary Chambers, Sarah Curry, Leonore Dippy, Jean Elsom, Betty Jane Daniel, Marcella DiVenuto, Anne Dodd, Mary Lane Edwards, Gloria Ewing, Sidney Ford, Jeanne Fort.

Abbie Gillespie, Allee Gardner, Virginia Green, Martha Jane Greer, Shirley Griffin, Rosemary Hamilton, Emily Hancock, Elizabeth Harman, Ann Hawks, Betty Jane Henderson, Betty Hogan, Betsy Hopkins.

Rhett Jenkins, Sara Frances Johnston, Miriam Jones, Frances Jordan, Ruby Layson, Mary

(Continued on Page 2)

**Food for Thought**

Muriel Lester, lecturer, author, prophet of peace, left our campus one week ago, but when she left she left a great part of herself behind. She made a great impression on us. Some of us have found tribute and do no greater good for ourselves than by observing these found it unsatisfactory, but none can deny that she has left us much food for thought.

Before she left Wesleyan, Muriel Lester gave us some rules by which to release the latent spiritual energy within us, to heighten our social consciousness and to make us better citizens of a peaceful, God-devoted world. Miss Lester's natural ecstasy and vital personality are the soundest proof necessary for the validity of these rules. Three of these rules are designed to help us help those of the world who were left devastated by World War II.

When we say grace, Miss Lester advises us to think, while praising God for our food, of all those who do not have three, or even two meals a day.

Whenever we buy anything, although we spend only a quarter, we must be conscious of the fact that in Europe eight people could have eaten a large and wholesome meal for that amount.

We should discipline ourselves by giving up between-meal snacks, or one meal a week and send the money we have thereby saved to the hungry in Europe or Asia.

Certainly each of us could identify ourselves with one of these rules. If the whole student body participated in such a program; if it became a school movement we could, by doing only this little. In a small way we could help the hungry people of the world, we could work toward a greater understanding of all peoples and therefore build for peace. We could even earn in part the right to enjoy what we have.

Miss Lester has told us of the conditions of the countries of both Europe and Asia. Knowing what we now know, we can no longer sit back in smug complacency. Now that we know, we must help. Miss Lester has shown us the way. We could pay her no greater in her philosophy the embodiment of our own faith; others have three rules, laid down by the lady "whom we love because she makes us uncomfortable."

**For Whom the Bells Toll**

Many times our bell has tolled to honor someone for an achievement in that person's own department. But today it is tolling for a student who has done outstanding work outside her department.

That Wednesday night at 10:00 all the radios in Macon and Middle Georgia which were tuned to Station WMAZ heard a voice come on the air with "The Bibb Mills of Macon present the Wesleyan Radio Workshop and This Is Georgia." Then they heard a story . . . the story of one Georgian . . . Johnny Stephens, address, Blind Academy, Macon. Perhaps in same ways Johnny was a typical case at the academy and this was the story of his struggle to find his place in society . . . the story of those who see even though they may be blind.

Congratulations to the author for being the first student of the year to have a script accepted for use on the air. Congratulations, Betty Jersey, for helping to keep that high standard of radio that we want Wesleyan to represent.

**Meanderings**

By Libba Cook

So you didn't get a single Valentine? Well, you lucky thing! Just unscrew that woe-begone face of yours and listen to this.

On the tenth of this month my roommate and I began one of our spasmodic fastings . . . diet, to you. But this time it was going to be different. This time we were going to stick . . . And we did — until the Fatal Fourteenth. On that day, the villian stepped in.

I'm not calling any names . . . but my other roommate (I have two . . . your consolations are appreciated), got FOUR — not valentines, but boxes of CANDY!!! They ranged from one pound trifles to four layer monstrosities. And what's worse — she's the generous type. We tried to refuse. We plead with her. We explained, "But what goes in as candy comes out as pimples and pounds." But to no avail. She jacked open our mouths and poured them in . . . filbert and mousse, creams and chocolates. Down they went as we muttered in chorus, "One thousand calories, two thousand calories, three thousand . . ." From that point on we couldn't talk. Finally we decided the best thing to do was to give in and finish off all the boxes. Then we could start our diet anew with no temptations lurking in heart-shaped containers. So we ate . . . four boxes of candy in three days.

Then yesterday we began the diet again. Orange juice for breakfast, no bread for lunch . . . oh, we were doing fine! But between lunch and dinner, the telephone rang. It was for my candy-less roommate. A voice from the telegraph office read sweetly, "Have three valentines for you and roommates. Go by Walgreen's. Pick out three boxes of prepaid candy. Any three you prefer. Daddy."

That did it. Now all I have left is a half layer of Norris and a moral, which I have put into a little valentine. It goes:

I'll love you if you say I'm sweet,  
I'll love you if you're handy,  
But I will love you best of all,  
If you just won't send me candy!

**Bell Outlines  
'Y' History**

By Emily Bell

So you don't think "Y" would have an interesting story! Well, neither did I until I started prowling through old *Watchtowers* and *Handbooks*. If you ever have any time, look through the old *Watchtowers*. It's quite a lot of fun.

In 1923, where my search first led me, it seems that the "Y" cabinet wore blue dresses on every special occasion. Another radical difference was that the president of the student body and the chairman of Social Standards attended "Y" meetings and were considered cabinet members, as were the leader of the Student Volunteer Band and the president of the W.C.T.U. In '24 an editorial was written by the President of the "Y" on "Young Ladies Should not 'Make Up' in Church."

\* \* \*

**IN THOSE DAYS** waist lines were moving up, eyes were beginning to peep from beneath low hat brims, and Wesleyannes had their hearts on "Rivoli"—a magic word. In these pre-Rivoli days President Quillian asked all the student organizations to aid the new campus cause; "Y" responded with a drive similar to the W.S.S.F. drives of today.

The "Y" room of yesterday was the Tower Room, dedicated "to girls who have gone out from Wesleyan, to girls who are within her halls today, to girls who shall come, the Tower Room and the principles upheld there shall ever serve a goal to lead them upward and to challenge them to forget those things which are low".

\* \* \*

**IN 1925** "Y" had their first Christmas party for the orphans; and in the same year it became a major offense to cut vespers, and to have midnight feasts. When the great migration took place to Rivoli a new and better "Y" was drawn up—committees on music, social service on campus, and the Tea Room were incorporated. Yes, the "Y" even ran the Pharm in those days.

In 1929 the upstairs room became the "Y" Room, and the grand parlor was used no more—except on special occasions. Through the years that have followed, "Y" has been making changes, some bad, most good, trying to adapt to new thoughts and new trends. The work was expanded, as all living and moving things should be. Sophomore council and freshman commission were begun to give more girls the opportunity to serve the "Y" and the principles for which it stands.

\* \* \*

**OUR "Y" TODAY** is a campus organization, but it is more than that—it is a national organization, with branches in every part of the world. We, here at Wesleyan, should keep alert to Christian students in "or out" of the Y.W.C.A.'s and Y.M.C.A.'s in all the countries of the world. We should become aware of their desperate need in many places and unselfishly give of our own abundance of "things". For that, word. In these pre-Rivoli days fulfillment of our promise which all of us have made.

"We unite in a desire to realize a full and creative life through a growing knowledge of God."

"We determine to have a part in making this life possible for all people."

"In this task we seek to understand Jesus and to follow Him."

**Roving Reporter Discovers . . .****Students Give Reaction  
To Lester's Message**

Reaction to the ideas of peace, voluntary poverty, and prayer advocated by Miss Muriel Lester, prominent author and world traveler, in her religious emphasis week addresses was sampled in the Roving Reporter's survey of campus opinion this week.

Although most persons agreed that she was a fascinating and challenging speaker who had much to contribute, others disagreed with her or felt that her approach to problems was too idealistic.

"I like hearing her talk, but didn't agree with all her ideas", stated Emogene Thames. "She certainly succeeded in making us uncomfortable and making us think."

**Worthwhile Thoughts**

Marcella DiVenuto considered that Miss Lester presented many worthwhile thoughts. "She makes you feel there's something worth living for", she explained.

"She was a very dynamic and stimulating speaker," Jane Burnett admitted. "She really got at the base of things, and she should have made people feel uncomfortable. Her idealism is practical."

Miss Lester is "a very rare person", according to Charlotte Little. "She's had enough experience to know what she's talking about", she continued. "Her idealism isn't stagnant. She has a really revolutionary philosophy, because it would be such a radical change if things were as she wants them to be."

**Judges Too High**

"If everyone could be as perfect as she is it would be grand", declared Dorinda Morgan. "But I think she judges humanity too high and is too realistic. It would be wonderful, though, if we could all strive for the things for which she stands."

Elinor Smith felt that Miss Lester had many contributions, and she mentioned as a specific example of practical suggestions, "If everyone in the whole school would give up just one meal a week and let the money go for CARE packages it would make a real difference for the small amount of effort it would cost us."

It is difficult for us to understand Miss Lester because she has so much more religion than anyone we have known before, according to Phyllis Train, who

added that she enjoyed the addresses because they made people think.

**"Basically Right"**

"I thought she was stimulating, although she was an idealist," Annie Anderson began. "Of course, it's wonderful to be like that. I didn't agree with everything she said, but I thought the way she put her ideas was good. I believe that basically she was right, but it would be hard to live as she advocates in our civilization."

Virginia Pease considered that Miss Lester said many things likely to arouse antagonism, but that she succeeded in summing up the total situation.

"I think we all need what she said about peace," Betty Sealy commented. "We ought to do something constructive to promote peace and to alleviate the lot of the starving people of the world whose situation she presented so vividly."

**EIGHTY-SEVEN WIN HONORS**

(Continued from Page 1)

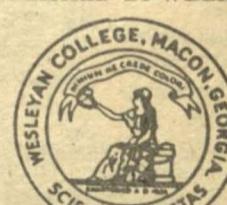
Lewis, Jeanne Lyda, Emily Mallet, Lois Mathis, Jane McCowen, Mary McCowen, Julianne McDowell, Virginia Moore, Mary McCoy.

Jane Mobley, Jane Morgan, Marian Morris, Faith Munford, Betty Neylans, Mary Pate, Beth Parker, Emily Perry, Marjorie Perkins, Betty Phillips, Edith Pickell, Pat Pope, Beverly Reichert, Barbara Richardson.

Jo Anne Russell, Shirley Scott, Betty Sealy, Sara Stewart, Sue Settle, Frances Sinback, Henrietta Sisk, Elinor Smith, Betty Strom, Phyllis Train, Anne Vinson, Betty Jean Walker, Daisy Weather, Martha Ann Wood, Nancy Wyatt, Madge Yawn, and Paula Yu.

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## Winter Formal Tomorrow To Climax Charm Week

The complete plans for the mid-winter formal to be held on the Rivoli campus have been announced by Annie Anderson, chairman of the Social Standards committee.

The dance will be held in the dining room, at 8:00 p.m., on Saturday, Feb. 28. Music will be furnished by Jesse Duckworth and his orchestra, of Macon, and dancing will continue until 12:00. The dining room decorations will carry out a camellia theme, and Miss Charming will be presented following a lead-out made up of the candidates for Miss Charming and their dates.

These candidates are Hattie Black Baker, Anne Ragan, Willie

Taylor, Francina Brock, Rhea von Lehe, Leanora Kwok, Jeanette Wei, and Claude Burns. Immediately following the presentation of Miss Charming, there will be a short intermission, during which refreshments will be served in the student lounge.

The committees in charge of arrangements for the dance are the class boards. The Freshman board is in charge of the dance programs, the Sophomore board will arrange for the refreshments, the Junior board makes up the decoration committee, and the Senior board is in charge of the invitations to the faculty. Dance programs may be obtained in the date office.

### *At the Conservatory . . .*

## The Social Side in Review

Valentine's was, as usual, that very special day. The dance on

one of our famous pajama parties, too!

Dale Smith is the perfect example of a successful Wesleyan coed. He has a fine job at the radio station in Griffin, Georgia, and came back to see us Wesley-anns last week-end.

Every so often some of the graduates of ye ole Conservatory return for a visit. Louise Cooley was here for a week-end recently, and Friday night brought Ann Halley and Willene McGee. Lucretia McGibbony Glass dropped in on Saturday morning.

The Phi Mu and Phi Delt dances the last two week-ends caused a lot of dormitory excitement. Joining in the fun and looking beautiful were Billie Jones, Ann McKay, Alice Wasden, Margie Gray, Muriel Smith, and Ada Jane Tompkins, Ann McMath, and Dot Evans.

### GLEE CLUB

(Continued from Page 1) nesday and Orlando where they will be Thursday. A performance in Jacksonville Friday will conclude the trip.

Arrangements have been made providing two pullman cars for girls. These cars will remain in each station for the group. Entertainment for the glee club members has been planned by the alumnae in each of the cities to be visited.

Sixty picked voices have been chosen from both the Rivoli and Conservatory clubs. Mr. Zorin, director of the group stated,

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## Freshman Class Entertains in Gym

The Freshman class presented a masquerade party in the gym Saturday, February 14. Peggy Wood, president of the freshman class, was in charge of the party.

She was assisted by several committees. Gene Pierce was in charge of entertainment; Louise Phillips, refreshments; Mary Nall, decorations; Peggy Sheppard, publicity, and Ann Tygart, cleanup.

Jane Rand was master of ceremonies of the party which had the theme of a radio show. The audience participated in the class talent show, and prizes were awarded for the best costume, the person able to identify the most masqueraders, and the laughing contest.

Mary Bailey won first prize for the best costume in her impersonation of "Little Joe," and Virginia Pease won second prize as "The Old Look." Sidney Ford won the prize for being able to identify the most people. Virginia Pease also won the prize in the laughing contest and was given the title of "The Sour-Puss of the class of '51."

Other entertainment included a skit by Ann Holtsinger, a reading by Vinita Owens and a piano solo and song by Betty Beusse.

## Club Meetings Feature Speeches

VALENTINE'S DAY was the theme of the program at the last French Club meeting. Allee Gardiner gave a talk on the origin of St. Valentine's Day, and Peggy Beeson spoke on marriage customs in France. Betty Jane Daniel, Emily Mallet, Mary Lane Edwards, Jane McCowen, and Gloria McLeroy presented a short play on love. A French song L'Elegie, was sung by Rosaline Gilmore. Refreshments were served after the program.

THE ST. CECILIA Music Guild held its regular meeting Feb. 24. Mr. S. E. Hall, Jr., assistant professor of the history and appreciation of music, gave a talk on the history of jazz.

RUTH NESBITT was in charge of a program on "What's New in Science" at the regular meeting of the Crucible Club Feb. 11 in Taylor Hall. Majors in the various fields gave short talks on recent developments in those fields.

Roslyn Atkinson discussed developments in home economics, and Elizabeth Hearn spoke on "What's New in Chemistry". New ideas in psychology were given by Jane McCowen, and Emily Hancock discussed medicine. Refreshments were served at the conclusion of the program.

MR. GERHARDT BOSCH, associate professor of ceramics and pottery, gave an interpretation of representative works of six internationally known sculptors at the Line Arts Club meeting Feb. 18.

Artists whose works were explained were Despiaue, French; Mailaill, French; Laichaise, French-American; Kolbe, German; Lipchitz, American; and Laurens, cubistic. Plans were also made at the meeting for the annual bridge party to be held Mar. 19.

Tickets will be sold by club members in the dormitories at the college and at the Conservatory. Committees were appointed for refreshments, tables and chairs, and decorations.

THE GLEE CLUB was directed by Mr. Vladimir Zorin in a half hour program Sunday, Feb. 22, at the Camellia Show in the Macon

## *The Social Side . . .*

## Dance, Engagements, Visits Head Week's Activities

Dear Edith:

This place has been all out for hearts and flowers all week . . . however, now the flowers are dead, and the hearts quite empty, (boxes, I mean), and . . . oh, speaking of hearts, did you know that Betty Buntyn is engaged? She has a beautiful ring, besides a roomful of roses for Valentine's Day.

JOAN COART and Gini Miller had such a wonderful week-end . . . they buzzed up to Atlanta for I.F.C.'s at Emory. They found out later that everyone else had the same intention, because they ran into Janie Lewis, Avalo Donovan, Margaret Duckworth, Jane Clapp, Anne Driskell, Laura Pirkle . . . Joan and Laura went to a party at the Chi Phi house during intermission . . . they say that was a huge success. Mary Launius stopped by the dance . . . she spent the week-end with Julia Weathers, and she, Julia and Julia Carreker went to several parties for Virginia Cole . . . They say Ginny is just thrilled to death, and going to a million parties a day.

WISH YOU had been here to look in on the party the Freshmen had in the gym Saturday night. It was a big costume party . . . you couldn't recognize a soul. Mary Bailey and Virginia Pease carried off the prizes, but Courtney Knight, "Cooter" Hiers, and Rose Darby deserve mention, too. Rose scared us to death that night, cruising through the grand parlor in her cowboy outfit . . . the spittin' image of Buffalo Bill.

SUE HOLDEN and Marie Wilson were the envy of the whole school last week-end, when they took off to Clemson for a round of dances, and parties. Elliott Lawrence was there and played for two big dances. Ejie Tanner and Caroline Harris went in the other direction . . . to Gainesville for the Military Ball. Claude Thornhill played for an informal dance Friday night, and then the big Military Ball Saturday. There was a breakfast afterwards at the Pi K A house, and Ejie took that in while she was there.

MARTHA GROOVER took a carload to Georgia last week-end for the Pi Phi and Phi Mu dances. Roslyn Atkinson went up to the Pi Phi formal . . . stayed with Katherine Boardman . . . and buzzed out to the Pi K A house for intermission. Martha, Mary McKay, Sue Keen, Rose Crockett, and Blackie Baker went to the Phi Mu dance and said it was grand.

EM MALLET is still raving about the wonderful time she had at Jean Walker's home in Mount Vernon. Jean took a whole crew home . . . Rosemary Hamilton, B. J. Daniel, Ruby Layson, and Em, of course, and they turned the Walker household upside-down.

I MUST run . . . have to press my dress for the dance tomorrow night. It's going to be grand . . . camellias all over the place, thanks to the junior board of Social Standards. I saw Pirkle and Claude Burns simply knocking themselves out on the programs. They are precious . . . pink camellias with green ribbons, to go with the decorations. Can't wait.

As ever,

FRANCINA.

City Auditorium.

The group is planning a tour of Florida to begin March 12.

ON TUESDAY, Feb. 17, the Conservatory Art Club met with Mr. Ralph Lawton as their guest speaker. Mr. Lawton's was a speech pointing out the close relationship of music and painting. After the meeting, coffee and cookies were served by Valeria McCullough, Nancy Gaillard, Marilyn List and Maggie Wise.

THE SPANISH CLUB held its last meeting in the date parlor. Sue Lott, a Wesleyan graduate

and former member of the Spanish Club, who is now field representative for Wesleyan, spoke on her summer in Cuba.

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## Religious Focus Week Brings Two Speakers

Two outstanding speakers were the guests of the Conservatory for the annual Religious Emphasis Week, beginning Tuesday, Feb. 17.

Miss Muriel Lester, noted author and apostle for world peace spoke at the Thursday morning Chapel Services. Miss Lester is now making a tour of Canada and the United States on behalf of the International Fellowship of Reconciliation with which she has served as Traveling Secretary since 1938. Miss Lester told the students that the only way peace will come in this Atomic Age is through good will and the constant striving of people to understand each other.

Chapel service Tuesday morning and Wednesday night Vespers were conducted by Dr. Henry Nelson Snyder, past president of Wofford College in Spartanburg, S. C., and an outstanding educator in the South. In his talk Tuesday morning Dr. Snyder strove to impress upon his audience the importance of being young; that Youth in itself is life's most precious possession. Wednesday night at Vesper services Dr. Snyder told Conservatory students that the way to find happiness is not to search for it but to lose oneself in her life's work and happiness will come.

## Lifesaving Course Begins at Rivoli

A course in senior lifesaving, taught by Mr. Bill Taylor, head of the Red Cross Water Safety Program of Macon, began on the Rivoli campus February 24. The course will last three weeks, and girls wishing to renew their senior lifesaving certificate can help Mr. Taylor in the classes.

Following the lifesaving course, a class will be given to those wanting an instructor's certificate. Anyone able to pass the senior lifesaving course is eligible to enter this class, which will probably last for one week with class-

## Three Years Ago

The Radio Department was taking its first step into the field of professional radio. They were doing a series of shows entitled "Leaves From a Scrapbook", and the shows were sponsored by Jimmie Perkins, Florist.

Gwen Resnick and Rebecca Shipley were elected to head the campus committee chosen to organize a League of Women Voters at Wesleyan.

There was much excitement over the world premier of the movie based on Col. Robert Scott's book, *God Is My Co-Pilot*. D. B. Barge and Marjorie Key, special reporters for the *Watchtower*, went after a story and found themselves in the midst of the Hollywood celebrities at the Dempsey.

Captain Croydon Wassell hero of *The Story of Dr. Wassell*, paid an unexpected visit to the Rivoli campus and had a long talk in Chinese with Mary Euyang.

And this was the year that the sophs walked off with the first place prize at stunt night with their famed "Little Orphan Annie."

Martha Rumble was elected "Girl of the Year" and Cliff Wight was chosen C.G.A. president. D. J. Wilson was selected to head Conservatory Student Government.

es every night.

Twenty-eight girls have signed up for the senior lifesaving course. They are Mina Collins, Delaine Durden, Jean Link, Jane Rand, Jane Hiltzheim, Sadie Murphy, Lois Mathis, Leila Frankland, Martha Hayes, Betty Jean Chambers, Betty Beusse, Jean Elsom, Nell Floyd, Joanna Mauldin, Lillian Powell, Jeanne Fort, Lucy Dannenberg, Betty Smith, Joan Coart, Ann Driskell, Joan Routso, Mary Belle Nall, Elizabeth Dykes, Barbara Carpenter, Betty Jane Millard, Peggy Sheppard, Helen Clanton, and Nellie Howell.

Courtney Knight, Gloria McLeroy, Rebecca Roddenberry, Allee Gardiner, and Virginia Claire Simmons have signed up for the instructor's course.

## Snyder Speaks At College

"Where are you living, anyway?" Dr. Henry Nelson Snyder, president emeritus of Wofford College, asked Wesleyan College students Tuesday in a chapel address in which he explained the three levels of the brain and the importance of "living" in the upper levels.

"No matter where your house is, you are living with something you take with you wherever you are," he stated. Defining the three levels as animal instinct, acquired habit, and reasoning, he commented, "The top story is where you'd better move to."

The outstanding southern educator and author is spending two weeks at Wesleyan to confer with faculty groups. This was his second address before the student body.

## Students Name Rowland Queen

Virginia Rowland, senior at Wesleyan Conservatory, was crowned Queen of Hearts at the Valentine Ball given by the Conservatory junior class in the gymnasium on the campus Feb. 14.

Adele Dippy, junior class president, made the presentation before intermission when Miss Rowland stepped through a large red heart and was acclaimed winner of the award. Conservatory students had previously voted for the queen from a field of three candidates but the final decision was not announced until the actual presentation.

Among other honors held by Miss Rowland are the title of Miss Conservatory, membership in Who's Who in American Colleges and Universities and the presidency of the Speech Club.

The Conservatory gymnasium was decorated with red streamers and the walls were plastered with hearts and Valentines of all sizes. A huge cluster of hearts was suspended from the streamers in the center of the room. Cookies and pink lemonade were served at intermission. All Conservatory students and their dates and Mercer fraternity members were invited to the dance.

Evelyn Bernstein, chairman of the class, headed the dance committee with Maggie Wise, Ann McMath, Anne Webber, and Libba Cook, assisting.

## Radio Workshop Continues Shows

Last week the Radio Workshop presented in the "This Is Georgia" series, a show written by Betty Jersey, freshman music major and member of the first year radio writing class. The script was on the Georgia Academy for the Blind, located here in Macon. It was directed by Gloria Smith.

This week's script was the story of Mary Musgrove, one of Georgia's most colorful characters. Hazel Rees directed the show.

## AA Team Wins Tournament

The interorganizational tournament in volleyball was played off Tuesday and Thursday nights, February 17 and 19. The champion team was the Athletic Association, beating the Splinters to first place with a score of 24 to 12.

The Athletic Association won four games. They beat Social Standards 23 to 15, sophomore council 30 to 15; and the freshman Goldbugs team 41 to 35.

The Splinters won three games, coming in for second place. Playing the Watchtower team, the Splinters won 43 to 11, and won over the Y cabinet 20 to 16. They also beat the Conservatory team 28 to 14.

The Freshman Goldbugs and the Conservatory team tied for third place. The Goldbugs won over College Government with a score of 36 to 11, and over the faculty team 28 to 26. The Conservatory team beat the day students with a large margin: 55 to 3, and the Veterropt-Wesleyan team lost 30 to 17.

The faculty team, Watchtower, the Sophomore Council, and the Veterropt-Wesleyan teams came in for fourth place, each winning one game. The faculty beat Student Government with a score of

34 to 21. Watchtower won over the Y team 30 to 21. The Sophomore Council beat Social Standards 36 to 19, and the Veterropt-Wesleyan team won over the town girls team 44 to 14.

## SCULPTURE EXHIBIT OPENS

(Continued from Page 1)

eminently suitable for our homes and gardens", he continued.

There will be 15 supplementary drawings by the five Europeans and one American on exhibition. The female form is the subject of all six bronzes. Each of the artists has turned from the descriptive realism and impressionist technique of the 19th century to concern himself with the basic sculptural problems of structure, mass, rhythm of line, and organization of volumes.

The public is invited to the exhibition which will be open daily from 9 a.m. to 5 p.m. and from 2 to 6 on Sundays through March 10.

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# The Watchtower

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WESLEYAN COLLEGE, MACON, GA., MARCH 17, 1948

Number 8

## Parker Heads C. G. A. 1948-49 "Peter Pan" Goes On Road

The opening performance of James M. Barrie's beloved fantasy, Peter Pan, was presented by the Wesleyan Department of Drama at 8:30 p. m. Friday at the Conservatory auditorium, with Nancy Cummings, Augusta, and Beverly Reichert, Miami, Fla., double cast in the title role.

After giving a second performance in Macon Saturday night, the group left Monday for a four-show engagement March 18-19 at the Tower Theater in Atlanta, and a tour of South Georgia and Florida.

Ticking crocodiles, splashing mermaids, and flying fairies appear in the fantasy, and scenery includes a ship's poop deck, a mermaid's lagoon and a cave. All sets were designed and built by speech students under the direction of Maynard R. Samson.

Students also made their own masks and costumes and are serving as stage hands and electricians. Miss Jean Courtright and Miss Esther Coudret of the fashion department are responsible for many of the costume designs used in Peter Pan.

The role of the little girl, Wendy, is portrayed by Anne Whipple, Cochran, and Joy Aycock, Millen. Mr. Darling is played by Will Klump, Madison, Ohio, and alternating in the role of Mrs. Darling are Virginia Rowland, Wrightsville, and Nancy Claymore, Columbus.

Jordan Jelks, Macon, is cast as John Darling, and Phil Matthews, Fort Valley, will portray Michael Darling. Other members of the drama department are cast as lost children, pirates, and various animals.

Miss Dorothy J. Morse, of the Conservatory music faculty, is in charge of dances in the production. The play is under the direction of Miss Ruth Jean Simson, professor of speech.

### Chattanooga Girl Wins First Place Scholarship Award

Willma Dee Collins, a senior at Girls preparatory school in Chattanooga, won the \$1,000 first-place award in the competitive scholarship contest conducted by Wesleyan college, it was announced Saturday by Dean S. L. Akers.

A Napsonian school student whose home is in Powder Springs, Ga., Doranne Jennings, won the second-place award of \$900. Charmaine S. Nutt, of Columbia, S. C., high school, placed third and will receive an \$800 scholarship. Nancy Horton, Paducah, Ky., fourth, \$700; Mary Helen Cleverly, Jacksonville, Fla., fifth, \$600, and Nettie Jean Duncan, Clemson, S. C., sixth \$500.

About 200 applicants from 16 states competed. High school seniors from Maryland, Massachusetts, New York and Pennsylvania applied along with students from Southeastern states, Georgia, which led in number competing; YWCA cabinet.

(Continued on Page 3)



Betty Sue Brannen, above, appears as the pirate Smee in Wesleyan's "Peter Pan" production. (Photo by Pharr).



New G. G. A. President

### Senior Skit Places First In Stunt Night Performance

"Bones and Bobbie pins," presented by the senior class, won first place in Wesleyan's annual stunt night competition, Saturday night, March 6. Camilla West, chairman of the senior stunt committee, with Dottie Ann Smith, who played "Bonehead", Congo heroine of the play, accepted the cup from Dr. G. W. Gignilliat, head of the English department.

Bonehead was the typical savage girl of "Bongo, Bongo Bongo", brought to civilization or "Cultural-al", who with a dynamic jungle personality, captured the young men and converted the debes from the "new look" to sorongs.

Others on the senior planning committee were Elizabeth Tucker, Sarah Curry, Rosemary Bounds, and Rhett Jenkins.

Freshmen were awarded second place for their skit, "The Pinkest Cloud," directed by Eleanor Smith, Martha Hayes, Coota Hiers, Courtney Knight, and Jane Rand.

Various clouds, including those featuring cavemen, Antony and Cleopatra, the Old South and the Dark Ages were shown to Mary Bird Horner, but the one she selected to be her home was the Wesleyan cloud populated by the freshmen class of '48.

Third place went to the junior class for their "Ever Since Eve" or the "Woman's Touch" by Ruby Layson, chairman of the committee, Betty Jane Daniel, Jerrye Griffeth, and Faith Munford.

The sophomore stunt presented the many nightmares of a stunt committee.

Judges for the event were Mrs. Sam Popejoy, Mrs. Paul Dreiman, and Mrs. Josephine Early.

'Bunny' McCowan was in charge of arrangements for stunt night. All proceeds from the sale of stunt night tickets will be used as a scholarship fund for two girls to be selected by the YWCA cabinet.

### Glee Club Leaves On Florida Tour

The Glee Club left Friday by train for a tour of five Florida cities. These 70 girls selected from both the Rivoli campus and the Conservatory made their first appearance Monday night in Miami. The rest of their schedule includes Fort Lauderdale, West Palm Beach, Orlando, and Jacksonville. Their last appearance will be made March 19 at Jacksonville.

Entertainment for the girls has been planned in every city where the group will appear.

Mr. Vladimir Zorin is directing the group. Their widely varied program includes Negro spirituals, sacred music, light numbers, and opera. One of the highlights of the program will be the first scene from the second act of Verdi's Aida with Evelyn McGarry from Meldrim and Lois McGeachy from Tampa, Fla., as soloists. Other soloists for the tour are Mary Gene Baldwin, West Palm Beach, Fla., and Allene Hall, Brunswick. The accompanists for the club are Sue Settle, New Smyrna Beach, Fla., and Beth Collins, Davenport, Fla.

### Blanche Opens One-Man Show

Miss Lucille Blanche's one-man show opened March 13 in the Conservatory art gallery.

This exhibition consists of 12 oil paintings, half of which were painted in Macon; the others being painted in and around New York. Picked from a period of four years, including this year, the pictures displayed illustrate the progression in style of the artist, denoting various degrees of formalization and stylization.

The exhibit will remain open through March 27, and the public is invited.

Beth Parker, Cedartown, Ga., was elected president of the Wesleyan College Government Association for 1948-1949 in a student election held Monday.

Marilyn Emerson was elected vice-president; Joe Quillian, secretary; Day Wilson, treasurer. Marion Allison was named chairman of Social Standards.

Beth, a biology major, has been active in athletics during her three years at Wesleyan. She has been on her class soccer, basketball and swimming teams and she is a Naiad. Beth is a member of the Crucible Club and she served as secretary of College Government this year. In her sophomore year she was a representative to College Government. As a freshman Beth was vice-president of the class and a Splinter.

Marilyn is a sociology major from Tampa, Fla. She is the junior representative to College Government. Last year she was a senator.

Joe is a sophomore from Chattanooga, Tenn. She is a member of the French Club and the Crucible Club. Joe has been on her class soccer and basketball teams. This year she was captain of the soccer team. She was treasurer of the freshman class last year and was a Splinter.

Day is a freshman from Griffin, Ga. She is vice-president of the Spanish Club.

Marion is a junior from Lawrenceville, Ga. She has served on the Social Standards board her sophomore and junior years. Marion has been on her class basketball team three years and she was on the soccer team this year. She is a member of the Glee Club, the St. Cecilia Music Guild and the League of Women Voters. She was a senator her freshman year.

The newly elected officers will take office on April 23.

### It's Greek to Me

### Author to Speak Mar. 17 at College

Wesleyan students are to have the privilege of hearing Mrs. Willie Snow Etheridge, author of the current book, *It's Greek to Me*, speak in the library on the evening of Wednesday, March 17. This program is jointly sponsored by the library and by the YWCA. Mrs. Etheridge is well known as a witty and charming speaker.

Mrs. Etheridge, as Willie Snow, graduated from Wesleyan where she studied journalism under Miss Virginia Garner. Prominent in all campus activities, she served twice as president of her class and was a member of the editorial staff of *The Wesleyan* and *The Veterop*. She became a reporter for the Macon Telegraph and married Mark Etheridge, a young newspaperman who is now the distinguished editor of the *Louisville Courier Journal*.

Mrs. Snow's earlier books include *As I Live and Breathe*, *Mingled Yarn*, *This Little Pig Stayed Home*, and *I'll Sing One Song*. She autographed copies of *It's Greek To Me* at Davison's on Saturday, March 6 from 3 until 5 o'clock.

### Betty Strom Heads YWCA

Betty Strom, Quincy, Fla., a junior at Wesleyan College, was named president of the Wesleyan Young Women's Christian Association as a result of a special election held yesterday.

In the regular election Monday Betty tied with Frances Jordan, Lumber City, for the office. Other officers chosen were Jean Link, Rockmart, vice president; Mary Lewis, Quitman, secretary, and Joyce Andrew, Perry, treasurer.

The new president, who will take office at the end of April, was representative to College Government as a freshman, sophomore house president, and is now vice president of YWCA. She has also been on her class soccer team for three years.

Jean is sophomore representative.  
(Continued on Page 4)

## The Real Danger

The real danger to America is not Communism. Nor is it capitalism, militarism, Fascism, pacifism, or any other of those loosely used epithets. What we must fear is apathy on the part of the everyday people who make up our nation and our world. We must fear the terrible, lethargic drowsiness which accomplishes by its indifference the destruction of vital issues with an ease no concerted attempt to defeat them would have. It is this apathy, indifference, and ignorance which we as students must fight.

As students, we are freer to think than we have ever been before, and we are freer to act than we will be later when the demands of necessity and conformity may have more force for far too many of us. In college we are in contact with the thinkers and the thought of past and present, and here we have an opportunity of studying, analyzing, and acting upon matters which are of grave importance today. It is not necessary to list the ills which have resulted from intolerance, injustice, and inhumanity, for they are here for all of us to see — if we will only look. But if we fail to rouse ourselves from this inertia, we shall have missed a chance which will not be offered again.

The situation is before us. We more than anyone else are in a position to do something about it. Others have had their chance and failed, but the world can fail no longer. The cumulative force of all the neglected yesterdays has descended upon us. The task is ours, and the time is now.

## For Whom the Bells Toll

Today our bell is tolling for Libba Cook and her portrayal of the Indian half-breed, Mary Musgrave, a performance which truly deserves recognition and praise. By her deep feeling and understanding of the character, Libba brought to life one of the most colorful, exciting characters in Georgia history . . . a woman who knew the heartbreak of being a half-breed . . . a woman who belonged nowhere and who could find no peace.

By an almost unbelievable

change of pitch and quality, Libba portrayed the character from the young, treble voice of an eleven year old child playing with the Indian children to the mature woman's voice which screamed commands to Indian warriors as she led their attack on Savannah. Congratulations, Libba, for a truly superb performance . . . a performance which has been hailed as the best job of acting done since the Wesleyan Radio Workshop was organized seven years ago.

## Meanderings

By LIBBA COOK

Since it's a little too early, in spite of all you optimists, to do a column on Spring . . . this column has deteriorated into the title of . . . Things I Remember Most. Bear with me.

Things I Remember Most . . . ahem . . . well, there was that day I bought a bag full of candy, succeeded in eating it all, and then swung too long afterwards in grandma's front porch swing. Or another day when I finally managed to climb to the second limb in a tree, and promptly anti-climaxed my triumph by falling straight out . . . on my head. Oh, and that day I gathered "pumples" as I affectionately called some nice little plants in mother's flower bed. I used them to decorate little dead birds' graves I had just dug. I soon discovered that Mother didn't call them pumples, however. She called them "my violets that had JUST begun to root at last!"

But finally, I started to school and began to learn things . . . like the two worst things you can be called are "tattle-tale" or "teacher's pet." The thing I remember most about school, tho, were the vacations. Then we visited grandma. One Christmas, when I was seven, Uncle Bill met us at the station in the new car. It had snowed and the tire tracks made dirty patterns on the white ground. I watched from the back window of the car as the tracks stretched into two long streaks behind us. Grandma's house was like the candy cottage in my book of Hansel and Gretel. Icicles hung in frozen drips from its roof and all the house was bedded deep in snow that sparkled like sugar.

Later on, I remember having a little brother. I remember most how he looked one day in Sunday School, when the time came for me to give him his collection. I had two nickles and gave him one of them. It was more than I usually gave him. He looked hard at the coin for a moment, then looked up at me and said, "But, sister, it just costs a penny!"

There are other things I remember . . . the day I almost drowned, the day we moved, graduation night . . . the usual things . . . but now I have one thing more to remember. This attempt at composing a column!

## Bounds Advocates More Aid to Europe

By ROSEMARY BOUNDS

Guest Columnist

The winter in Europe is almost over. Many people have worn thin clothing, lived in cold, half-demolished houses, eaten only potatoes. Others have frozen to death. Others have starved. Babies with thin legs and grotesquely oversized stomachs are common in France, Germany, Italy, Austria, Greece. So are students without books or class rooms. As are farmers without tools, seen or livestock and factory workers without machinery.

But we've heard all this before. The winter in Europe is almost over, and Europe is still there. What the people in Europe think or feel, we don't know. They may resent a United States which is richer and stronger because of a devastating war fought in their lands. Whether they do or not they are now dependent upon the United States since it is the only whole country left. Their dependence is inarticulate as yet and directed only at the abstraction known as the prosperous American people. But the whole of Europe, as several nations already have, may turn to the East for sustenance. Russia probably does feel responsible for these nations. She is partly European herself.

### Responsibility Ours

Although we have fought two world wars upon the basis of our responsibility for Europe, Europe has always seemed too far away in peace times to become a part of our lives. This fallacy has become a characteristic part of America's thought. Our world has narrowed down to include only the United States, Georgia and our school, while UNRRA and ERP become only initiated abstractions. But our responsibility for Europe is not abstract. This responsibility does not rest totally on Congress and the State Department's shoulders, but extends right down to Wesleyan.

Three of our most impressive chapel speakers this winter have attempted to show us our responsibility. Verena Von Lieben, the Austrian student who spoke for the World Student Service Fund, painted a clear picture of the condition of European schools. Mr. Ralph Lawton gave us a frank summary of the conditions in Austria. Miss Muriel Lester emphasized the necessity of aid for Europe in order to preserve world peace.

### Many Take Active Part

Wesleyan has not totally evaded her responsibility. The faculty have been active in sending packages of food and clothing. The students have taken a part through the language departments and through the Y sponsorship of the W.S.S.F. But Wesleyan has not been effective as a whole. Many students have no organization to work through. Many others have been allowed to forget the need for active aid.

Recently a group of students met under the leadership of the "Y" to consider methods of following up the inspiration Miss Muriel Lester left behind her. These thirty students decided to give up a meal a week in order to send money to Europe. They intend to ask the administration to refund fifty cents for each individual. This would mean that these students could send fifteen dollars a week to Europe. If every student would make this sacrifice Wesleyan might send two hundred dollars a week to Europe.

### Need For Organization

Two hundred dollars a week is an impressive sum but the sacrifice of a meal a week should not be the only way that students may send effective aid to

Roving Reporter Reveals . . .

## Students Desire to Solve Soviet Problems Through UN

"What should the U. S. do to combat Russian aggression in Czechoslovakia and Finland?" This was the Roving Reporter's somewhat presumptuous question for the week, as Wesleyan students attempted the question that is now baffling the entire U. S.

Several students, holding to the views presented by Muriel Lester in her recent visit to the campus, declared that only a concrete display of our desire for peace could combat Russia's threat to world security.

"To arm for war, to even think of war, will only build up a national war psychology that can only lead to active combat," stated Frances Jordan. "Miss Lester has given us the only possible answer. We must show Russia that we nourish no imperialistic desires, but want only peace. We must send food to Russia and to those European countries devastated by the war. All of our weapons for war must be converted to weapons for peace. As it is now, both Russia and the U. S. are squabbling like two spoiled brats."

Betty Strom shared this opinion. "We should do something to reassure Russia of our good will. The answer lies not in armament but in food. We must show our good will in some way."

### Vinson Agrees With Strom

"If we have good will," added Ann Vinson. Agreeing with Betty, she said also that the case must be presented to the U. S. "There must be an end to secret diplomacy. The people must know the facts and decide the issue."

Janey Lewis' ideas were in opposition to this. "We must have a strong army, navy and air force ready if trouble should come. There must be no more fooling

Europe. Wesleyan needs an organization to provide other ways, an organization which would give every student a chance to participate in almost as many ways in a European aid program. Miss Lester rather embarrassed many of us when she took it for granted that Wesleyan possessed such an organization. The embarrassment was needless. We should have had this organization long ago before the hard winter in Europe began. Wesleyan needs one now. It is not too late to begin building one.

"around," she continued. "We must come to an immediate agreement with Russia, and be firm in our diplomatic relations with her. Before any other European countries become involved, Russia's aggressive foreign policy must be squelched in its embryonic stage if we are to prevent another world conflict."

"The only safe means we have of combatting Russian aggression is through the U.N.," stated Betty Sealy. "Of course U.N. would have to be backed up by a strong world police power. But, however it is accomplished, every country must have the privilege of choosing its own form of government."

### Carmichael Advocates Peace Methods

Clio Carmichael declared that the only way to stop Russia is at the peace table. "We must compromise with Russia," she said, "not try to beat her to the land."

Nancy Wyatt shared this view saying that we must work through the U. N., not through strong arm methods.

"I believe Russia and the U. S. would like one another if only they understood each other," commented Mary Jane Alderman. "If we could get acquainted, acquire some knowledge of each other's culture, background, etc. There would be no cause for war or fear of war."

### Think In Terms of Peace

Judy Carreker declared that the U. N. is the only organ through which we have to work. "We must train our minds to think in terms of peace, not in terms of war. There is a terrible psychological danger involved in thinking of war and preparing for war. Nothing can be solved unless we think only of peace and work through those international organs dedicated to peace."

## THE WATCHTOWER

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**The Social Side**

By BETTY TILLMAN

From the way it looks now, the Conservatory halls are going to be dim and quiet this weekend. Gwen Flanagan and fiance John are going down to Baxley to visit Gwen's parents. Hazel Rees and Beth Collins are going to Atlanta to visit ex-roommates "Tig" Key and Katie Davis Buck. Elinor Trunnell is going to Atlanta, too. She and Hazel are taking in the Speech convention. Nona Hodges is going to Athens and roommate Anne Mashburn is going home to Rochelle.

\* \* \*

Then, too, senior piano exams are coming up . . . oh! too soon. So guess where the senior piano majors will be? You're right. Down in practice rooms one, two, three, etc. Let me give you a word of warning. None of them will be playing the same thing . . . as loud as they can. So if you value your ear drums, stay away from first floor and pianos.

Everyone's been talking about the wonderful dance the Sigma Nu's had last Saturday night. That isn't a bit surprising, 'cause look who went: Evelyn Simms, Nancy Pickard, Muriel Smith, Betty Rose Fambro, Ruth Lemond, Susan McCall, Betty De Loach, Miriam Goodwin, Billie Jones, Anne Mashburn. Wish you could have seen the dress Anne wore. It was one of the fashionably "new" grandmother dresses—blue taffeta, bare shoulders and bows, all ruffles and bustles — very charming.

\* \* \*

The opening of the Georgia Art Exhibit in Athens last Saturday night was quite the popular place for Conservatory girls. Ann Webber, Marianne Wooten, and Flossie Childs drove over with Mr. Bosch. Ann Webber and Mari Jayne Tidwell each had a painting accepted and shown at the exhibit. Ann's was a painting entitled "Trash", and Mari Jayne's was a self-portrait named "Me." Congratulations, you two!

Sunday Maggie Wise and Butch Hawk, who graduated last year, couldn't stand it any longer. They had to see that exhibit. So they drove over to Athens for Sunday.

\* \* \*

Statesboro is a beautifully wonderful town of 10,000 charming people. So Betty Tillman, Betty Sue Brannen and Patty Banks have been saying for years. Now two more people from the Conservatory have been added to the "Statesboro's got Everything" list. Last Sunday Libba Cook and Hazel Rees drove down and spent the day. At this point, the wonders of Statesboro are ringing from every corner.

It seems the Tech F. C. dances are coming up this weekend. Lib-



Hattie Black Baker, above, was named "Miss Charming" at the midwinter camellia ball.

**Baker Named Miss Charming**

Charm Week, held annually on the Rivoli campus, was climaxed with a formal dance in the dining room, Saturday, February 28 at 8:00 p. m.

The highlight of the dance was the presentation of Hattie Black Baker as Miss Charming. She was chosen by a vote of the entire student body from a group of eight candidates selected by the classes.

Shortly before intermission, there was a leadout consisting of the candidates and their dates. The leadout began with the entrance of the candidates through an arch decorated with red camellias. At the close of the leadout, Hattie Black was announced as Miss Charming and presented with a colonial bouquet of white camellias.

Hattie Black, art major, from Madison, is vice president of College Government and president of the Fine Arts Club. Besides these honors, she has recently been chosen to be maid-of-honor to the May queen in the Spring Festival to be held in May. As Miss Charming for this school year, her picture will be featured in the 1948 *Vetero*pt.

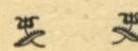
Libba Cook, Betty Rose Fambro and Susan McCall are going up for the fun.

Peter Pan soon goes on tour and the Glee Club will spend a week down in sunny Florida. Practically no one will be left in school. I wish we could all go on tours.

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**The Social Side . . .****Fraternity Parties, Dances,  
Trips, Fashions Take Spotlight**

DEAR EDITH,

Things have been sticking pretty close to school for the last weeks, with Stunt Night and Charm Week taking up everyone's time. The fashion show was terrific . . . all the clothes were gorgeous. Beejie Mayer looked like the front page of Vogue in that amazing red hat . . . Mary Martha wore a beauty of a navy suit with the cutest straw hat, and B. J. Millard looked like a doll in a green and white cotton print evening dress. Lots of the credit goes to Marion Allison who had to see that the clothes got back to the right place, and that was a job.

\* \* \*

MARY SUE BUTLER took a car load up to Athens Friday . . . she, Annie Anderson, and Sue Marie Thompson went up for the Barristers' Ball, then drove back for our dance Saturday night. Carolyn Bexley came back with them and visited Roslyn Atkinson for the weekend. Mary Sue looked beautiful at the dance . . . she wore her debut dress, a gorgeous white satin thing.

\* \* \*

SPEAKING OF the dance, Nan Stanley looked terrific in a blue velveteen dress with silver sequins, and Blackie Baker wore a lovely red velveteen . . . she was the very one to be Miss Charming, and everyone was as thrilled as she was when they found out.

\* \* \*

AS USUAL, when anything goes on at Florida, there was a bunch

**Chattanooga Girl**

(Continued from Page 1)  
Texas, Kentucky, Virginia and West Virginia.

The scholarships have more than doubled in value since the 1947 awards were made. The first-place award winner has a sister, Mina Collins, in the freshman class at Wesleyan.

going down for the KA Plantation Ball Last weekend.

Marilyn Emerson, Jean Sloan, Mimi Roads, Judy Meredith, and Shirley Bartlett all went down for the dance . . . it was at the KA house, a perfect place for an Old South dance, and they had a terrific time.

\* \* \*

ALSO BUZZING around the country to various dances were Annabeth Persons, Joan Coart, and Harriet Adams. Annabeth went up to Georgia for the Kappa Sig dance, and Joan and Harriet visited friends at Miller Hall and took in the Chi Omega dance. Jane Clapp, Margie Burton, Sue Edge, Betty Phillips, Mary Anne Causey, Betty May, Clara Hillis, and Barbara Baum went up to Atlanta for Tech IFC's . . . they had the dance in the gym . . . a huge crowd . . . everyone had a grand time.

\* \* \*

PRACTICALLY the whole campus turned out for the Mercer KA dance week end before last. Nell Rogers was there, also Anice Willcox, Roslyn Atkinson, Claude Burns, Donna Lloyd, Jane Wootten, Joan Moubray . . . all were having a wonderful time . . . just to mention a few. The SAE lodge was full of Wesleyans at their open house last Sunday . . . Helen Austin, Sadie Murphy, Betty May, and Clara Hillis were there . . . along with Rebecca Rodenberry and Katherine Perryman . . . the lodge is a popular place these days.

\* \* \*

MARGARET FRANKLAND was here visiting Leila last week . . . she sends her love . . .

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## Draper, Adler Present Concert

Paul Draper, tap dancer, and Larry Adler, harmonica virtuoso, appeared on the Conservatory stage recently in the final Macon Community Concert program of the season.

The program opened with Mr. Adler playing a Bach group, Praeclodium and Gavotte from Partita No. 6 for unaccompanied violin and Air from Suite in D Major. His second group included Claire de Lune, Debussy, a song from the Suite Fetes Galantes; Meine Stadtele Belz, the Roumanian Rhapsody No. 1, Enesco—Adler, followed Mr. Draper's dancing of Entrance, Allegro, Handel; Romance, Schumann; Exit, Gigue, Bach.

Mr. Draper's second group included Malaguena by Lecuona and Dance Without Music, and following that the two artists gave a duet.

After the intermission the program concluded with a group by Mr. Adler: It Ain't Necessarily So, Concerto in F, Second Movement by Gershwin; Sabre Dance from Gayne Ballet Suite, Khachaturian; and a group by Mr. Draper: Political Speech, Folk Medley and In a Dance Hall. The program closed with an Ad Lib Duet by Mr. Draper and Mr. Adler.

## Ethridge, Dewey Feted by Alumnae

The Atlanta Alumnae Club of Wesleyan College entertained with a luncheon at the Capital City Club in Atlanta recently. The honorees were two Wesleyan alumnae who have recently published books, Mrs. Willie Snow Ethridge, author of "It's Greek to Me", and Mrs. Maybell Jones Dewey, who wrote "Until Now."

Mrs. W. F. Quillian, a former president of Wesleyan College, is president of the Atlanta Club.

Special guests of the club included Alumnae Director, Miss Eunice Thompson; Field Secretary, Miss Sue Lott; and Alumnae Campaign Director, Miss Jane Garrison.

## Three Years Ago

The life at Weleyan showed that the country was still engaged in war. Frances Stanland, chairman of the "Y" committee, announced that there had been great results from the War Stamp Stomp. Rose Ferguson sang for the wounded at the Regional Hospital in Savannah. She said that everything from "One Meat Ball" to "Nearer My God to Thee" was requested. Conservatory seniors had the privilege of being served coffee—without sugar.

Mary Chambers had just been elected to College Government. Mary Ann Roach had just been elected president of A.A.

The results of the competitive scholarships revealed that Emmie Carlton had followed in the footsteps of her big sister, Anne, by winning first place and that Emily Mallet, fourth place winner, had followed her sister, Jane Anne.

## Chambers, Hamilton Attend Conference

Mary Chambers and Rosemary Hamilton attended the International Relations Club conference held March 5 and 6 at Alabama Polytechnic Institute, Auburn, Alabama.

Mary Chambers spoke on "Do Occupation Policies Promote or Hinder International Understanding?" Rosemary's address was "Can UN Collective Security Be Substituted for Balance of Power through Understanding the Problem?"

"Atomic Age: Peace through understanding . . . Or, destruction without it" was the general theme of the Conference. Dr. Ryland Crary of Columbia University Teachers College made the keynote address. Dr. Crary is a graduate of Tipton Junior College, Iowa, and received his BA, MA, and PhD degrees from the State University of Iowa. He is author of "Latin American and the World Struggle for Freedom," and has done much in the field of Atomic Energy.

The Conference consisted of Roundtable sessions, general assemblies, and addresses.

## Ray Lev to Be Presented At Conservatory Concert

Ray Lev, brilliant young American pianist, will be sponsored by the Morning Music Club in a concert here March 17. Wesleyan Conservatory and College students and faculty members are invited by the sponsors to attend.

Miss Lev began studying piano when she was a child, in New Haven, Connecticut. When she was fourteen years old she continued lessons under Rebecca Davidson at the Music School Settlement. After a few months she was invited to play for Ernest Schelling who advised her to be a concert pianist.

She was able to devote all of her time to music only after she had won the New York Philharmonic Scholarship for summer work under Gaston Dothier, and soon afterwards the Matthay Prize for study under the great English Master.

### London Debut At 17

Miss Lev made her London debut at the age of seventeen while still a student. She played the Tschaikowsky Concerto under the late Sir Landon Ronald, and

then toured Europe before returning to New York.

Her American debut was in 1934 at Carnegie Hall with the National Orchestral Association under Leon Barzin.

Since that time her career has included concert tours of the United States and Canada; appearances on the radio; a recital at the White House; two command performances at 10 Downing Street, one under the patronage of the Queen of England, the other Princess Mary Louise.

### Arrangements For Publication

For publication Miss Lev has arranged Bach's "Bist Du Bei Mir" for two pianos, and in collaboration has done the piano arrangements for the book "Treasury of Stephen Foster," a Book-of-the-Month dividend for October, 1946.

Recent recordings for Concert Hall Society include four albums, a Brahms' Sonata (opus No. 1), Prokofieff Music for children, a Schubert Sonata (in C Major), and the Vivaldi-Bach Concerto Gross (Miss Lev's own arrangement).

## Classes Select Basketball Teams

The 1948 basketball teams have been selected. The freshmen are as follows: Helen Clanton, Joan Coart, Mina Collins, Ann Driskell, Leila Frankland, Barbara Freid, Allee Gardner, Bobbie Jackson, Marian McCoy, Georgianna Milliga, Janie Schmidt, and Frances Sinback. The manager is Joanne Hempstead.

The sophomore team is Katherine Choy, Marcella DiVenuto, Frances Givens, Betty Hogan, Ann Norment, Edith Pickell, Joe Quillian, and Phyllis Train.

The juniors on the team are: Wayne Aiken, Marion Allison, Rosalyn Atkinson, Emmie Carlton, Peggy Carswell, Emily Hancock, Clara Hillis, Georgianna Hsueh, Frances Jordan, Charlotte Little, Betty Mackay, Beth Parker, and Betty Willis.

The seniors are Emily Bell, Mary Chambers, Jane Clapp, Sarah Curry, Elizabeth Harmon, Mary McCowan, D. A. Smith, Emogene Thames, Ann Vinson, Anice Willcox, and Marie Wilson. The other managers and the captains are yet to be elected.

## Conservatory Entertains Scholarship Contestants

High school students competing for the Conservatory scholarship awards were entertained with a pajama party Friday night, Feb. 27. Besides the contestants the party was attended by the Conservatory students, the housemothers, and several faculty members.

Alice Nunn, master of ceremonies introduced the contestants and presented the program. After the program, doughnuts, potato chips, and cokes were served by the "Y".

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# The Watchtower

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WESLEYAN COLLEGE, MACON, GA., APRIL 15, 1948

No. 9

## Open House Celebration Draws Many Visitors

The Wesleyan Open House celebration was observed on both campuses Sunday, April 4, from 2:30 p. m. to 6 p. m. Mrs. Charles C. Hinton, alumnae member and trustee of the college, was in charge of the arrangements.

All Maconites were invited to visit both campuses and become better acquainted with them in connection with the Second Century Fund Campaign which began April 5. Student guides conducted guests on tours and demonstrated the work of the various departments.

A collection of historic documents and relics were on exhibit in the Student's Activities Building. This included such items as the first diploma awarded to a graduate from Wesleyan—it was awarded to Catherine Brewer in 1840—also a ring made from the original Wesleyan bell, and the first catalog of the college which was printed in 1839. There were also period dolls representing Wesleyan girls of the years since the college was founded, plus many similar items.

### Porter, Burden Rooms Displayed

Other things shown on the Rivoli campus were the Porter and Burden Rooms which contain rare furniture and paintings, the Campbell collection of contemporary art in the Student Lounge,

(Continued on Page 4)

## Radio Series Wins Award

Wesleyan's radio series, "Because There is a Georgia," won one of the national annual radio awards presented April 14 by the City College of New York for outstanding radio programs which had been created and broadcast in 1947.

From the category of institutionally sponsored programs, one of several groups in which programs were classified, first prize was awarded to Rayshow, Inc., an advertising agency in New York, for the creation of the most effective institutional sponsored program, "The Greatest Story Ever Told." Second prize was awarded to WMAZ for the creation of an unusually effective institutional radio program, "Because There is a Georgia."

### Submitted By WMAZ

Wesleyan's name was not mentioned because the contest was not open to college or amateur radio in any form. The series of programs was submitted by radio station WMAZ.

Among the judges for the contest were James Owens, associate editor of "Radio Daily"; Bruce Robertson, senior associate editor of "Broadcasting"; and Joe Koehler, editor of "Sponsor."

Mrs. Anne Frierson Griffin, professor of radio at Wesleyan, was the supervisor for the 17-week series of "Because There is a Georgia."

The Wesleyan Radio Workshop is presenting a 13-week series of half-hour programs this year entitled, "This is Georgia." The workshop is now in its ninth week of broadcast. The shows are presented every Wednesday at 10 p. m. over station WMAZ in Ma-

### Collegiate Press Gives First Place Rating To Paper

The Watchtower was awarded a rating of first class this year by the Associated Collegiate Press, Rhett Jenkins, editor, has been notified.

The paper was rated on news values and sources, news writing and editing, headlines, typography and makeup, department pages and special features by the association, which holds an annual critical service for college newspapers.

The Watchtower, which received a second class rating last year, scored highest in news writing and editing. Ratings given by the press association range from All-American, the highest, to fourth class.

### Conservatory Opens Annual Showing Of American Paintings

An exhibition of contemporary American printing opened at the Conservatory gallery April 4. This collection of paintings makes up the ninth annual exhibition of contemporary American paintings, and represents the new production of America's outstanding painters. These forty-six paintings constitute a representative collection showing the accepted manner of our day and the days of the past.

Lamar Dodd of the Art department at the University of Georgia, has been sharply toward expressionistic painting, and away from realism, this collection includes examples of fantasy, near abstraction and war-realistic paintings subtly transformed by elements of abstraction often carried to the point of creatively idealizing the subject matter."

### Seven Profs Given Funds

Seven faculty members of Wesleyan College and the Conservatory of Music and School of Fine Arts have been awarded a total of \$5,000 in grants-in-aid by the Carnegie Foundation for Advancement of Teaching.

Miss Frances Candler of the history department at the college; Dr. Florence J. Sheriff, associate professor of history and government; Dr. R. L. Wiggins, professor of American language and literature; Miss Katharine Johnson, associate professor of English, and Dr. Laura B. Voelkel, assistant professor of history and classical languages, are members of the liberal arts faculty who will engage in independent research under provisions of the grant.

Albert Kirkpatrick and Miss Gladys Pinkston of the music faculty at the conservatory have been awarded grants to engage in research projects this summer. Wesleyan is one of five schools in the Georgia center which includes Alabama, Florida, and

(Continued on Page 3)

### Emily Hancock To Head A. A.

Emily Hancock, Thomaston, was elected president of the Athletic Association for 1948-49, as a result of the recent A.A. election. The other officers elected are Phyllis Train, vice-president; Joan Coart, secretary and Georgianna Hsueh, treasurer.

Emily, a Biology major, was a Splinter her freshman year, treasurer of college government her sophomore year, and has been a member of the "W" club for three years. She has been on the basketball, soccer and swimming teams all three years and has acted as publicity manager on the A.A. Board this year. She is a member of the Crucible club.

Phyllis, a sophomore from Chattanooga, Tennessee, was secretary



EMILY HANCOCK

of A.A. this year, and her freshman year served as representative to College Government and a member of Splinters. Serving on the basketball, swimming and

(Continued on Page 4)

### R. P. Tristram Coffin To Address Students

Robert P. Tristram Coffin, the well-known Maine poet, educator, lecturer, and traveler, will make a convocation address during the chapel period at Wesleyan Monday, April 19.

Mr. Coffin's writings are very diversified, including biographies, histories, essays, novels, and nine volumes of poetry ranging from ballads to blank verse lyric. He describes the stimulus for his work as follows: "I grew up on a Maine saltwater farm, and I began being a poet there among light-houses and barns and boats, tides and fogs and apples and hired men, on that best kind of farm." At least twenty books have been written by him.

This interesting writer was graduated *summa cum laude* from Bowdoin, received his M.A. from Princeton and his B.Litt. from Oxford University. Also, he has been awarded honorary B.Litt.'s from Bowdoin and the University of Maine.

In 1935 he was National Honor Poet and won the Golden Rose of New England and in 1936 he was distinguished as winner of the Pulitzer Prize for poets.

Today his three professions are writing, making lecture-reading tours and serving as Book and Poetry Editor for *Yankee*.

### Formal, Barn Dance, Other Festivities Planned For Frolics

#### Noted Publisher Talks in Chapel

Mark Foster Ethridge, publisher of the Louisville Courier-Journal and the Louisville Times, spoke to Wesleyan faculty and students at chapel Wednesday, April 14.

Mr. Ethridge was chairman of the United States delegation on the Balkan Commission. He is a graduate of Mercer University and was at one time a member of the Associated Press.

His wife, Willie Snow Ethridge, author of the best-seller, *It's Greek to Me*, and a graduate of Wesleyan, spoke at vespers recently.

#### 'Mad Hopes' Closes Drama Season

Wesleyan's drama department will close its 1947-48 season with Romney Brent's "The Mad Hopes." The play will be presented on Friday and Saturday, April 23 and 24, at 8:30 p. m. in the Conservatory Chapel.

"The Mad Hopes" is a realistic light comedy. The story relates the adventures of the hysterically funny members of the Hope family. The show promises a delightful two hours of humor and fun.

Miss Ruth Jean Simonson is directing the play and Mr. Maynard Samsen is the designer and technical director.

Wesleyan's Spring Frolics will begin Friday night, April 30, when Wesleyanites and their dates are entertained at a barbecue by Student Government.

After the barbecue, the "Y" will play host to the group at a barn dance in the Porter gymnasium.

The following afternoon, Saturday, May 1, new officers of College Government will be honored at a tea in the student lounge from 3:00-4:30 given by the College Government board.

#### Golf Course Site

The golf course will be the site of the spring festival to begin at 5 o'clock. The program will open with members of the May Court advancing to the throne. May Queen Annie Anderson, will follow her court with her maid of honor, Hattie Black Baker.

A dance program will be featured after the processional. The narrator, an old woman, will open an antiquated trunk. Each article she pulls from it holds a wealth of memories from her youth. The dancers will portray each period of her past life as she reminisces. For her early years—the dance of the tin soldier, for high school days—jitterbug, for college days—football dance, and as a young lady—dances about a May Pole. Anne Ragan is directing the dances.

Climax of the weekend will come with the formal to be held in the dining room at 8 o'clock. The sophomore class is in charge of decorations. Music will be furnished by the Auburn Knights.

### Sophs, Seniors Take Graduate Record Exams

#### Students Active In Anemia Survey

The nutrition unit of the United States Public Health Service, in affiliation with the Georgia State Health Department and the Macon-Bibb County Health Department is conducting a study of Iron Deficiency Anemia among healthy young adult women. This study will take place at Wesleyan along with other girls' schools of Georgia.

This project consists of a study of the metabolism of the iron acquired in the diet of healthy, normal young women in an attempt to determine whether or not the present accepted standards supply sufficient iron to meet ordinary physiological metabolic needs. The study will be made of young women who are getting an adequate and uniform diet. This original study will be followed up with a study of the regular diet in addition to the supplemental use of iron in the form of ferrous sulfate tablets.

Each volunteer has been asked to keep for a two-week period an accurate, written daily account

(Continued on Page 4)

The Graduate Record Examination will be given to all sophomores and seniors on the Rivoli campus April 19, 20 and 21, marking the third year of its history at Wesleyan.

Examinations in the major fields will be given to seniors on Monday afternoon. Sophomores and seniors will be given the general examinations on Tuesday and Wednesday mornings.

The Graduate Record Examination was primarily designed to select the students most suitable for graduate work. It covers both broad and general education with advanced tests in the major fields. Some universities require this test of all applicants, using their standing on the test as a partial requirement for admission.

#### Study in Post-War Conditions

In 1946 the Graduate Record Examination undertook a study for the Carnegie Foundation into post-war conditions in American colleges. Institutions from all over the country were invited to cooperate in this plan. All kinds of colleges were included—men's, women's, public, and private. The institutions giving this examination had to promise to give it to all sophomores and seniors in

(Continued on Page 2)

## A Blot On Us

A fine of fifty cents has been levied on every student failing to vote in the last four student elections in an effort to get enough students to vote to count the elections as legal. In this fact lies a truth that is a blot on the integrity of every Wesleyan.

We have to be threatened and pleaded with to vote in those elections which are most vital to us as a self governing student body. That we are not sufficiently interested in the welfare of our student organizations to go to the polls and vote is indicative of one thing—we are abusing that privilege which is all important—the privilege of governing ourselves. If our student government is to function efficiently it must have the support of every individual on the campus. It is imperative that we examine the past records of every candidate for a student office, then support the candidate of our choice at the polls.

Our student government is a miniature democracy and our vote is one of our major contributions to this democracy. We must use our vote and use it wisely.

## Average - Or Better?

For the past two years the results of the Graduate Record Examinations have shown that Wesleyan is among the average colleges of its kind in the United States. It has rated high in some fields and slightly below the norm in others.

We are glad that Wesleyan's rating is no lower than it is. But we would like to see it move up into the higher brackets. This can only be accomplished through hard work and cooperation on our part as students.

Beginning April 19 the sophomores and seniors will take the examinations again. Whether Wesleyan comes out as an average school or a better-than-average one is dependent on what we do on these exams. The responsibility is largely ours. It's up to us to do our best.

## A Co-Ed Comments

Wednesday night Nancy Claymore floated up behind me (she never walks, always floats) and breathed gently (she always breathes too, never talks, just breathes) . . . Anyway, "Dick," she breathed, "I've got to have a 'CO-ED COMMENTS'."

"When?" I asked, knowing all the time she was going to say tomorrow. "Tomorrow," she breathed. "O. K." I lied, "I'll put it in your box in the morning."

Well, by the time I left school, the oui hours of the morning were closing in, (regular schedule class too, mind you) and I was feeling about as sharp as a piece of wet bread. Nevertheless, I saw my duty and I knew it had to be done. Hundreds of literary minded Wesleyans were eagerly awaiting my next publication, and I couldn't break their hearts by missing the deadline. (You know, tell yourself this stuff long enough, and you actually begin to believe it. No kidding, you'd be surprised at what it does for your ego.)

So disregarding my everpresent need for beauty sleep, I piled all two hundred and osme odd bones of me around my old 1918 Underwood and commenced to think.

I thought first about doing an article on the two new co-eds, but there's no percentage in that. Let them do their own advertising. Competition's bad enough as it is.

Then I thought about writing on the beauties and joys of college life, but I remembered that memorable night two years ago, when I raised three fingers and solemnly swore that a scout is truthful, honest, etc., etc.

I thought about an article on spring. I thought about an article on the new look. I thought, period. But I just couldn't get a column written. My many fans would have to suffer a couple of weeks longer without me.

Well, the next morning the inevitable happened. One of the editors nabbed me between classes, and I prepared to tell my lie. Know what she said?

"Dick," she said, "Deadline has been moved back a couple of days. Copy won't be due til Saturday."

Boy, did I burn. For two hours I had sat up, right in the middle of the night too, trying to think of something to write about, and look what happens. Suppose I had stayed up an hour longer and written something, only to find out that I could have waited a day longer. The more I thought about it, the madder I got, in fact, I got so mad that I swore I wouldn't write a column at all for this issue, and I didn't.

## Hopkins Faces Spring Dance Resignedly

By BETSY HOPKINS

Well, it's almost here. We knew it was coming. It always does. But how they can call it spring frolics eludes my understanding. Frolic! How can one frolic with a blind date that is half beast, half fish, in an evening dress left over from high school graduation?

It's always the same. Some three months before the dance you start plotting. Resuming correspondence with three or four likely but unattractive prospects, you lay the ground work. The night before the dance it all falls through and even the most dracula-like prospect calls to say he's suddenly taken with the yellow jaundice. Quietly you take it on the chin and go tearfully down to your roommate and beg.

\* \* \*

**CONSOLED WITH** the promise of a blind date, you hope and pray, trying to forget what you know too well, that blind dates come in three varieties: the shy and retiring species that hides behind a pair of horn rimmed spectacles and quietly blows his nose all night; the jivey, hep cat, rah-rah type that demonstrates a half nelson and wants to throw you over his shoulder and show you that he's an animal in every sense of the word, and the unclassified section that defies description or explanation, the fish of varying sizes and shapes inspiring various degrees of nausea.

\* \* \*

**THUS DRAGGING** some six feet behind and vainly trying to pretend you never saw it before, you attend the dance with a blind date. Always the same miserable fiasco. Your date tramps listlessly over your feet for four hours, crunches every hand he shakes in the receiving line, spills punch on your dress, tries to kiss you good night in front of Miss Gibson just for laughs, then goes loping off into the night, leaving you tired and numb, wondering why it was ever created and permitted to live.

But they keep on giving them and calling them spring frolics and everyone keeps saying they had a good time, if they have breath left in their bodies, and can keep a straight face. And here comes another frolics, another blind date that looks like he was stolen from a class horror picture, another evening more terrible than a Shakespeare test, and almost as wearing. Ugh! I think I'll sit this one out in the library.

**SOPHS, SENIORS TAKE**

Continued from Page 1)

their institution.

This year's present senior class will be the first one to have had this examination both as sophomores and seniors. It is hoped that the test results will reveal what increments in general education have come about during this period of specialization in their major field and whether or not there are differences in the major subjects in the amount to which they contribute to the major field.

### Sets Norms

The Graduate Record Examination sets up norms for American colleges as a whole, for women students as separate from men students, and separate norms for teachers' colleges.

The test results for the past two years show Wesleyan to be very close to the average among American colleges and universities.

## Roving Reporter Reveals . . .

## Student Opinion Divided In UMT Questionnaire

The advisability of undertaking the universal military training program recently proposed by President Truman was the subject of the Roving Reporter's inquiry this week, and answers showed the conflict between a desire for peace and a belief in the necessity of preparedness.

"I hate to see boys have their lives broken up by being thrust into the army," Rosemary Hamilton began. "Also, it has been a great temptation for nations to plunge into war when they are prepared for it."

"However, at this time it seems to be a necessary evil," she continued. "Russia respects power, and a show of force might make them more hesitant. That is one reason why war hasn't broken out in Trieste."

### 'Usually Means Trouble'

Beth Parker commented that UMT "usually means trouble," adding that the only Christian way is pacifism.

"I think our only chance for survival now is to avoid war and anything that might lead toward a warlike frame of mind," insisted Faith Munford.

Also expressing this opinion was Pat Pope, who said, "I don't think there's any use in going ahead and training people, because it prepares everyone's mind for war. The knowledge that we had an army would increase the likelihood of our getting into war."

### Boys Need Control

"Young boys now are so undisciplined and irresponsible that they need some kind of control and restriction," Mary Lane Edwards commented. "They need to get away from their families and learn how to appreciate home."

Mina Collins also felt that boys don't get enough training now. "Military discipline is what they need," she added.

"They keep telling us they want universal military training to prevent slavery, but I see no worse slavery than the army," Wayne

Aiken began. "It's just what the Germans did for their youth. Besides, when we fought for our independence from Britain we didn't use conscription."

### All Need Training

Everyone should have some military training according to Edith Pickell, who explained, "It wouldn't hurt any one to go for a year, and it would be good for the country to have them in reserve." "I think universal military training is a very good idea, because we should be prepared in view of Russia's actions," stated Deaine Durden. "Although it might slow down education, it would be better to have the country prepared."

Marian Morris agreed with her and added that boys would get a certain amount of education by being sent to new places while in the army.

### Beeson Favors UMT

"I'm for it!" Peggy Beeson declared. "It looks like we're going to have another war, and if we're going to have it we might as well be prepared."

Marilyn Blasingame remarked, "I think it's good to be prepared, but right now the world is too war-minded."

### Strom Opposed

Betty Strom, who also opposed the training program, said, "I think if we have universal military training we will have a war."

"I believe what Miss Lester said, that we're trying to accomplish good ends with evil means," Nancy Black stated. "Yet it might be our only means of security and protecting our way of life."

## THE WATCHTOWER

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## Evelyn Smith Presents Organ Recital April 7

Evelyn Smith, senior at Wesleyan Conservatory and School of Fine Arts, was presented in an organ recital on April 7.

Evelyn has studied organ under Doris Onderdonck Jelks at the Conservatory for four years.

During her college career, Evelyn has participated in many school activities. She is choir director and organist at the Mulberry Street Methodist church and accompanist for the Wesleyan Chorus.

She was vice-president of the Y.W.C.A. her sophomore year, and the same term she held the office of president of the Music Club.

Last year she was named "Miss Junior" by her class and was chosen "Girl of the Year." She was also president of the Y.W.C.A.

In her senior year, she has been president of the student body. She was also elected to Who's Who In American Colleges.

Her program was as follows: Prelude, Fugue, and Chaconne, Buxtehude; Sleeper's Wake! A Voice Is Calling; In Thee Is Gladness; My Heart Is Filled with Longing, J. S. Bach; Sonata VI in G major, Vivace, J. S. Bach.

Choral No. 3 in A minor, Cesar Franck; Liebestod, from "Tristan and Isolde," Richard Wagner; Elfen, Joseph Bonnett; Bible Poems, Lord Jesus Walking On the Sea, The Last Supper, Jaromir Weinberger; Thou Art the Rock, Henry Mulet.



EVELYN SMITH

### Club News

On Wednesday, April 7, a joint rehearsal of the Glee Clubs from the Rivoli campus and the Conservatory was held at the Conservatory, after which Mr. and Mrs. Vladimir Zorin entertained the group at their home.

Thursday, April 8, the Glee Club went to Thomaston, Georgia, and gave a concert at R. E. Lee High School at 8:30 P. M. After the concert the Thomaston Music Club entertained the choral group at a reception.

The March meeting of the Crucible Club proved to be one of the most interesting of the year. The girls from the math department presented a program on astronomy.

The members of the club observed several planets, including Saturn, through a telescope set up by Dr. Bruce. The program also consisted of the nominations for the officers for the coming year, which are to be elected in the April meeting. The nominations of officers for 1948-49 are as follows: president, Emily Hancock and Mary Ann Coleman; secretary, Charlotte Little and Evelyn Casin; treasurer, Wayne Aiken and Roslyn Atkinson.

Miss Candler plans to continue a study of the life of Felipe Camilo Puerto, leader of an indigenous movement for social reform in Yucatan, Mexico. The work is to be done in Yucatan.

Kirkpatrick will collect thematic material and begin composition of an opera based on Maxwell Anderson's Night in Taos. He intends to do his work in Albuquerque, Santa Fe and Taos.

A study of the most effective current systems of piano teaching, including some emphasis on eurythmics and harmony, in the leading music schools of the East is the project chosen by Miss Pinkston.

Dr. Sheriff is writing a short history of China, stressing both cultural aspects and historical fact in chronological order. She lived and taught in China for many years and returned there for a visit last summer.

Dr. Robert L. Wiggins will use his award for a study of "the Negro in the literature of the United States—both as he has been portrayed by others and as he has himself been the literary artist." Dr. Wiggins plans to do his re-

### Students Hear Metropolitan In Atlanta

The Metropolitan Opera Company presented four operas, "Carmen," "Lucia di Lammermoor," "La Boheme," and "Der Rosenkavalier," April 1-3 at the Fox Theatre in Atlanta.

Thursday evening the tragedy "Carmen" by Bizet was sung by the famed Metropolitan stars Rose Stevens, Kurt Baum, and Martial Singer.

The opera company presented "Lucia di Lammermoor" to the public Friday evening. This opera, written by Gastano Donizetti, starred James Melton and Lily Pons.

#### Comedy Given

The Saturday matinee was the only comedy of this season, "Der Rosenkavalier," by Richard Strauss. This too was cast with the New York stars Jarmila Novotna, Irene Jessner, Hugh Thompson, Deszo Ernster, and Eleanor Steber. Fritz Busch conducted the orchestra.

Puccini's "La Boheme" concluded the season on Saturday evening with Lucia Albanese and Jussi Bjoerling.

A number of students from Wesleyan Conservatory attended the operas. Those who were in Atlanta for the four operas were Solange Arana, Eva Lowe Baisden, Eugene Barton, Evelyn Bernstein, Madge Clifton, Mary Lou Cramer, Jean Davis, Matilda Dodd, Rebecca Dodd, Sarah L. Lawhorn, Dora Q. Leonard, Mari Jayne Tidwell, Elinor Trunnell, Olga Willoughby, Kathleen Boyd, Robin Chesney, Elizabeth Cook, Joan Harris, Jackie Kelley, Bettye B. Matthews and Valeria McCullough.

#### Others Attend

Students who were in Atlanta for "Carmen" were Nancy Gailhard, Marilyn List, Martha Shepard, and Evelyn Hamrick. Those who were present for the operas "Lucia di Lammermoor," "Der Rosenkavalier," and "La Boheme," were Frances Allison, Ida Few Bigbie, Kathleen Branan, Betty Sue Brannen, Jule Callahan, Beth Collins, Willie Jo Dyer, Roberta Gant, Nona Hodges, Jean Jernigan, Evelyn McGarrett, Anne Mashburn, Jean Morris, Mary Nims, Betty Tillman, Alice Wassen.

Carleen Gaulden, Charlotte Wilford, Lorraine Ayoub, Patty Banks, Betty DeLoach, Allene Hall, Newana Hill, Annette Horne, Betty Jersey, Billie Jones, Anne McKay, Anne McMath, Mildred Milisaps, Miriam Montfort, Martha Odom, Thora Olson, Carol Peake, Ann Presley, Diana Roberts, Muriel Smith, Adrienne Thompson, Jerrie Thompson, Ada Jane Thompkins, Nancy Cummings and Betty Rose Fambrough.

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#### The Social Side....

### Spring Weather Lures Wesleyannes To Beaches

One cold, rainy Thursday night, when I had made it to the Pharm just fifteen minutes after closing time, I looked in, just to see what went on over there when everything was quiet. Over in one corner, a table put a nickel in the juke, while, up on the counter, a buttercup flirted with a glass of orange juice. In another corner, two chairs stretched and yawned, and settled down to discuss the day's events . . .

**HAVE YOU** noticed the terrific tans some of these people brought back from the holidays? The beaches must have been loaded with Wesleyannes . . . Leila Frankland and Helen Youngblood took off to St. Simons', and Weezie Vaughn and Ruth Nesbitt went to Sea Island . . . Janie Schmidt met her family for a weekend at Miami Beach, Donna Lloyd went to Daytona, and Caroline Harris visited her aunt in St. Augustine. Marianne Coleman spent Easter with Imogene Thames, and they commuted to Charleston Beach . . . Clio Carmichael and Muriel Rosengrant loll'd around in the sun at West Palm Beach, and Marilyn Emerson, whose tan probably tops them all, picked hers up through frequent trips to St. Pete.

**ANNE JACKSON** and Nell Floyd are still talking about the wonderful time they had at the Kappa Sig dance at Tech last Friday. It was the Black and White ball . . . which is always a beauty. And at the same table, Delaine Durden and Marion Morris were reminiscing about the Easter Hop at Annapolis . . . It must have been grand, because they were wishing they could do it all over again.

**CAROLYN WOOD** and Patsy Arnall were talking over their wedding plans . . . Patsy has a beautiful diamond . . . Carolyn and Joe picked out Carolyn's ring here, shortly before the holidays. They're both getting married in the summer, and Carolyn's coming back as a day student.

**WE SAW JANIE LEWIS** catching a bus to Atlanta for the weekend . . . she, Kate Haywood, Rosie Gilmore, and Barbara Carpenter were all headed for the KA formal at Emory. Janie was telling the whole crew about her wonderful weekend during the holidays . . . she went to Panama City on a house party . . . had a marvelous time.

**B. J. MILLARD**, who is always traveling around to some dance or another, flew to Tuscaloosa for a dance at the University of Alabama, given by the Phi Gams. Joan Gresham visited some friends at Georgia, and attended the Phi Mu houseparty last weekend. And did you see Emily Bell and Bunny MacCowan, all decked out in their finest, leaving for the opera in Atlanta? Ruby Layson, Rosie Gilmore, and Frances Givens went along . . . not to mention dozens of others who went up for one performance or another."

As this talk trailed off, the chairs yawned again, stretched tired legs and aching backs and settled down for the night. Moral . . . be kind to that chair . . . it may be somebody's mother.

### Lawton Presents Recital In Conservatory Chapel

Mr. Ralph Lawton, artist in residence at the Conservatory, who has had an international career as a concert pianist and teacher, presented a recital in the Conservatory auditorium April 9.

Acclaimed by leading critics both in this country and in Europe as a pianist of high order and outstanding talent, Mr. Lawton has been praised particularly for the intelligence and sincerity of his technique.

Mr. Lawton was the first American to be engaged as a soloist in the famous Salzburg festival concerts where he played under the direction of Richard Strauss. Other appearances with orchestras abroad include those with the Philharmonic of Paris under the direction of Pierre Monteux, and London Philharmonic.

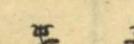
In his career as a teacher, Mr. Lawton has taught at Cambridge University, the London Dalcroze School and in this country at the State University of Iowa, Drake University, and the Bennett School in Millbrook, N. Y. He taught privately in Paris for 18 years. He headed the piano department of the Mozarteum Academy of Music in Salzburg and plans to return there this summer.

Mr. Lawton's program opened with Mendelssohn's Variations Séries. Ten preludes, Nocturne in E Minor, two Mazurkas, and Valse in A Flat Major by Chopin were played. The remainder of his program included the Liszt Sonata in B Minor, and Prelude, Etude and L'Isle Joyeuse by Debussy.

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## McGarrity Gives Voice Recital Wednesday Night

Evelyn McGarrity, senior at Wesleyan Conservatory and School of Fine Arts, was presented in a voice recital on April 14 at 8:30 p. m.

Evelyn has been studying voice at the Conservatory for two and one-half years. Previously she studied under Dr. Ronald J. Neil of Georgia Teachers College and the former Miss Kathleen Hutton, a member of the faculty of Andrus College, Cuthbert, Georgia.

Since she has been a student here, Evelyn has participated in many school functions. She is the contralto soloist at the Mulberry Street Methodist Church, and soloist with the Wesleyan Glee Club. On the recent Glee Club Tour, Miss McGarrity sang an aria from Verdi's "Aida."

In her junior year, she was vice-president of the Y.W.C.A. cabinet. Also this year she won the Regional contest which was sponsored by the Cincinnati Summer Opera Association. Last year she was heard in a recital which she gave with Miss Ruth Warren, Violinist, graduate of '47.

This year Evelyn was elected a senior superlative from the Conservatory. She is a member of the National Music Fraternity, Mu Sigma.

Evelyn's recital program was as follows: Come raggio di sol, Caldara; Il Trovatore, "Stride a vampa," Verdi; Nebbie, Respighi; La Danza, Rossini.

Meine Leider, Brahms; Die Liebe Lat gelogen, Franz; Aufenthalte, Schubert; Niemand Lat gesehen, Loeme; La Vague et la cloche, DuParc; L'Eslave, Lalo; Maman dites mor, "Bergerettes", Weeklerlin.

Jeanne d'Arc, "Adieu forets," Tschaikowsky; Ni slova a draag may Tschaikowsky; By A Lovely Forest Pathway, Griggs; Moon-Marketing, Weaver; Philosophy, Emmell; Miranda, Hageman.

**EMILY HANCOCK TO HEAD A. A.**

Continued from Page 1

soccer teams her freshman and sophomore years, she won a letter her sophomore year.

Georgiana Hseuh, a junior from Shanghai, China, has been at Wesleyan two years, and during this time she has been on the basketball and soccer teams. She has served as captain of the basketball team and as vice president of A.A. this year.

Freshman representative to the Athletic Board this year, Joan Coart is also a member of Splinters. She played on both the basketball and soccer teams and is a member of the swimming team.

**STUDENTS ACTIVE IN ANEMIA SURVEY**

Continued from Page 1

of what she has eaten each day for that length of time. Each will also be given two brief medical examinations. A brief medical history will also be taken in order to detect present or past signs of anemia, which may exist without the knowledge of the individual. The knowledge of the presence or absence of iron deficiency anemia will be made known to each individual upon completion of the program.

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EVELYN McGARRITY

## AA Announces Aquatic Teams

Swimming teams for the 1948 swimming meet to be held April 22 have been chosen. Freshmen are Helen Clanton, Joan Coart, Mina Collins, Jean Elsom, Allie Gardiner, Leah Frankland, Martha Hayes, Betsy May Annabeth Persons, Jane Schmidt, Peggy Wood and Nancy Wyatt.

Sophomores are Marcella DiVenuto, Anne Dodd, Jeanne Hollingsworth, Jean Link, Dorinda Morgan, Bess Nunn, Edith Pickell, Rebecca Roddenberry, Nan Stanley and Phyllis Train.

The junior team consists of Wayne Aiken, Roslyn Atkinson, Jane Burnett, Emmie Carlton, Mary Lane Edwards, Emily Hancock, Clara Hillis, Betty Mackay, Beth Parker, and Sara Stewart.

Senior team members are Annie Anderson, Emily Bell, Mary Chambers, Jane Clapp, Sarah Curry, Leanoore Dippy, Liz Hean, Sue Keen, Ruth Nesbitt, Anne Ragan, Dottie Anne Smith, and Alice Willcox.

## Never Never Characters Return To Storybooks

By MARTHA STROBERG

Peter Pan was the first production of the drama department this year that did not leave the auditorium stage lonely for crew and devoid of scenery on the morning after. After three performances in Macon, the characters from Never Never Land weren't quite ready to disintegrate into the story book fancies that they had been for ages. Instead, they began packing knapsacks and renting out their tree houses so that they might travel to the big city and display their varied talents for Atlantians.

Now, taking Peter Pan on tour meant that all the scenic effects from the dog house to ocean bubbles had to be squeezed into a truck with several assorted fairies and an alligator. One of the sets, fondly known as "It," because of its large and unwieldy size, had to be taken apart and packed piece by piece. "It" was a pirate's ship on one side and an

underground cave on the other. For that reason, no more appropriate name than "It" could be devised by the technical department for this particular unit. Then, the fishing poles had to go, too—not for recreational purposes, but to aid the fairy Tinkerbell in her dizzy flight about the stage. Of course, there was the portable switchboard to pack, which Will Klump, head of light crew, said was so portable you could almost wear it. Well, why not? They used almost every other conceivable kind of costume for the production.

The show went to Atlanta for two days in March and came back drenched with praise. The next trip was to Albany on Tuesday, April 5, where Peter Pan did a one-night stand and then returned to his home in the Never Land. A tired but happy cast and crew came back, pleased with themselves and the knowledge of a job well done.

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JIMMY THOMAS STUDIO



BETTY STROM was elected president of "Y" for next year in a recent student election.

### OPEN HOUSE CELEBRATION DRAWS MANY VISITORS

(Continued from Page 1)

the Anderson dining room, the Porter gymnasium, Taylor Hall's scientific laboratories. The photographic laboratory in Tate Hall, which is one of the best equipped dark rooms in the Southeast, was shown. The Candler Memorial Library and its Georgia Room, which contains the relics and writings of Georgia authors, were included in the tour of the campus.

The Alpha Delta Pi and Phi Mu sorority rooms, which are national shrines for these two pio-

neer sororities, were shown at the Conservatory. The recently restored Bass and Schmidt bedrooms were also open to the visitors.

#### Ceramic Demonstration Given

The ceramic and the sculpture departments gave demonstrations and showed the newest type of electric kiln, air pressure guns for glazing and spraying, also kick-type and electric potter's wheels. The new art building behind the main Conservatory buildings was included in the tour and two of the members of the faculty help the guides with the explanations.

The Wesleyan Gallery had an exhibition of paintings by nearly 50 of America's best-known artists. Work by the faculty members and their students who have had exhibits in leading art shows were on display at other places.

The fashion illustration and dress design departments also had demonstrations. The Radio Workshop displayed the equipment and play recordings of shows by the department to those who were interested. The Department of Drama opened its shops and backstage equipment. The Speech Clinic demonstrated the equipment for speech correction.

The music faculty was introduced to the visitors and a group performed in the Conservatory parlors.

The alumnae executive committee of Macon, with Mrs. Grover C. Jones as chairman, sponsored the event, to which approximately 6600 guests were invited.

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# The Watchtower

VOL. XXIV

WESLEYAN COLLEGE, MACON, GA., APRIL 30, 1948

No. 10

## Students Elect Trunnell 1948-49 SGA President

### Nunn, Cook To Head Publication Staffs

Elections to choose 1948-49 staffs of the Conservatory Student Government Association, Veterropt, and Watchtower were held during chapel period recently.

Elected to serve on Student Government were Elinor Trunnell, president; Nancy Pickard, vice president; Diana Roberts, secretary; Miriam Goodwin, treasurer; Ann Weber, art representative; Barbara Swindle, speech representative; Carleen Gauldin, music representative; Ann McKay, athletic chairman; Rosetta Thomas, social chairman; Evelyn Berstein, Main house president.

Elinor served as secretary of Student Government this year. She was a sophomore transfer from Middle Georgia College.

Libba Cook was elected editor of the Veterropt, while Jeanie Davis was elected business manager. Alice Nunn was elected editor of the Watchtower, with Martha Stroberg and Nancy Pickard as associate editors.

### Munford Heads '49 Veterropt

Faith Munford has been elected editor-in-chief of the 1949 Veterropt. The others elected were: Betty Jane Daniel, advertising manager; Emily Mallet, assistant college editor; Jo Ann Russell, associate editor; Elinor Smith, sophomore literary editor; Clara Hillis, art editor; and Rosemary Hamilton, business manager.

Faith has been a reporter and advertising manager for the Watchtower, also associate editor of the Veterropt. Betty Jane has been secretary of the freshman class, vice president of the sophomore class, and house president of South.

Emily has been a sophomore and a junior senator, circulation manager and business manager of the Watchtower, also junior literary assistant of the Veterropt. Jo Ann has been reporter and circulation manager of the Watchtower, and is a member of next year's Y cabinet.

Rosemary is a member of the senate and the junior snapshot editor of the Veterropt. Elinor has been a reporter for the Watchtower and is a house president of Wortham for next year. Clara is a member of the Art Club and social standards.

### Hopkins, Gaines Head 'Wesleyan'

Betsy Hopkins, a junior English major from Atlanta, was elected editor of The Wesleyan for 1948-49 in a recent student election. Jean Walker, Mount Vernon, was named associate editor.

Betsy has been managing editor and poetry editor of the Wesleyan, and a reporter, managing editor and associate editor of the Watchtower. She is also a mem-

(Continued on Page Four)



ELINOR TRUNNELL

### Wesleyan Receives \$100,000 Gift

A total of \$100,000 was added to the Wesleyan College endowment fund recently when directors of the Bibb Manufacturing Company unanimously voted that amount as a gift to the institution at their quarterly meeting in Macon.

The \$100,000 was added to the endowment fund during the school's two million dollar endowment campaign in honor of James H. Porter and William D. Anderson, vice chairman and chairman of the Board of Directors.

The Bibb directors, after a full discussion of the proposal, announced that they were taking this action "because of our conviction that Wesleyan is an important asset to the life of Macon . . . and in the belief that Wesleyan College makes a tremendous contribution to the cultural and spiritual life of this community and of this section of the nation."

### Edwards Is Senior Head

Mary Lane Edwards, Macon, a modern language major, was chosen president of the incoming senior class at Wesleyan College in a student election held recently.

Balloting for junior and sophomore class presidents for the coming year resulted in ties and will be run over.

Mary Lane is vice-president of the French Club, a senator, and a member of the Glee Club, the St. Cecilia Music Guild, the Naiad Swimming Club, and the Y.W.C.A. cabinet.

Other senior class officers will be Emily Mallet, vice-president; Jane Kendrick, secretary; Jane Burnett, treasurer; Pat Pope, house president; and Emmie Carlton, chairman of point system.

#### Juniors Tie

Tied for junior president were Louise Cochran, and Ann Norment. Other officers named were Rhea Von Lehe, vice president; Martha Haggard, secretary; Martha Ann Wood, treasurer; and Frances Tuttle, representative.

Sophomore officers elected were

(Continued on Page Four)

## Barbecue, Barn Dance Open Frolics Today

### Four Conservatory Seniors Set Recitals This Week

Angus Domingos, senior at Wesleyan Conservatory, was presented in a voice recital Tuesday night, and three other Conservatory seniors have announced plans for their music recitals.

Betty DeLoach, piano student of Mr. Joseph Maerz, will give her recital tonight, while Jean Morris has set her organ recital for Saturday night. Evelyn Smith will give a piano recital Tuesday night.

Angus has been studying voice at the Conservatory for the past three years under Mr. Vladimir Zorin. Before this he attended Emory University, where he majored in English. He is a soloist in the Christ Church choir.

#### Program Given

The first part of his program consisted of four 16th century English songs, Sweet Nymph, Come to Thy Lover, Morley; Dear, If You Change, Dowland; A Shepherd in a Shade, Dowland.

Remainder of the program included Doremi Bella, Bassani; Gia it Sole dal Grange, Scarlatti; Danza Danza, Duranti; Du moment gu 'on aime, "Zimie Et Azor," Gretry.

Four songs by Schubert, Die Stadt, The Bild, Schwanengesong; Mein, Schonemulluin; Auf dem Wasser zu singer; Chanson Tristi, Dupac; Mai Hahn; Silent Noon, Vaughn Williams, The Year's at the Spring, Mrs. H. H. A. Beach.

Angus was accompanied by Billy Toole.

#### Charter Member

During her college career Betty DeLoach has participated in various campus activities. She was a charter member of the Y.W.C.A. and a member of the school's chapter of Georgia Federation of Music Clubs, the Wesleyan Glee Club, and the Vineville Baptist choir.

Her program includes Sonata

(Continued on Page Four)

### Maerz Plans Chopin Album

Mr. Joseph Maerz, head of the piano department of Wesleyan Conservatory and one of the nation's leading authorities on Chopin, will record an album this summer in Chicago, to be ready for sale next September.

The recording is being sponsored by the Wesleyan Alumni Association and will consist of all Chopin compositions made on four double-sided 12-inch records.

Previous recordings have been made by Mr. Maerz but none when he was with Columbia in New York for three seasons, are on sale now. The concern which will record his Chopin album contracts only professional work for opera stars and famous artists.

#### REGISTRATION SET

Preliminary registration for the 1948-49 term will be held May 3-7, according to S. L. Akers, academic dean. At the same time sophomores will sign with their major professor for their major subjects and related work.

### Spring Festival Will Feature May Queen, Court

The first event of Spring Frolics will be a barbecue given on the soccer field tonight at 6:30. It will be served to faculty, students, and their dates by members of the College Government Association, and will be followed by a barn dance in the gym.

The barn dance will start at 8 p.m., and music will be furnished by Peanuts Faircloth and his band, of Macon. Apple cider will be served during the dance by members of the Y.W.C.A. committee, and entertainment will be provided during intermission. Charimen of the recreation committees for Y.W.C.A. and A.A. are Mary Lane Edwards and Phyllis Train.

#### MAY COURT TO BE PRESENTED ON SOCCER FIELD TOMORROW

The main feature of Spring Frolics will be the presentation of the annual May court, at 5 p.m., Saturday. The court will be held on the soccer field, following a processional from the Mount Vernon porch.

Girls making up the court have been nominated and elected from each class. The queen, Annie Anderson, and maid of honor, Hattie Black Baker, come from the senior class.

Other members are Margaret Moffett, Anne Ragan, Sarah Curry, Elizabeth Tucker, Beth Par-

(Continued on Page Three)



BETTY DELOACH will present her piano recital tonight.

### Delegates Attend Florida College Government Meet

Four newly-elected officers of College Government and the Conservatory Student Government Association were delegates to the Southern Intercollegiate Association Convention in Tallahassee, Fla., April 15-18.

Wesleyan delegates were Beth Parker and Marilyn Emerson, 1948-49 president and vice-president of College Government, and Elinor Trunnell and Dianah Roberts, Conservatory president and secretary for the coming year.

Purpose of the conference was for college government officials to exchange ideas, receive information and discuss plans for solving problems on college campuses. Representatives were present from 50 colleges in the Southeast.

#### Reception Held

Thursday night the delegates were welcomed at a formal reception. Friday was filled with lectures and panel discussions, and the final business meeting was

(Continued on Page Three)

### Five Hundred Students Visit Wesleyan Campus

Student Pilgrimage Day, sponsored by the Macon Chamber of Commerce, was held today with 500 students from 14 Georgia high schools visiting points of interest in Macon.

The tour included visits to Cmulgee National Monument, the birthplace of Sidney Lanier, and old Fort Hawkins. After lunch at Lanier High School for Boys, the group concluded its tour with visits to Mercer University and Wesleyan College. Wesleyan girls acted as guides.

### Layson to Edit 'Watchtower' For 1948-49

Ruby Layson, a junior English major from Harlan, Ky., was named editor of the Watchtower for 1948-49 in a recent student election.

During her three years at Wesleyan Ruby has been a reporter, feature editor and associate editor of the Watchtower, typist and assistant managing editor of the Wesleyan, and a member of the Spanish Club, Hiking Club, and Glee Club. She is also a member of the Scribes and the Fourth Estate.

Julia Carreker, a junior from Atlanta, was elected business manager. She has served as a reporter, assistant advertising manager and managing editor of the Watchtower.

#### Rosengrant Named

Muriel Rosengrant, a freshman from West Palm Beach, Fla., who was assistant advertising manager for the Watchtower this year, has been elected advertising manager.

Anne Dodd, Macon, and Marty Knapp, Tams, W. Va., were elected associate editors. During her two years at Wesleyan Anne has been a reporter and news editor for the Watchtower. Marty has served as a reporter.

Joyce Andrew, a sophomore from Perry, was elected circulation manager.

## Speak Now

The Roving Reporter's survey at both Rivoli and the Conservatory this week brings out strikingly the fact that many students do favor the organization of an efficient world government empowered to enforce its decrees. Yet, despite the preponderance of opinion favoring such a government, students are likely to dismiss it as a "utopian idea" or admit without even a struggle that it is "too late" to do anything about it now.

It is true that we can do little alone to bring about the organization of a world government. But the weight of those who share such views must be overwhelming. This weak acceptance of a deplorable state of affairs would not be necessary if those persons, believing in their objective, made their opinions known by speaking in a voice loud enough to be heard.

The organization of United World Federalists, which met in Macon this week, illustrates one way this can be done effectively. If all those who wanted world government spoke out and supported this and other movements instead of standing around with a woebegone look insisting that "nothing can be done about it" — something could be done. The real voice of the people cannot be ignored.

## Your Privilege

As the new Conservatory staff takes over, we want to state the aims and ambitions for the '48-'49 Watchtower. It seems to be the general opinion of the Conservatory students, that the Watchtower is *not* their paper. That is a falsity! The Watchtower is published by you, the student, and for you, the student. And it is up to you, the student, to let your staff know when things displease you. Don't just talk about it to your fellow classmates, write your complaints in a letter and send them to your editor. In this way, adjustments can be made for the betterment of the paper, and your reading can be made more enjoyable. This is your privilege. Make good use of it. And in so doing, the 1948-49 staff will endeavor to make the Watchtower "good reading."

## Fancy That!

By MARY ANN WOOTEN

Ever since a high school teacher saw one of the little verses I had inscribed on the wall in the girls' lounge, it was definitely decided that I should be a journalist. In fact the teacher gave me special literary training by having me write on the blackboard 1000 times, "I will not write derogatory remarks on the walls." After that I wrote them on handtowels and put them back in the box to be read and enjoyed by my envious but admiring classmates.

Unavoidably, however, my artistic talent also reared its shining head, demanding acknowledgment and refusing to be suppressed. For days I lay in the throes of indecision, torn between the choice of attaining eternal recognition a la paint-smeared face and dirty smock or of hammering out my challenge to the world with calloused thenar eminences and broken fingernails as a reward. Alas! The fire of my journalistic soul was for a while squelched. I prided myself on my three-inch talens and refused to sacrifice them—even to save a nation.

Now opportunity knocks again. Fate returns challenging me to take the sword, gird myself to defend a cause—in other words, to journalize. She (Fate) has given me a column, a weapon as it were, with which I can herald any principle I like—barn dances, ballyhoo, ballerinas, barbecue, birds and bees, baked beans, baseball or blue jeans. Convertibles, Cadillacs, cigarettes and crackerjacks, camisoles, chit chats, candid shots, and kitty cats. Little Audrey, lemon-drops, Lambda Chi and college hops. Ice cream, Icky's, the Idle Hour, "I Love You Truly" and Eisenhower.

Or for that matter I can write about anything I don't like—street cars, doorbells, bright lights, Bongo, Bongo—sorry, someone has already written about that.

Yes, it is indeed a high calling, that of a journalist and believe me, I do not take my new responsibility lightly! You may depend upon this small space allotted to me for a faithful, unbiased report on all matters of vital concern to you. Other columnists may cringe before the sharp eye of the censors, afraid to print the real truth about the hairdressing of the Mamihiki Islanders, the dangerous new sixth column, the ambidextrites, or the secret dye formula they have here to make water look like tomato soup. But they don't frighten this conscientious contributor. Who knows? I might even bring to light the mysterious secret of the disappearing laundry. Fancy that!

## Conservatory Finds World Government 'Only Solution'

Advisability of establishing world government was the subject of the inquiry conducted by the Roving Reporter at the Conservatory this week, and answers showed a positive reaction in its favor on the part of most students.

Very definite in her opinion was Libba Cook, who said, "Positively yes! A world federation with powers limited only to prevention of war is our only guarantee of peace. This plan is not only ethical, but also sensible and practical. If we don't annihilate the next war, the next war will annihilate us!"

"Yes, I am for world government," declared Lydia Bray, continuing, "Some years ago Abe Lincoln said that a house divided against itself cannot stand and that the price had been paid for unity; a unity that made America strong. Today the people of the earth cry unity. The way to unite the divided house of the world is through world government."

### Hogan Pessimistic

Bettijo Hogan inserted a note of pessimism by commenting, "I'm in favor of world government but it's rather a utopian idea and I'm afraid we've waited too late to do anything about it." However, she also stated that if each country would "delegate some active powers to the United Nations" it would help to get things started.

This opinion was shared by Dora Leonard, who explained that she believed the establishment of world government would be a good thing even if it didn't accomplish too much in the end. "At least we would have had the rightful attitude and it would promote a feeling of international good will," she insisted.

### Needs Fair Try

Thora Olsen also felt that world government should be given a fair try. To this Anne McMath added, "I do think a one-world government is the only thing that will keep the world from being torn up completely."

Opposing the establishment of such a system was Martha Townes, who declared, "I am not in favor of world government. It may be all right, but the way in which the representatives have presented it, and not the actual plan itself, has turned me against it. I think they would get much more cooperation if they would not attempt to scare us into it."

### OFFICERS INSTALLED

New officers of the College Government Association were installed in a ceremony conducted by the retiring officers in the regular student chapel service Friday.

Installed for the coming year were Beth Parker, president; Marilyn Emerson, vice president; Joe Quillian, secretary; Day Wilson, treasurer; and Marion Allison, chairman of Social Standards.

### CONFERENCE PICKS BAISDEN

Eva Lowe Baisden, Conservatory sophomore and Y.W.C.A. secretary, was named secretary of the 1948-49 Council at the annual conference of Georgia Christian Associations held at Salem Camp Grounds April 9.

## Roving Reporter Reveals...

## Wesleyannes Divided on Plan For World Government

"What are your opinions on world government?" was the Roving Reporter's question of the week. Wesleyannes seemed to be almost equally divided on this issue, which has been brought closer home with the recent organization of the World Federalists in Macon.

Emily Mallet was in favor of world government, saying that we should work within the framework of the United Nations but back that organization with enough power to render it more potent. "The U.N., if it is ever to be a world government in fact rather than theory, must be strong enough to settle minor disputes and to prevent wars."

World government was opposed by Betty Sealy, who stated that while it sounded good, it was, practically speaking, impossible. "Although there should be some cooperation between the nations of the world, I believe that there are too many cultures and other major differences among the nations of the world to make a world government possible," she explained.

Libba Harman, like Betty, doubted the practical possibilities of a world government, but supported the theory. "There must be some international moral and spiritual cooperation if there is to be any hope for peace," she said.

"Men must find some way to cooperate. Our horizons have so broadened that it is time for every nation to adopt a world view," declared Camilla West. "This is part of an evolutionary process, and we must accept it and make the best of it. Nations can no longer blindly pursue their own selfish interests. They must cooperate with one another on a Christian basis."

### Only Hope for World

Wholeheartedly in favor of world government was Helen Clanton, who considers it the

only way to peace. "The UN must be made stronger, and every nation should have a say-so in the organization," she stated. "But certainly world government is the only hope for our world."

Both Marian Morris and Ann Strozier favored world government, but both thought that the world is not ready for it. "We must get rid of all national and racial barriers before such a government would be effective," said Ann.

## Poet Lectures At Wesleyan

Robert P. Tristram Coffin, noted American poet and lecturer, spoke April 20 in chapel. He read several of his poems, including "Lantern in the Snow" and "The Secret Heart," explaining their background and inspiration. He also spoke in classes during the day.

Coffin, born in Brunswick, Me., graduated summa cum laude from Bowdoin College and studied at Princeton University, where he was a fellow scholar of Henry W. Longfellow. He also studied at Trinity College, Oxford University, England, and the University of Maine.

He has taught at Wells College, New York, Bowdoin College, Columbia University, and the University of New Hampshire. He served in the first World War. Now he lectures around the country, residing in Brunswick.

Mr. Coffin has written many books of verse, essays, and biography, and in 1934 published his autobiography, *Lost Paradise*.

## THE WATCHTOWER

PUBLISHED BI-WEEKLY



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SHOWN ABOVE are members of the May Court and May Queen Annie Anderson.

At the Conservatory**Spring Dances,  
Recital Held**

Now that spring has finally really arrived and everyone's thoughts are turning to love, two lucky Conservatory Wesleyans are sporting new, shiny fraternity pins. Jackie Kelly is wearing a beautiful Georgia Tech Phi Delta Theta pin, and Susan McCall can call Sunday night her lucky night, for she now has a Mercer Kappa Sigma pin.

Wonder how many of you could stop listening to Evelyn McGarity's recital long enough to notice her lovely forest green evening dress? The dress was made for her by Margie Grey. Too bad more of us can't sew like Margie!

With two inter-fraternity dances being held last week-end, Conservatory girls had their share of dancing. Among those attending were Billie Jones, Few Bigbie, Wig Ives, Mary Davis, Aileen Hall, Patty Banks, Marilyn List, Nancy Gaillard, Kathy Brannon, Alice Wasden, Clare Williams, Anne McMath and Adele Dippy. Planning to attend the Kappa Sigma formal Saturday night are Marjorie Grey, Susan McCall, Billie Jones, Marilyn List, and yours truly.

The social committee for the spring formal is really making gala plans for a beautiful as well as a gay dance. So you'd best make plans to invite your best beau... Remember... the date is May 8, and Jesse Duckworth is playing.

**DELEGATES ATTEND**

(Continued from Page One) held Saturday morning.

Saturday afternoon delegates were taken on a tour of interesting places in Tallahassee, including the home of the late Senator Hodges. The tour ended with a picnic at the F.S.C.W. camp.

Saturday evening the conference closed with a banquet at which the Chief Justice of the Florida State Supreme Court was the main speaker.

Topics discussed at the conference included Extent of Rights and Responsibilities of Faculty Student Government, Women in Position of Leadership, and Student Interest and Participation in Extracurricular Activities.

**Magazine Picks  
Contest Winners**

Winners of the writing contest, sponsored annually by the Wesleyan magazine, *The Wesleyan*, were announced recently by Leanne Dippy, editor.

First place in the short story division went to Jean Walker for her story, *Who Shall Command the Skylark*. In the poetry division, *The Flame*, by Jane Schmidt, and *Phantom*, by Betty Faye Holt, tied for first place.

Jean is a junior English major, while Betty Faye, also a junior, is a biology major. Jane is a freshman.

Courtney Knight, who wrote *Master, I Am Thine*, and Meg Smith, who wrote *Love*, tied for second place in the poetry contest. Faith Munford won honorable mention in the short story division with *Bus Ride*.

**Club News**

New officers of the Crucible Club were elected at the last meeting. They are Marianne Coleman, president; Rosalyn Atkinson, vice-president; Charlotte Little, secretary; Evelyn Cason, treasurer.

The next program will be presented by the biology department.

Winners of the second flight of the spring golf tournament now in progress are Beth Parker, first place, and Mary Chambers, second.

The last game of the first flight will be played next week between Leila Frankland and Martha Yarbrough.

Members of the Conservatory Student Music Club sponsored a tea Friday afternoon, April 23, in honor of the delegates to the Convention of Federated Music Clubs held at Mercer University April 22-24.

The tea was held in the student lounge and members of the Conservatory Music Club served.

**Formal, Senior  
Breakfast  
End Frolics**

Climax of Spring Frolics will be a dance given in honor of the May Queen and her Court Saturday in the dining room on the Rivoli campus. The dance will begin at 8 p.m. and will continue until 12, with music furnished by the Auburn Knights of Auburn, Ala.

The dining room will be decorated with balloons and spring flowers which will carry out a Maypole theme. The orchestra will be placed at the far end of the dining room, with a large Maypole as a background. There will be a short intermission during the dance, when refreshments will be served in the student lounge.

Immediately following the dance, a breakfast will be held at the Camellia Room, in Macon, honoring the senior class. Attending will be the seniors and their dates, Miss Tombaugh, class sponsor, and Miss Gibson. The decorations, as announced by Jane Mobley, chairman of that committee, will follow a green and white color scheme, these being the class colors. Breakfast will be served at 12:30, and entertainment will be provided during the meal.

**ONE-ACT PLAY SERIES  
SCHEDULED**

Members of the advanced production class of the Conservatory are planning a series of one-act plays to be presented at the Conservatory Little Theater in May.

Plays scheduled include *The Miser*, by Moliere, directed by Will Klump; *East Lynn*, by Mrs. Henry Wood, directed by Betsy Chipman; and a cutting from Sheridan's *The Rivals*, directed by Bella Jarrett.

Wesleyan delegates to the convention were Beth Collins and Jim McNatt, both senior music majors.

Have you swapped photos with your classmates?  
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***The Social Side . . .*****Mercer IFC Dances, Party,  
Conferences Hold Spotlight**

With a freshly-snatched bulb in my desk lamp, and Robert Q. on the radio, I sit down to society once more . . . and (this is a promise) it's bigger than both of me. News this time is mostly local, with Mercer IFC's holding the spotlight. Everyone went, and both dances were huge successes.

Also on the local front . . . the KA bridge party was grand . . . Roslyn Atkinson, Claude Burns, Louise Pate, Mary Lewis, Nell Rogers, Annabeth Persons, Frances Tuttle, Ann Messink, Florence Parkes, and Dottie Anne Smith were there. Dottie Anne, Florence, and Roslyn came home with some of the raffle prizes, but the main prize went in another direction.

\* \* \*

**Little Commencement** at Georgia was about the biggest drawing card for the past two weeks . . . Sadie Murphy, Mary McCowen, Sue Keen, Rebecca Roddenberry, Ruth Nesbitt, Mary Sue Butler, Hattie Black Baker, Betty Banks, Jean Link, Carolyn Eidsom, Emily Hancock, Frankie Reynolds, Binky Russell, Carolyn Simpson, and Joyce Kingery all went up for a weekend of Tommy Dorsey, taking in two dances and a concert and visiting all the old Wesleyannes.

\* \* \*

**Marilyn Emerson** and Beth Parker had a vacation with pay, and a wonderful time, too, at the Southeastern College Government Conference at Tallahassee. They went from one banquet to another, and were guests at the Pi Phi house for the weekend. Wayne Aiken took a car load of Wesleyannes over to GSCW last weekend for a tennis tournament . . . some stayed over that night for a picnic and swimming party at Lake Laura. Incidentally, Wayne and Mary Bird both came in high in the tournament, and, as always, we are proud of both.

\* \* \*

**There was** another big crowd taking off for the Salem Conference at Salem. Mary Lewis, Frances Jordan, Jane Kendrick, Anne Purvis, Betty Strom, Helen Clanton, Frances Smith, Sara Stewart, and Monique Samson all went along, with Mr. Avent to chaperon, and had a terrific time.

\* \* \*

**Weezie Vaughn** made her weekly trip to Sea Island . . . Caroline Harris went along this time, and Rhea von Lehe spent the weekend at Scott, visiting Val, and taking Eje Tanner along for the trip . . . Peggy Foley visited Mary Anne McKenney in Albany . . . and Dottie Anne Smith and Annie Anderson traveled north for a wonderful weekend at Annapolis.

\* \* \*

**Every issue** seems to bring out more engagements . . . this time it's Rhett Jenkins . . . she has a beautiful ring, and is excited to death.

**Conservatory  
Seniors Open  
Art Exhibition**

Mary Lou Cramer and Mari Jayne Tidwell will be presented in a senior exhibition of painting at the Wesleyan Conservatory Galleries which opened Thursday day and will continue through May 5.

Formal opening of the exhibition was from 8 to 9 p.m. Thursday. The collection includes works done in oil, water, pastel, charcoal and ink.

The senior students have been studying art under Mr. Emil Holzhauer for four years, and this year they have also taken courses in creative art from Miss Lucile Branch.

Mari Jayne's paintings have hung in the Southeastern Art Exhibit in Atlanta, the Southeastern Student Exhibition in Columbia, S. C., and at the Georgia Association of Artists in Athens recently.

Mary Lou is a member of Who's Who in American Colleges and Universities, and she also headed the Young Woman's Christian Association this year. Mari Jayne is chairman of the activities coun-

**BARBECUE, BARN DANCE**

(Continued from Page One) ker, Wilhelmenia Taylor, Sue Settle, Martha Groover, Rhea von Lehe, Nan Stanley, Myra Jane Holman, Betty Jane Mayher, Joan Coart, Jean Elsom, Jeanette Wei, Barbara Cappel. Shirley Bartlett and Terry Pintchuck are freshman pages, and Mary Sue Butler is senior page.

**Senior Processional**

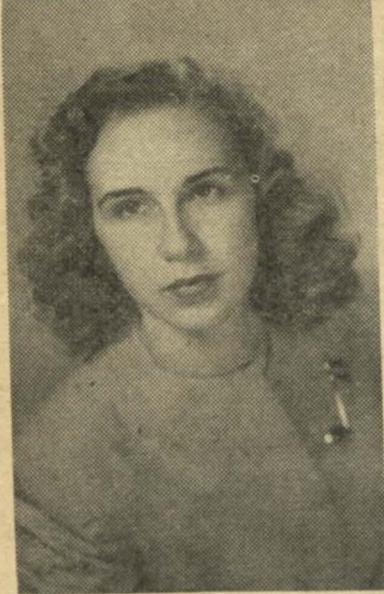
The processional will begin with the entrance of the senior class, who will take places at either side of the throne. The pages will follow, then the members of the Court, and last the queen and maid of honor, heralded by the senior page.

A program of dances will be presented by members of the Dance Club, directed by Anne Ragan, president. The dances will follow a theme of an old woman, who brings various articles from a trunk, suggesting the themes of the dances. The program will end with the recessional of the court, who will be honored with a dance that night.

Committees for the May Day celebration consist of members of the class boards and sub-boards of Social Standards, with Annie Anderson as chairman.

cil of the YWCA and a member of the Macon Symphony Orchestra.

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JEAN MORRIS

## Tennis Players Visit GSCW

Representatives of the Tennis Club went to Milledgeville April 18 to participate in the Tennis Club Day which was held at G.S.C.W.

Wayne Aiken won first place in the second half of the tournament, and Mary Byrd Horner won second place. After the games the G.S.C.W. club members entertained with swimming, bowling and dancing at Lake Laura, the school lake.

Wesleyan students who made the trip included Wayne Aiken, Mary Byrd Horner, Peggy Carswell, Lucia Domingos, Gene Pierce, Bobbie Jackson, Roslyn Atkinson, and Betty Faye Holt.

## Dr. Johnson Attends Boston Conference

Dr. Silas Johnson left Monday for Boston, Mass., to attend the General Conference of the Methodist Church as a representative of the South Georgia Conference.

The General Conference meets every four years, at which time delegates from each state assemble to make and discuss laws governing the Methodist Church.

While in Massachusetts Dr. Johnson will conduct services at the First Methodist Church in Woburn.

## HOPKINS, GAINES

(Continued from Page One)  
ber of the Scribes and Fourth Estate.

Jane Schmidt, a freshman from Maywood, N. J., was named managing editor, with Marian Morris, Cartersville, as her assistant.

Charlotte Gaines, a sophomore from Macon, was elected business manager. She served as circulation manager for the magazine this year.

Lois Martin, a freshman from Americus, was elected advertising manager. Mary Jane Alderman, a sophomore from Lakeland, Fla., will be the new circulation manager.

**Second Recital by Smith**  
Evelyn Smith won the piano competitive scholarship her freshman year and has continued her study for the past four years under Mr. Joseph Maerz. She was presented in an organ recital on April 7.

Her program will be as follows: Symphonic Etudes, Schumann; Ballade in A major, Trois Ecossaises, Chopin; St. Francis Walking on the Waves, Liszt; Hungarian Rhapsody No. 8, Liszt; Concerto in C minor, Rachmaninoff.

**EDWARDS SENIOR HEAD**  
(Continued from Page One)  
Margaret Altman, secretary; Eleanor Smith, house president; and Daisy Weathers, representative. Jean Elson and Lois Mathis tied for president; Martha Hayes, Nancy Wyatt, and Jane Rand for vice president; Harriet Adams and Frances Hiers for treasurer.

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## WSSF Sale Nets \$142

The first portion of the auction to obtain money for the World Student Service Fund, held in chapel Thursday, April 22, brought in a total of \$142 for the 13 items sold.

Receiving the highest bid was the steak dinner offered by Miss Johnson and Miss Thom. Pat Wing and nine others bid \$30 for the evening's entertainment.

Miss Gibson offered to a junior or a senior late permission on any two Saturday nights and to an underclassman either an extra weekend or late permission on a week night. The first was taken by Marion Allison and the second by Mary Louise Brand.

### 'Mysterious Weekend'

Emily Bell won Miss Howell's offer of a "mysterious weekend." Mrs. Parker and Mrs. Gray agreed to make beds and clean rooms for a whole floor, and third floor South bid for their service.

Mr. Bennett's original poem went to Helen Youngblood and Jane Wilkin, while Mr. Avent's dedication of an original song went to Laurel Norden.

Mr. and Mrs. Emmett Johnson's Sunday night supper and entertainment went to Sara Stewart and two others. Mrs. Waterhouse's cake will go to Barbara Carpenter, Betty Jane Millard, and Judy Crosby. Mary Pate and the senior class bid for Miss White's permission to dictate a day's menu in the dining room.

### Carlton, Hopkins Bid

Dr. Steward's tutoring lessons will go to Emmie Carlton. Betsy Hopkins bid highest for the tennis match, refreshments, and an A in English from Dr. Gignilliat, while Nancy Asher bid for Miss Carnes' offer to scream and play in the library one night.

Third floor persons suggested and won the bid for a mass date with Johnson Simmons, who is to take them sightseeing in the Wesleyan bus.

More items were to be put up for auction today. Dr. Silas Johnson's offer of an evening's entertainment, Mr. Daniel's offer to

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## Juniors Win Swimming Cup Third Consecutive Year

Wesleyan's annual swimming meet was held in the Porter Gymnasium Thursday, April 22. The juniors, with a total of 96½ points, won the meet for the third consecutive year, enabling them to have the name of their class engraved on the swimming cup.

Seniors came in second with 86½ points, freshmen third with 74½ points, and sophomores fourth with 58½ points.

Results of the various events are as follows:

Crawl for speed: juniors first (Betty Mackay), sophomores second, freshmen third, seniors fourth; dolphin: sophomores first (Bess Nunn), juniors second, seniors third, freshmen fourth; back dive: seniors first (Sarah Curry), sophomores second, juniors third.

Free-style relay: juniors first, seniors second, freshmen third, sophomores fourth; dolphin: sophomores first (Bess Nunn), juniors second, seniors third, freshmen fourth; back dive: seniors first (Sarah Curry), sophomores second, juniors third.

Swan dive: seniors first (Lee Dippy), juniors second, freshmen third; inverted breast stroke: freshmen first (Joan Coart), juniors second, seniors third, sophomores fourth; comic relay: juniors first, seniors second, freshmen third.

## Conservatory Has Scribe Try-Outs

Conservatory Scribes announced the opening of their annual contest for membership recently, and all students have had the opportunity to submit any piece of original creative writing.

In addition to these entries, newspaper articles, radio scripts, poems, feature stories, and other literary contributions written throughout the school year will be considered when judges choose the 1948 Scribes.

Winners will be announced during the week following the close of the contest on May 1.

## WHERE THERE'S COKE THERE'S HOSPITALITY



# The Watchtower

VOL. XXIV

WESLEYAN COLLEGE, MACON, GA., MAY 14, 1948

No. 11

## Sockman Will Address 108th Commencement

## Faculty Names Bell Girl of the Year

### Watchtower Cup, Athletics Awards Given in Chapel

Emily Bell, outgoing president of the Y.W.C.A., was selected by the Liberal Arts College faculty as the Watchtower Girl of the Year. The cup was awarded by Miss Iva Gibson, dean of women, at the special student award day in chapel.

Bell



The cup was awarded on the basis of service, leadership, achievement, and scholarship.

Mary Chambers, outgoing president of the College Government Association, was chosen runner-up.

Emily (a biology major) has been active in the Y.W.C.A. all four years at Wesleyan. Last year she was vice-president of the organization and she served as sophomore representative in her sophomore year.

The nominations for Girl of the Year were made by the Watchtower editorial staff and a faculty committee consisting of Miss Katharine P. Carnes, Dr. G. W. Gignilliat, Jr., and Mrs. Gerhard Bosch.

Pins were given as third year awards and bracelets as fourth year awards. Tennis W's and hiking W's were also presented.

### Alumnae Day Speaker Named

Kweiun Kiang, principal of the Laura Haygood Normal School in Soochow, China, and a Wesleyan alumna, will be speaker for Alumnae Day, May 29, at Wesleyan College.

Miss Eunice Thompson, alumnae director for Wesleyan, has announced plans for the annual program, which is one of the most important events of the Wesleyan commencement season. The program will draw alumnae from all parts of the country.

Members of the classes of 1889, 1900, 1901, 1902, 1918, 1919, 1920, 1921, 1937, 1939 and 1940 will assemble for reunion. The 50th anniversary class is the class of 1898.

#### Presidents Attend

Mrs. R. G. Stephens, Atlanta, president of the class of 1898, will be present for the reunion of her class. Miss Thompson said the president of the class of 1918, Mrs. J. L. Murphy of Rockville Center, N. Y., has accepted an invitation to be present. Macon graduates of 1918 are Mrs. Ernest Corn, Mrs. A. W. Glass, Mrs. Fred Krenson and Mrs. Dana Adams.

In addition to the reunion classes, Wesleyan Club presidents and national officers of the association, will act as candlelighters in the service for induction of seniors into the alumnae association.

(Continued on Page 4)

### Collins, McNatt Present Recitals This Week

Beth Collins, a senior at Wesleyan Conservatory and School of Fine Arts, will be presented in a piano recital tonight at the Conservatory chapel.

James McNatt, also a senior, was presented in a piano recital May 7.

Beth has studied piano under Mr. Ralph Lawton at the Conservatory for the past four years.

During her years at Wesleyan Beth has participated in various phases of the school's activities. She has accompanied the Wesleyan College Glee Club for the past year. She has been a member of the Y.W.C.A. and Music Club, serving as vice-president of the club her junior year and president her senior year.

#### Junior Marshal

In her junior year she was a junior marshal and her last year she was chosen as a senior superlative.

Her program is as follows: Concerto in D minor, J. S. Bach; Prelude from "Suite Bergamasque," Debussy; Jardins Sous la Pluie, Debussy; Toccato, Poulenc; Prelude, Dirge and Fugue from Concerto Grossso, Ernest Bloch.

#### Attended Emory

Jean has studied piano for the past two years at the Conservatory.

(Continued on Page 4)

### McGarrity Is Conservatory Girl of Year

In a faculty poll, taken on the Conservatory campus, Evelyn McGarrity was chosen as "Girl of the Year" and was awarded the Watchtower's "Girl of the Year" cup at the Spring Formal on May 8. Runners up for the position were Elinor Trunnell and Virginia Rowland.

This election, sponsored by the Wesleyan Conservatory's Watchtower Staff, is held annually to give the faculty an opportunity to choose the girl they think most outstanding for the school year. All Conservatory students, except members of the Watchtower staff and previous winners, were eligible for nomination.

Letters were sent to the faculty requesting the names of six girls from each, the selection to be based on service, leadership, achievement and scholarship. A committee from the faculty, Miss Horn, and the Watchtower editor, then met to review the nominations and make the final choice.

Evelyn was chosen for her outstanding achievements beyond scholastic requirements. This year she has been soloist at the Mulberry Street Methodist Church and with the Wesleyan Glee Club. She served as a member of the Y.W.C.A. cabinet, was elected senior superlative, and was awarded a special audition at Curtis Institute in Philadelphia.



JAMES MCNATT

### Vinson Wins Smith Award

Anne Vinson, senior biology major, was announced winner of the annual Leon P. Smith award, given for original papers on some scientific project, in chapel May 8. The award was presented by Mr. Rosser Smith, Macon attorney and son of Leon P. Smith.

Anne's paper was entitled, "A Study of Mitosis in the Anterior Lobe of the Pituitary Gland of Young Rats." Since it was the

(Continued on Page 2)

The Rev. Ralph W. Sockman, pastor of Christ Church in New York City, will be speaker for Wesleyan's 108th Commencement to be held May 31 in the George Foster Pierce Memorial Chapel.

The Rev. Sockman has been at Christ Church since 1917. He is the only Methodist clergyman who has remained for more than a quarter of a century in his first parish.

### Artists Plan Participation In Exhibit

#### Bosch, Holzhauer, Blanch Honored By Vose Galleries

Three members of the art faculty of Wesleyan Conservatory and School of Fine Arts will be represented in an exhibition of a selected group of Georgia painters to be shown at Vose Galleries in Boston during June.

Wesleyan artists whose works will be included are Lucile Blanch, assistant professor of art; Gerhard Bosch, associate professor of ceramics and pottery; and Emil Holzhauer, professor of painting and drawing.

Mrs. Blanch is represented in permanent collections of the Metropolitan Museum and the Whitney Museum, New York; Minneapolis Institute of Art, University of Nebraska and University of Wyoming. Her murals are in post offices of five southern states.

#### Studied Abroad

Bosch studied at Washington University, Chicago Academy of Fine Arts, Art Institute of Chicago and the Art Students' League, and spent several years studying in Poland, Hungary and Austria. He studied painting under Andre L'Hote in Paris.

Holzhauer is represented in

(Continued on Page 2)

In a poll taken in 1941 Dr. Sockman was voted one of the six foremost clergymen of all denominations in the United States. Some of his books are Men of Mystery, Morals of Tomorrow, The Unemployed Carpenter, and Date with Destiny.

#### Fan Mail High

He is well known for his Sunday morning broadcast, National Radio Pulpit, over an NBC hookup, and was one of the first to deliver radio sermons. His fan mail averaged 4,000 letters a week, as stated by Time magazine. By May, 1946, he had received more than a million and a half letters from listeners.

Since 1928 he has been chairman of the world peace commission of the Methodist Church and was one of the first to petition the Congress and the late President Roosevelt for international peace organizations. He was one of seven delegates sent to Russia by the American Society for Russian Relief in 1946 to check on the distribution of relief materials.

#### Degrees from Columbia

The Rev. Mr. Sockman was born in Ohio and is a graduate of Ohio Wesleyan University. He received his M.A. and Ph.D. degrees from Columbia, and is also a graduate of Union Theological Seminary, of which he is now director. Dr. Sockman has also received honorary degrees from Ohio Wesleyan, Rollins, New York University, and Florida Southern College.

He is now chaplain of New York University, trustee of Drew University and Ohio Wesleyan, and director of the New York Medical College. He is also past president of the Federation of Churches.



TAKING TIME OUT in anticipation of the job ahead of them next year are Faith Munford, editor-in-chief of the Veteropt, Ruby Layson, editor-in-chief of Watchtower, and Betty Hopkins, editor of the Wesleyan.

## At Your Service

The Watchtower is your paper, and in it the 1948-49 staff will endeavor to continue the paper's policy of reflecting your interests and activities and giving an accurate and adequate report of campus happenings.

In two schools with such close connection and divergent interests as the Liberal Arts College and the Conservatory, it is not strange that some friction should have arisen concerning fair representation for both in the pages of the Watchtower. We shall endeavor to serve the interests of the student body as a whole by allotting proportionate amounts of space to both.

In our editorials we shall continue to discuss campus situations on which attention is or should be focused and national and international happenings which concern us as students and citizens. Pictures, features, editorials and news will be chosen from the standpoint of giving you what you want and expect of a student newspaper in a manner which follows the tenets of good journalism.

## To Thine Own Self

In a recent student assembly here on the Conservatory campus the Honor System was emphasized — and, with exams coming up, we want to stress further its importance. Cheating is a serious offence, and it carries the penalty of dismissal. We should all bear that in mind, for this year that all-important rule has been overlooked more than any other. When it is, it hurts others as well as ourselves. It denotes ingratitude to those who are putting their money and faith in us by enabling us to acquire a higher education; it not only shames the offender, but also our fellow students, our faculty, and most of all, our families.

To copy somebody else's ideas, thoughts, and intelligence is weakening and degrading. Think it over! And remember — "To thine own self be True . . ."

## Fancy That

By MARIANNE WOOTEN

Everybody should go away to college. At college one learns something new every day. For instance, today I learned that the Vetteropt is not an abbreviation for a happy ex-G.I. And all along I thought the noble title was a Greek derivation from the two English words, veteran and optimist.

Stunned by my ignorance and the fact that I had been laboring under a delusion I began to con over the import of another great publication—the Watchtower. At last I realized its significance and rushed out to do just that—watch the tower. I found a spot a few blocks away from which, by standing on my head and squinting expectantly skyward, I had a clear vantage point. What I saw made the blood rush to my head. High, high above me at the very tip-top of the tower dangling symbolically was—Mr. Van. He waved one hand (not both, thank heavens), and shouted clearly for all the world to hear these words I shall never forget—"Tell Sidney to bring me my hammer." A cloud passed and he was lost from view.

Also while away at college one learns to foresee things. By combining previous happenings with a few probabilities one becomes able to draw fairly accurate conclusions as to what is going to occur. Through intense practice I, myself, have become quite adept at making predictions. For instance, I surmised, after extremely complicated calculations and consultations with the weatherman and tourists, that the season here at Wesleyan will be good for about two more weeks only. Another prediction with a more serious note is this—unmarried Wesleyannes next year will be in such a minority that we shall probably be forced to form a club to keep up our own morale. To counteract that unhappy thought, however, is another—I predict that wages for baby sitters will soar, and perhaps some of us may find compensation that way.

Finally, my prediction for today is—despite the successfulness of the plays which have been presented so far on the Conservatory stage, there is one drama yet to come which will outdo them all—that great production, Graduation. It will combine into one thrilling spectacle all of the tears, laughter, heartaches, headaches, suspense, and ambition of four years (or more). Graduation, 1948. I see for the performers, the senior class, showers of orchids for their final performance, stirring applause as they start out on brand new plays, and best wishes and thanks from the new cast which steps up to take their roles for the inspiration that has been left them.

## Leon P. Smith, Chemist, Liked Cats, Names

By ELINOR SMITH

(Editor's Note: Elinor is a granddaughter of Leon P. Smith, former dean and chemistry professor at Wesleyan, in whose honor the annual Leon P. Smith Award is given.)

Year after year the Leon P. Smith award is presented in chapel to an outstanding scientific student industrious enough to write an original paper. You hear about Mr. Smith's long sojourn at Wesleyan, his love for the college, and the college's love for him. You see his portrait in Dean Aker's office, but you really know very little about him.

For instance, did you know that Mr. Smith was addicted to cats, and invariably had a houseful of them? One in particular, a tom named Tom, was his favorite. Tom sat on Mr. Smith's chair at dinner and watched every bite. If it happened to be something tempting, out would shoot his paw and Mr. Smith wouldn't get a taste. Time and again he would beg Tom to let him have just one bite—but Tom was lord in his household, and took what he pleased.

\* \* \*

**THERE WAS** another cat named Ring, due to a ring in his tail, who followed Mr. Smith around the house, step by step. As soon as the professor sat in a chair, Ring would be in his lap, generally shoving the original occupant out. Mr. Smith was as patient with his cats as he was with his chemistry students, and invariably suffered Ring to have the chair.

As well as you may think you know Mr. Smith after having him extolled year after year, did you know about his aunts? They had lovely names: Orion Arminius Mann, Rasadorus Arminius Mann, Hephzibah Arminius Mann, and others equally attractive.

His children are named with as much originality: Leon, of course (but did you know the P. stood for Perdue?) Rossar, Bigham, Rufus, Maidee—and for some strange reason an Elizabeth slipped in.

\* \* \*

**MR. SMITH WAS** also the possessor of an unusually large dog, named Monte after Monte Carlo. He seemed to be a German police, but one could never be sure. He was one of the fiercest-looking animals ever to walk the streets of Macon, with fangs hanging out and bristly hackles. Yet his temper was sweet to the extent that he took time out from chasing little dogs to pin down innumerable kittens around the Smith household and carefully nibble the fleas off their backs.

Maybe you don't know any more about Leon P. Smith than you did before, but you'll know now not to be afraid when you see that huge dog strolling toward you—that is, unless you have fleas on your back!

### VINSON WINS SMITH AWARD

(Continued from Page 1)

only paper submitted, it was compared with winning papers of former years.

Anne received the first place award of \$35, and the second place award of \$15 was contributed to the library for the purchase of scientific material and literature.

In his talk Mr. Smith gave the background of the award and stressed the importance of science in the world today.

Roving Reporter Reveals . . .

## Seniors Express Varied Sentiments On Graduation

This being the last issue of the Watchtower for the current collegiate year, it seemed fitting for the Conservatory Roving Reporter to inquire among seniors as to what graduation means to them individually. Answers varied from sparkling humor to serious thoughts, but always with appreciation for the past four years and bright hopes for the future.

Evelyn McGarrity expressed this forward look when she said, "Graduation means the beginning of the path that leads to a long awaited goal, the opening of new horizons which you pursue unbridged with the love and expectations of those who are near and dear to you."

"It scares me!" May Lou Cramer exclaimed. "Graduation mostly means that I'll be on my own. However, it's like climbing up College Hill—a hard struggle, but even when you've reached the top you find there are still stairs to climb."

Agreeing with May Lou was Hazel Rees, who commented that graduation means "the end of some sort of beginning," to her.

### 'Can Get Married'

"It means that I can finally get married!" shouted Betty Sue Brannen, adding, "and I can stop writing checks on my father also."

Alice Wasden answered in an abstract way by saying, "To me graduation means that all unfavorable aspects and reactionary planets have been removed from the atmosphere."

"It will be like starting all over again," Jean Jernigan stated. "I never thought I'd see me graduating. I've put off growing up until now but I suppose this means I'll be forced to. Graduation means not going to chapel any more, that's the main thing!"

Virginia Rowland added to Jean's last statement, "It means taking a chance for me to get rid of my anemia—and probably be bored to death."

### 'Saying So Long'

Getting back to the serious side Jean Morris said, "I get a lump in my throat every time I even think of it. Graduation means

saying so long to lasting friends with the hope that you'll be seeing them on your new adventures in life."

"Graduation means one happy moment I've looked forward to for a long time," declared Yvonne Lohman. "It is also the realization of a dream come true and a chance to help others through the knowledge I've gained."

Perhaps all seniors' sentiments, spoken or unexpressed were summed up by Evelyn Smith: "Graduation means a lot of things, both happy and sad at the same time—the tower bell ringing, the organ playing, caps and gowns, the end of four of the best years of my life and the beginning of a new adventure. It means the fulfilment of a supreme goal to which I have been looking forward."

### ARTISTS PLAN PARTICIPATION IN EXHIBIT

(Continued from Page 1) permanent collections of the Whitney Museum of American Art, Chicago Art Institute, Denver Museum of Fine Arts, Los Angeles Art Association, Rochester Memorial Gallery, Syracuse Museum of Fine Arts, Albany Art Gallery, University of Georgia and High Museum.

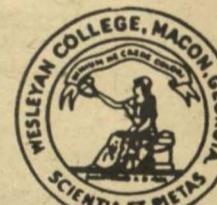
### Exhibit Held in South

The exhibition of Georgia art in New England was arranged as a result of the interest created by the group of paintings of New England artists shown in the South recently by Vose.

Georgia artists who will be represented in the exhibition include Lamar Dodd, head of the University of Georgia art department; George Beattie, formerly of Macon; Alexander Brook, Savannah, and others.

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*At the Conservatory . . .*

## Ups and Downs In Sight For Weary Stair-Climbers

By MARTHA TOWNES

"I love fourth floor, but oh, these stairs." Does that phrase sound familiar? Well, how about this one? "Why, they had elevators when my mother was here **years** ago, why don't we have them?" Of course we will have soon, and I have been sort of looking into the future.

I hear that the Radio Department, and some of the practice rooms will be up on the fifth floor. I can see us now—pushing buttons, and feeling like the most elite of all the elite. (I wonder if the co-eds will go all the way up?)

Ummmm—I can think of more uses for an elevator, I can wait until after the first class bell has rung and still make it, maybe. It'll be real jiffy, too, to have your dates take you to the elevator—and not the foot of the stairs. All those who drink a midnight coke habitually, can slip past first floor with their p.j.'s on, too.

\* \* \*

I WONDER though, if everyone will be using it at the same time? I'm sure that Claymore and Whipple will produce daily one-acts on it—they have a way of living their roles—or rather of creating their roles at all times.

In another glimpse of the future, I see Bettijo riding up and down, to ask every new shaft-rider if she has something to eat. Ah, but those I see that it benefits most, are the unlucky campused, or restricted people. All I ever go to town for anyway, is to ride the elevator, and with one right here, why go to town???

Then too, the piano majors won't have fatigue set in so quickly. When they finish zipping through scales, batting Bach around, and just in general plaguing the ivories, they won't have to climb the tradition-worn stairway. And by jimmy, our heels won't catch on the stairs, come Sunday. Maybe too, the new addition will keep things quiet on Sunday for the Seven Day Adventists who are sleeping. (It's more or less taken for granted, that anyone who would sleep on Sunday, has been to church on Saturday.)

Anyhow, the elevator will be an asset to us students. Maybe it will just be a lot of fun for awhile, but it will soon be so normal to ride it, that I for one will probably forget how to slide down banisters. Pardon, I have the term paper jitters.

## A Co-Ed Comments

By DICK JOHNSON

One time, just one time, mind you, I'd like to be put in charge of a chapel program. It would be the program of programs: a Broadway production; a regular Billy Rose affair.

First would come the students' entrance. At two minute intervals, I'd have them come in groups of three and fours. For a minute and a half, they would stand around the radiators, looking happy as a vegetarian at a steak dinner. Then, after administering a half dozen hearty kicks at the nearest seat (this for sound effects), they would file solemnly into the balcony, drape their legs across the seat in front of them, and go to sleep.

When this had been accomplished, a half dozen trumpeters would appear on the stage and sound a "grand entrance." On the final note, the side doors would swing open, and Miss Johnson would enter amid a shower of cheers, carrying a note-book the size of a garage door, and followed by a 50-inch telescope on a 10-ton truck. She would take her seat downstairs alone.

Then the program would begin. Across the stage from right to left would come a continuous line of canines . . . all sizes and all shapes . . . chow dogs, bird dogs, hot dogs, etc. At the same time from left to right stage, would come a procession of assorted workers . . . plumbers . . . carpenters . . . painters, etc., followed by Mr. Van Zant dressed in a ringmaster's outfit.

Then for the grand finale. From every conceivable nook and cranny in the auditorium would rise the pulsating rhythms of 2,000 hammers, saws, and pneumatic drills. When the concerto had reached a glorious climax, the students would rise and, with tears in their eyes, passionately sing the Alma Mater, adding to the final note, a graceful "Amen."

As the students filed out in the usual orderly fashion, the Camel company would pass out Camels, the Lucky company would pass out Luckies, and the Administration would pass out, period.

## Organizations Banquet at Manor

The Y.W.C.A. held its annual banquet Monday night at the Southern Manor. The invitation committee, Mary Lewis, chairman; Nann Eldridge, Jo Anne Russell, and Mildred Hawkins, sent attractive invitations to the affair asking all members to "feast under a Y banner" at the Southern Manor.

The Athletic Association will held its banquet at the same place Monday. Definite plans for the dinner have not been arranged. The Wesleyan staff will also hold a similar banquet before school is out, but definite time and place have not been decided.

## Scribes Elect New Members

Three junior English majors were inducted into the Scribes, honorary literary society, in student chapel at Wesleyan College May 7.

New members are Faith Mungford, Jean Walker, and Julia Carreker. Other Scribes are Rosemary Bounds, president; Leanoore Dippy, Elizabeth Harman, Rhett Jenkins, Betsy Hopkins, and Ruby Layson.

Faith, who is double-majoring in speech and English, was recently elected editor of the 1948-49 Veterropt, of which she was



BETH COLLINS

### COLLINS, McNATT PRESENT RECITALS THIS WEEK

(Continued from Page 1)

tory under Doris Onderdonck Jelks. Previous to this he attended Emory University, where he was a pupil of Irene Leftwich Harris from Decatur, and later Georgia University under Hugh Hodgson.

He has been active in his musical career serving as accompanist for the Georgia Glee Club, secretary and treasurer of the Wesleyan Music Club and member of Christ Church Choir.

His program was as follows: Nun Komms' Der Heiden Heiland; Ich ruf' zu dir, Herr; Jesus Christus, Gottes Sohn, J. S. Bach; Saschingschwank aus Wien, opus 26, Darius Milhaud; Dust in Sunlight, and Memory in Corners, Vincent Persichetti; Toccato, Aram Khachaturian.

## Seniors Get Scholarships

Three members of the graduating class of Wesleyan College have received scholarships for graduate study in their major fields.

Peggy Beeson, Spanish major, will begin work on her Masters degree in Modern Languages June 12 at Emory University in Atlanta. She will be an assistant to Dr. Elliot G. Fay, former head of the Department of Modern Languages at Wesleyan who is now assistant professor of modern languages at Emory. In addition to her assistantship Peggy has received a \$700 fellowship at Emory.

Emily Bell, inter-departmental major in biology and chemistry, has received a \$600 scholarship to Vanderbilt University in Nashville, Tenn. She will begin work on her Master of Science degree there in September and plans to have it completed the following May.

In September, Anne Vinson, biology major, will go to the University of North Carolina in Chapel Hill where she has received a Graduate Assistantship in zoology of \$600 plus fees and tuition paid.

associate editor this year.

Jean won the recent short story contest sponsored by the Wesleyan and has been named associate editor of the Wesleyan and senior literary editor of the Veterropt for next year.

Class editor of the Veterropt and managing editor of the Watchtower this year, Julia is the newly-elected business manager of the Watchtower. She was also stunt chairman her sophomore year.

## Joint Concert Given at Pierce Chapel Tuesday

A joint concert was presented by the mixed chorus under the direction of Miss Dorothy J. Morse and the Girls' Chorus under the direction of Miss Betty Lou Varley in the Pierce Memorial Chapel Tuesday.

The program included God Be in My Head—E. L. Chapman; A Sweeter Song — Van Deman Thompson; Silver Swan—Sixteenth Century Madrigal—Orlando Gibbons; Sweet Honey-sucking Bees—Sixteenth Century Madrigal—John Wilby; Folk Song—Ho-La-Li — Bavarian—Arranged by Morten J. Lucas by Mixed Chorus. When Jesus Wept—Clarisse Dickinson. Brotehr James Air—Gordon Jacob. Dona Nobis Pacem—A Round. I Wonder as I Wander—arranged by John Jacob Niles. Father William — Irving Gifford Fine. Girls Chorus.

## Design Majors Give Exhibit

Jean Jernigan, Kathleen Branigan, Valeria McCullough, Kathleen Boyd, Christine Nicholas, and Mary Nims will be presented in a senior exhibition, held in the Wesleyan Conservatory Gallery.

Formal opening of the exhibition was from eight to nine on the evening of May 11. The collection will include dress design and fashion illustration done in water color and pen and ink.

These senior students have been studying dress design under Miss Esther Coudret and Miss Jean Courtright, and fashion illustration under Miss Jean Courtright.

### Business Manager

Jean Jernigan, Brewton, Alabama, served as business manager on the Veterropt staff this year and also as secretary of the Senior class.

Kathleen Branigan, Tallahassee, Florida, was elected class beauty her sophomore year.

Valeria McCullough, Atlanta, served as art editor of the Veterropt in '46 and associate editor in '47. She also served as associate editor of the Watchtower in '47 and was vice-president of the Junior class.

### On Student Council

Kathleen Boyd, Wenatchee, Washington, has served on Student Council for two years: athletic chairman in '46 and house president in '47. Katie was elected Senior Superlative this year.

Christine Nicholas and Mary Nims are day students.

This exhibit will remain in the Gallery through May 18. The public is invited.

## Conservatory Names Scribes

During student chapel on Friday, May 7, Conservatory Scribes awarded the coveted red, blue, and yellow yarn, the symbol of the Scribe, to six newly-elected members of the organization.

As each name was announced the person called came forward to read his selection and to receive his award.

Those chosen for the award were Joy Aycock, who read to music her "The Moon Takes a Holiday"; Dick Johnson with his column "A Co-Ed Comments"; Marty Stroberg who read from her radio script; Bette Jersey for her "Blind Academy" script; Lydia Bray for short stories; Alice Wasden who read the opening of the W.M.A.Z. script broadcast on radio day; and Newana Hill whose "New York" set to music deemed recognition.

The creative works submitted were judged on originality, by former Scribes Bettijo Hogan, Marianne Wooten, and Libba Cook and the faculty advisor for Scribes, Mrs. Anne F. Griffin.

### ALUMNAE DAY SPEAKER NAMED

(Continued from Page 1)

ciation, which is part of the Saturday morning program.

The alumnae speaker is now in America doing graduate work at Columbia University. The Laura Haygood Normal School, of which she is principal, was named for the Wesleyan alumna who was the first woman missionary sent to the Orient by the Southern Missionary Board.

### Luncheon Set

A luncheon will be held in the Wesleyan Conservatory Dining Hall at 1:30 p.m., May 29.

The national Wesleyan Alumnae Association is headed by a Macon woman, Mrs. J. C. Anderson. Other officers are Mrs. Stewart Coley, Grantville, first vice president; Mrs. W. K. Boardman, Atlanta, second vice president; Mrs. Charles J. Haden, Atlanta, third vice president; Mrs. T. C. James, Jr., Macon, fourth vice president; Miss Virginia Anderson, Macon, secretary, and Mrs. R. S. Munford, Jr., Jackson, Miss., treasurer.

Alumna trustees are Mrs. W. D. Lamar, Macon; Mrs. Eugene W. Stetson, New York City, and Mrs. A. L. Gilmore, Thomaston, Mrs. Charles C. Hinton, Macon, alumna, is a member of the board of trustees.

## For Whom Our Bell Tolls

The Bell tolls forth . . . deep, vibrant tones . . . each striving to match the rich beauty of Evelyn's voice. The Bell tolls forth in pride for the accomplishments of one of Wesleyan's most talented daughters.

When the Wesleyan Glee Club was on its recent Florida tour, it appeared at the White Temple in Miami. It was there that one of Miami's leading voice teachers heard Evelyn McGarry sing. She was so impressed by Evelyn's voice that she set forth on a campaign to secure an audition for her at Curtiss Institute in Philadelphia. Curtiss, one of the country's leading schools of music, accepts students only on scholarships which are secured by audition. The regular quota for try-outs was filled and Evelyn was given a special audition.

Sincerest congratulations from each member of the Watchtower staff to you, Evelyn, and to your very excellent teacher, Vladimir Zorin.

# Wesleyan Spring Frolics, 1948



THE SPRING FROLICS WEEKEND began with a barbecue given on the soccer field Friday night, April 30, by the College Government Association. Second event was a barn dance sponsored by the Y. W. C. A. Friday night. Above is a scene at the dance, which was held in Porter Gymnasium. Students and their dates danced to hill-billy music provided by Peanuts Faircloth and his band, of Macon.

At right is the entire May Court, which included the senior class (extreme right). The Dance Club, directed by President Anne Ragan, presented six original dances as well as the traditional Maypole dance. Other dances included toy dances with tin soldiers, a football number for memories of high school days, a jitterbug dance, a Chinese dance by Katherine Choy, and a demonstration of fencing skill led by Emily Bell.

The weekend was climaxed with the annual Old South formal Saturday night.

CLIMAX OF SPRING FROLICS was the May Day celebration held on the soccer field Saturday afternoon, May 1. Upper left, members of the court enter in the procession which began the afternoon's festivities. Above are, left to right, Hattie Black Baker, maid of honor, May Queen Annie Anderson, and Mary Sue Butler, senior page. Crowning of the queen highlighted the weekend's events. Other pages were Shirley Bartlett and Terry Pintchuck. Members of the court were Margaret Moffett, Anne Ragan, Sarah Curry, Elizabeth Tucker, Beth Parker, Wilhelmina Taylor, Sue Settle, Martha Groover, Rhea von Lehe, Nan Stanley, Myra Jane Holman, Betty Jane Mayher, Joan Coart, Jean Elsom, Jeanette Wei, and Barbara Cappel. Committees for the May Day celebration consisted of class boards and sub-boards of Social Standards, with Annie Anderson as chairman.



## Club News

FRANCES SMITH has been elected president of the Day Students Club for the coming year. Other officers named are Betty Atwater, vice-president; Dorothy Hollingsworth, secretary-treasurer; Emily Perry, representative to College Government; Anne Dodd, Y.W.C.A. representative; and Martha Groover, A.A. representative.

Frances, a religion major, has been Day Students' representative to Y.W.C.A. for the past two years.

THE LEAGUE of Women Voters held its final business meeting for the year in the date parlors last night. New officers were in charge, and refreshments were served at the close of the business session.

Officers, elected last week, are Betty Mackay, president; Mary Launius, vice-president; Helen Clanton, secretary; and Betty Davidson, treasurer.

ANNE VINSON, past president of the Crucible Club, read her Leon P. Smith prize winning paper at the monthly meeting of the Crucible Club Wednesday night.

## Cowles' Works In Exhibit

Hobart E. Cowles, Conservatory junior, is represented in the 1948 Decorative Arts and Ceramic Exhibition which begins Sunday in Wichita, Kan.

This national exhibition includes works by the country's leading designers in the ceramic industry and private craftsmen. The show is divided into three parts: the works of silversmith, ceramicist, and textile designers.

This creation was displayed in Cowles' exhibit of ceramic articles and pottery held in the Conservatory gallery several months ago. The piece selected was a small blue vase, both designed and executed by Hobart.

Cowles, who is from Madison, O., is a sculptor and ceramics major at the Conservatory. He has studied ceramics at Ohio State University and engineering at Fenn College in Cleveland, Ohio.

## Eurythmics Exhibition Held at Conservatory

On April 8 in the Wesleyan Conservatory gym, the annual demonstration of rhythmic movement was presented by the Dalcroze Eurythmics Classes. Included in the group were freshman and sophomore art, speech, and music students, under the direction of Miss Dorothy J. Morse.

The program consisted of two three-part inventions by J. S. Bach, The Great Gate of Kiev, arranged by Miss Morse, and 10 extemporaneous exercises in which the individual classes participated.

**Y.W.C.A. HOLDS RETREAT**  
Plans for improving the program of the Wesleyan Y.W.C.A. were discussed at a recent retreat at Anderson cabin.

Both the old and new cabinets attended the retreat. An open discussion was led by Betty Strom, recently elected Y.W.C.A. president at Rivoli, and Marian Lewis, new president of the Conservatory Y.W.C.A.

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EVELYN McGARRITY, above, was presented as Conservatory Girl of the Year at a dance Saturday night in the gymnasium. (Story on page 1.)

## Music Education Recital Presented

A demonstration by the Methodist Home Music Groups was presented Wednesday night, May 5, under the direction of Ann Mashburn, Jack Hutcheson and Jule Callahan. They were accompanied by Nona Hodges, Betty Talkington and Martha Barrett.

This program represented the seniors' year's work of practice teaching, which is part of their work as a Music Education major.

One group, supervised by Anne Mashburn, has already toured eight towns singing the songs they presented Wednesday night.

Different groups that were presented were the Girls Glee Club, Junior Music Club, Rhythm Band, Primary Group, and Primary Singing Group. A piano solo was also presented by one of the children.

## 'Big 4' Members Gather for Retreat

Beth Parker, new college government head, welcomed old and new cabinet members of College Government, Y.W.C.A., Social Standards, and A.A. to the inter-organizational retreat held at the Anderson cabin Wednesday, May 5.

A devotional was led by Betty Strom, Y.W.C.A. president, after which the group separated into their respective cabinet groups to make plans for the coming year.

Supper was served about 5:30, after which the girls returned to the college for vespers.

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## Groups Visit Bass School

Accompanied by Miss Thoburn, sixteen Wesleyan College students of the High School Curriculum and Methods class visited Bass High School in Atlanta, April 28 to do observation work in teaching various special fields.

Upon their arrival at ten o'clock they were received by Mr. Scott, the principal of Bass High. He talked to them about the organization of Bass High, telling them of the changes in the Atlanta schools making it a five-year high school, and pointing out the advantages and disadvantages in doing away with the junior high school.

### Visited Classes

After their talk with Mr. Scott the students visited the various classes according to their interests and met again at 12:30 for lunch served in a private dining room.

The rest of the day was spent visiting classes. According to Miss Thoburn, the day had been well-planned for their visit, enabling them to get so much out of the few hours they were there.

The following day thirty girls from the Elementary Education class, accompanied by Mrs. Hicks, visited the elementary schools in Atlanta. Several principals of the different schools received them at the John B. Gordon School where Miss Josie Slocumb, elementary supervisor, divided the class according to their grade and school performance. Each group went to one of seven or eight different city schools.

### Program Planned

Each school visited had a planned program of observation for the girls so that they might have an over-all view of the elementary program. The girls were guests of the various schools for lunch.

At 2:30 the class reassembled at the John B. Gordon School for a tea given by the Atlanta chapter of the Delta Kappa Gamma, an honorary professional sorority. Several principals and supervisors were introduced and shared their professional experiences with the class.

Children belonging to the Future Teachers of America Club served as guides during Wesleyan Day in Atlanta Elementary Schools. The program was arranged by Miss Slocumb, assisted by the principals of the schools visited.

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## The Social Side . . .

## Florida, Dooley Frolics Attract Wesleyannes

By FRANCINA BROCK

Neither term papers nor the threat of exams have been able to slow down those with the will (and the invitations) to knock off for a big weekend during these last few weeks of school.

THE FLORIDA CREW is gone again . . . this time to Spring Frolics at Gainesville. Marilyn Emerson, Shirley Bartlett, Judy Meredith, Mary Martha Daniel, and Pat Pope are all dating KA's. Avalo Donovan and Martha Banks are dating Sigma Chi's, and Mary Anne Causey is going with a Phi Delt there. Tex Beneke is playing for a dance Friday night, and a concert Saturday . . . sometime along the way there's a big swimming party and picnic at Mineral Springs for the KA's and their dates.

JUST ABOUT as big a drawing card for the week end was Emory's Dooley Frolics. Anne Allen, Helen Clanton, Virginia Claire Simmons, Betty Mackay, Beth Parker, Carolyn Simpson, Julia Rogers, Rosaline Gilmore, B. J. Millard, Rose Darby, and Anne Driskell all report a grand time at the huge costume party, and formal dance. Gene Krupa gave a concert Saturday afternoon along with a tea dance. . . No wonder the place was rocking.

TWO DANCES for one Saturday night were almost too many for the KA's and the Wesleyan crew . . . those seen commuting from one to the other were Peggy Carswell, Beth Parker, Betsy Hopkins, Mimi Roads, Elizabeth Tucker, Frances Mahone, Marilyn Emerson, Jane Wootton, Donna Lloyd, Jeanette Wei, Claude Burns, Harriet Adams, and Betty Smith. By the way, some thanks are due Anne Ragan . . . May Day went off beautifully, due to a great deal of work and worry on her part.

EVEN WITH TWO dances coming off in Macon, there were a few who couldn't resist invitations in other directions. Wayne Aiken spent the week end at Jekyll Island . . . There was a Sigma Chi house party there . . . breakfast on the beach, and all the trimmings. Carolyn Eidson and Andee Schwalbe went to May Day dances in Thomasville, and had a wonderful time.

MARY SUE BUTLER, Annie Anderson, Beejee Mayer, and Lib Head are all looking forward to the Magnolia Ball given by the SAE's at Georgia. . . Mary Anne Causey, Margaret Moffett, Kathy Thomasson, B. J. Millard, and Dell McMath are going over to Auburn that same week end to the Tex Beneke dance. . . Jean Elsom is taking off for Vandy to a Sigma Chi dance up there, and Peggy Wood is going along, stopping off at Chattanooga for a surprise visit with her family.

EVERYONE HAS begun to buzz with plans for the summer . . . Laura Pirkle is planning a house party at Sea Island . . . also Martha Lang, Mary Lewis, Joyce Andrews, and Tuck Hawkins will spend a few weeks at Berea, Ky. . . Here's hoping they all work out. . . Have a big summer, do as much as you can, and come tell me all about it!

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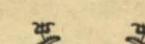
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After Exams, Maybe . . .

## Anderson Cabin, Retreat From Study, Ready for Use

By HELEN CLANTON

Anderson Cabin is Wesleyan's retreat from the toils and troubles of classroom and campus life. Though only half a mile from the Wesleyan quadrangle, the cabin is so completely encircled by stately Georgia pines that it seems remote from the world of books and lectures. It provides an ideal retreat for weekend functions, picnic suppers, informal parties and staff meetings.

The cabin, sponsored by the Y.W.C.A., was completed in 1938. It was named in honor of Dr. Dice R. Anderson, who was at that time president of the college. Funds for the cabin were provided by students, faculty and friends of Wesleyan. Mr. J. H. Redmond designed the cabin and superintended the construction.

The cabin and grounds have recently been cleaned by the Freshman Commission of the Y.W.C.A. The commission took it upon itself to scrub floors, walls, windows, and furniture, cleaned the grounds surrounding the cabin, and provided a table cloth and cleaning utensils.

The cabin will be in the care of Sophomore Council during the first semester of next year, and the incoming Freshman Commission will be in charge of the cabin during the second semester. The Y.W.C.A. Cabinet hopes that every girl will take advantage of Anderson Cabin next year.

## Seniors Announce Candle Lighters, Hooders for Graduation Ceremony

The Wesleyan College Alumnae Association's annual candle-lighting ceremony will be held in the Conservatory chapel May 29 at 11 a.m.

This ceremony, at which the seniors will have their candles lighted by the alumnae of their choice, marks their induction into the Alumnae Association.

Members of the senior class have also announced who will hood them at Commencement Exercises. Their candlelighters and hooders are as follows:

Annie Anderson—(mother) Annie (Gantt) Anderson, Rebecca Rodenberry; Patricia Arnall—Elma Newton; Mary Elizabeth Astumian—Martha Bradford, Frances Smith; Hattie Black Baker—Lillian (Baldwin) Turnell, Sue Holden; Peggy Beeson—Elizabeth Winn, Bobbie Jackson.

Miriam Boland—Helen (Ragsdale) Gordon, Georgiana Hsueh; Rosemary Bounds—Betty Thompson, Emily Mallet; Anne Bridgers—Eunice Thomson, Sara Stewart; Lucy Bushnell—(cousin) Elizabeth (Loyall) Wood, Frances Cobb.

Mary Sue Butler—Betty Turner, Shirley Bartlett; Mary Chambers—Nancy Stewart, Betty White; Jane Clapp—(cousin) Mary (Clapp) Woelper; Jean Cowart—Havis (Ellis) Schofield.

Rose Crockett—Ruth (Broadhurst) Peacock; Leanore Dippy—Helen (Thompson) Tucker, Adele Dippy; Lucia Domingos—(mother)

## YWCA Auction Nets \$151.05 In WSSF Drive

Total of \$151.05 was netted in the recent W.S.S.F. auction conducted by the Y.W.C.A., which was concluded in student chapel May 7.

The last five offers auctioned were a look in Dr. Bruce's telescope, to Charlotte Little for \$1.00; an evening listening to Mr. Hall's records, to Duck Merritt for \$3.50; a day and night of complete rest in the infirmary with Mrs. Cowart as nurse, to Elizabeth Dykes for \$1.00.

A photograph, to be taken by Mr. Gwin, to Sarah Curry for \$2.00; and two watercolors by Mary Lou Cramer, to Peggy Sheppard for \$1.50.

Duck Merritt was in charge of the drive. Dottie Anne Smith was auctioneer.

## Softball Teams Name Managers

Katherine Choy, Joanne Hempstead, and Ann Tygart are managers for softball teams, Roslyn Atkinson, minor sports manager, announced recently. They were selected by the Athletic Association Board.

The team managers will select their teams this week and practices will be held on Monday, Tuesday, and Thursday afternoons.

An all-star team from the three teams will play in the annual student-faculty event to climax the season's games Monday.

## Conservatory Goes All Out for WSSF In Chapel Auction

Miss Bette Jervey, chairman of the W.S.S.F. Student Fund committee at Wesleyan Conservatory reports 100% cooperation from the student body and faculty during the 1947-48 term.

The program for raising money, sponsored by the Y.W.C.A., included such projects as an auction of articles contributed by the faculty, which netted \$187.00, an auction of articles contributed by the students which netted \$25.00, coin boxes placed in the Pharm and telephone room and a doughnut and coffee stand in the dormitory. In addition, the students agreed to give up Friday dinners for three weeks.

Miss Jervey states that she expects to meet the goal of the year for \$500.

abeth Walker—Wylene (Dillard) Kendrick, Frances Hiers; Camilla West—Katie (Davis) Buck, Betty Jane Mayher; Anice Wilcox (sister) Mary Wilcox, Frances Jordan; Marie Wilson—(sister) Jane Wilson.

Betty Willis—Mae Hightower, Mildred Hawkins; Martha Yarnrough—Christine Broome, Charlotte Gaines; Madge Yawn—Ophelia Trice, Emily Hancock.

## Horner Announces '48-'49 Tennis Club

Tennis Club members for next year have been announced by Mary Bird Horner, newly elected team manager.

Katherine Choy, Frances Cobb, Mary Lane Edwards, Jean Elsom, Emily Hancock, Betty Faye Holt, Mary Bird Horner, Georgiana Hsueh, Bobbie Jackson, Charlotte Little, Georgia Anne Milligan, Gene Pierce, Jane Wooten, and Helen Youngblood will make up the 1948-49 club.

The new members were selected on the basis of their ability, as judged by old club members, at try-outs held last week.

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## Exam Schedule

Wednesday, May 19, 9 a.m.—Classes meeting TTS at 8:50.  
Thursday, May 20, 9 a.m.—Classes meeting TTS at 9:50.  
Friday, May 21, 9 a.m.—Classes meeting TTS at 11:20.  
Saturday, May 22, 9 a.m.—Classes meeting TTS at 12:20.  
Monday, May 24, 9 a.m.—Classes meeting MWF at 11:20.  
2:30 p.m.—Classes meeting MWF at 9:50.  
Tuesday, May 25, 9 a.m.—Classes meeting MWF at 8:50.

## Cochran Is Junior Head

Louise Cochran, Ft. Myers, Fla., was chosen president of the incoming junior class at Wesleyan College in a student election recently.

Louise has been a member of both the Glee Club and the Vesper Choir during her two years at Wesleyan. She is secretary of Y.W.C.A. this year and was a member of the Hiking Club last year.

Other officers named were Rhea Von Lehe, vice president; Martha Haggard, secretary; Martha Ann Wood, treasurer; and Frances Tuttle, representative to College Government.

Lois Mathis, Americus, was elected president of the incoming sophomore class. Other officers are Jane Rand, vice-president; Margaret Altman, secretary; Harriet Adams, treasurer; and Daisy Weathers, representative to College Government.

The first elections resulted in ties for the president of both classes and were run over.

members were composed of Wesleyan Conservatory students, faculty members, Mercer University students and pupils of high school age in addition to Maconites of different professions.

The program presented by the orchestra was as follows: Sakuntala Overture, Goldmark; the Symphony No. 101 ("The Clock"), Haydn; Prelude, Choral and Fuge, Bach.

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